

# THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 8, 2001

## Bus mix-up forces students to miss PI



FILE PHOTO

Greg Wu organized the event.

BY TOM GUTTING  
AND CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

Fifty-five Johns Hopkins students hoping to attend a taping of the television show "Politically Incorrect" on Monday in Baltimore were turned away at the doors because their bus arrived late.

According to organizers and students on the bus, transportation arrived at 4:30 p.m., 30 minutes late. And once the bus came, there was confusion over payment.

"We had a personal check waiting for the bus, but they didn't take personal checks," said Greg Wu, the senior who secured the tickets. "So ... we had to pay them in cash."

To further delay the group's arrival at the taping site, Wu said the bus driver got lost and had to ask for

directions on the way.

"No one even knew how to get there," said junior Matt Guiliano, who was on the bus. "[The driver] stopped halfway to ask for directions."

By the time the students arrived, it was past 5:30 p.m. — when the audience needed to be seated. They were informed that their tickets had been given away, but could watch the show on closed-circuit television across the street.

While the "Politically Incorrect" tickets for Monday's and Friday's tapings were given free to Wu, he charged \$10 each to help cover the cost of the buses — one of which was paid for by Dean Susan Boswell's office — and turn a profit that could be donated to charity.

"No one knew we were supposed to be there at 5:30 p.m.," Guiliano said. "You can figure out how I felt about it."

"It was ridiculous, like an Austin Powers movie," added sophomore Gregor Feige, who also had a ticket.

Wu said that students who lost their seats will either be given refunds or tickets Friday's taping.

It is unclear who is responsible for the mix-up. Wu, who is Student Council's Vice President for Institutional Relations, wasn't in town to accompany the group to Monday's taping.

He said he left Erin Kilian, a senior who helped him organize the event, in charge. Kilian did not immediately return phone calls seeking comment Wednesday night.

CONTINUED ON PAGE A3



CHUNG LEE/NEWS-LETTER

The Silk Road Cafe has agreed to participate in the new JCash system, as have Domino's and Blimpie.

## ID Card Services announces expansion of JCard usage

BY AARON GLAZER  
THE JOHNS HOPKINS NEWS-LETTER

Beginning in the fall of 2001, students at the Johns Hopkins University will be able to purchase food at certain off-campus restaurants and stores using a new JCash system. Hopkins ID Card Services developed the system to replace the current declining dollars account on the JCard.

According to Jean DeVito, associ-

ate director of Dining Services, the JCash system, which will be implemented by Student Advantage, will also be run as a declining balance, but now off-campus vendors will also be able to access the system.

Students will be able to use their JCard like a credit card or bank debit card, but no personal identification number or signature will be necessary. There will be no charge assessed for using the card, and it will

be accepted at a number of off-campus locations.

Unlike current declining dollar programs, however, students will have to pay Maryland state sales tax

CONTINUED ON PAGE A3

## AC van involved in fatal accident

BY LIZ STEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

An Athletic Center van transporting nine members and three coaches of the Men's Fencing team was involved in a fatal car accident on the Jones Falls Expressway near the Interstate 695 in Towson. The accident occurred while the team was returning from a meet at Lafayette College last weekend.

"It appeared that the Johns Hopkins vehicle had struck this other vehicle that had changed lanes suddenly without signaling," said Hopkins Officer Dennis Rosemary. The other vehicle then spun around and struck a guardrail.

One of the passengers in the second vehicle, an elderly woman, was killed. She was not wearing a seat belt at the time, Rosemary said.

One graduate student and two un-

CONTINUED ON PAGE A3

## Dr. Parrish resigns as HWC director

BY WILL ADAMS  
AND LIZ STEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

Alain Joffe, director of Adolescent Medicine and interim director of General Pediatrics and Adolescent Medicine at the Johns Hopkins Hospital, will replace Dr. Samuel Parrish as director of the Johns Hopkins Student Health and Wellness Center (HWC) on July 16. Parrish resigned as Director on Dec. 30 last year.

Parrish will take over as Associate Dean of Student Affairs at the Medical College of Pennsylvania — Hahnemann University (MCP), a division of Drexel University.

CONTINUED ON PAGE A3

## SAIS dean chosen for defense spot

BY JESSICA KRONISH  
THE JOHNS HOPKINS NEWS-LETTER

Dr. Paul D. Wolfowitz, dean of the Paul H. Nitze School of Advanced International Studies (SAIS) at the Johns Hopkins University, will be nominated by President George W. Bush as Deputy Secretary of Defense.

The president disclosed his intention to nominate Wolfowitz in a Monday press release.

Earlier in the year, there had been some speculation that Wolfowitz would be nominated for Defense Secretary, but Donald H. Rumsfeld received the nomination. As Deputy Defense Secretary, Wolfowitz will be the second highest-ranking official at the Pentagon.

JHU President William R. Brody praised Wolfowitz's work at SAIS in a Tuesday press release.

"[Wolfowitz] has strengthened the faculty, grown the endowment," said Brody. "Johns Hopkins is grateful."

Brody also commented on Wolfowitz's departure.

"The bad news is that Johns

Hopkins is losing a great dean," he said. "The good news is that the country is getting a very smart, very focused, clear-thinking leader as Deputy Secretary of Defense. Paul Wolfowitz will serve the nation well."

Though Wolfowitz is leaving SAIS, he is still expected to speak at the Johns Hopkins Symposium on Foreign Affairs (SFA) on March 8.

SFA Directors Mustafa Ahmed and Arati Shroff felt that the publicity surrounding Wolfowitz's nomination would draw more people to Wolfowitz's talk.

"[The nomination] put his name a little bit out there," said Ahmed, who said he believed that, before the nomination, "the average Hopkins student did not know who Wolfowitz was."



COURTESY OF SAIS

Wolfowitz served under the Bush Administration.

Shroff agreed that Wolfowitz's newfound publicity would attract people who may not have otherwise considered attending his speech.

"It's definitely a great thing for our symposium," Shroff said.

She added that, because of Wolfowitz's connection with Hopkins, "more [people] might be able to relate [to him]."

According to Ahmed, Wolfowitz will either be discussing the democratization of developing countries or the efficient militarization of unstable areas. Ahmed said that Wolfowitz had been hoping to speak on the democratization topic.

Wolfowitz became dean of SAIS in 1994. Before that, he had been a

CONTINUED ON PAGE A3

■ **Campus:** Krieger Hall offices being reorganized to create more laboratory space for new faculty.

BY JESSICA KRONISH  
THE JOHNS HOPKINS NEWS-LETTER

Renovations on the Cognitive Science department's offices in Krieger Hall are expected to begin by the end of this month, administrators announced.

The department's space is being renovated to make room for an increased number of faculty offices and laboratories, said Bernadette Butler, a professor in the department.

Butler explained that each Cognitive Science faculty member is given an office and a labo-

ratory.

Following the addition of Dr. Barbara Landau, who came to Johns Hopkins from the University of Delaware on Jan. 1, more offices for department faculty were needed, said Butler.

Dr. Robert Frank, one of two Cognitive Science professors who moved their offices to the building on 3505 N. Charles St. on Jan. 30 in order to accommodate the construction, agreed that the renovations are necessary because, though the department is expanding, it has been unable to obtain more laboratory space.

Frank said that the renovations will provide the department with a "workable configuration" for all professors.

According to Butler, the renovations will result in "many offices

CONTINUED ON PAGE A3



CHARBEL BARAKAT/NEWS-LETTER

The renovations will create more lab and office space in the department.

## Rain tests new drainage systems



CHUNG LEE/NEWS-LETTER

Rain has caused serious problems on the new quads this winter. Puddles, like those shown above, cover large parts of the brick walkways and make walks to class extra wet. A single-file line of people extends in both directions from the Krieger Breezeway, causing traffic jams for Homewood's undergraduates. Poor drainage has also left much of the quad's grass a marshy mess.

## INSIDE THIS ISSUE



### DON'T MESS WITH OUR WOMEN

The Hopkins Women's Basketball team ran its Centennial Conference record to 9-1 this week. Senior Molly Malloy won conference play of the week honors. Page A12

### MILES DAVIS IS A HARD-ASS

But does that mean anything in the realm of Ken Burns' latest documentary on jazz? Our Arts staff dissects the filmmakers latest endeavor. See how he fared. Page B1

### STADIUM'S FUTURE ON HOLD

Memorial Stadium is dear to many Baltimoreans. From the Orioles to the Colts to the Ravens, it's seen it all. And it's been given a temporary reprieve from demolition. Page B3

### CONTENTS

Arts	B6-7
Calendar	B8-9
Cartoons	B10
Classifieds	B11
Exposure	B12
Features	B3
Focus	B2
News	A1
Op/Eds	A6-7
Science	A8-9
Sports	A12
Quiz	B12

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NEWS

AROUND THE COUNTRY

Value of college sports questioned

BY GEOFFREY CHEPIGA  
THE YALE HERALD

(U-WIRE) NEW HAVEN, Conn. — There is a spectre haunting Yale's athletic department, and it comes in the form of a scholarly, erudite new book — *The Game of Life: College Sports and Educational Values* by James L. Shulman and President Emeritus of Princeton William G. Bowen.

Last week in the *Chronicle of Higher Education*, Bowen gave the best possible brief summary of the book's complicated and subtle thesis: "Say you're an admissions officer," he said, "and you have two applications from tennis players with the same SAT score. One says, 'Tennis is my life — this is it.' The other says, 'I love to play tennis, it's a great sport, but this college has a great philosophy program, and I want to major in philosophy.'" Bowen suggested that the coach, and presumably the admissions officer, are going to choose the first player, "But," Bowen continued, "I would argue student B is the one you want."

Bowen's claim is not radical, yet when applied concretely to a school like Yale that might value its philosophy department over its tennis team, it leads to bigger questions, such as why have a tennis team, or admit a squash player over a cellist who scored 200 points higher on the SATs?

"These are questions that provoke a lot of editorializing and a lot of anger, but very few hard facts," Shulman said. "That's the gap we tried to fill."

Rather than provoke knee-jerk reactions and unfounded claims, Shulman and Bowen want to open a constructive debate on the role of intercollegiate athletics at selective schools.

"We hope," Shulman and Bowen wrote, "that the findings will encourage more open and candid discussion of a subject that is often pushed aside, dealt with in a limited way, deferred for consideration to another day, or simply declared off limits."

The relationship between colleges and athletic departments started in 1852 when crews from Yale and Harvard met in the first intercollegiate athletic event. Today the Yale athletic department oversees 33 sports, 798 athletes, and operates on a budget of over \$10 million. The reasons for the evolution are manifold, twisted and tangled deep into the history of the University and the country as a whole.

One popular current justification for such a large athletic expenditure is, as one self-proclaimed Yale sports nut put it, "Football and men's hockey are the only things that unite this campus."

But, according to Shulman and Bowen, this defense of collegiate athletics is just one of the many "myths" that need to be re-evaluated.

Flag burning debated

BY JEN BONDS  
THE BREEZE (JAMES MADISON U.)

(U-WIRE) HARRISONBURG, Va. — Two James Madison University students organized an hour-long open forum on the commons last Monday to discuss the Jan. 24 student-held flag-burning demonstration that has sent emotions and opinions idling high on campus.

"We did this as a response to the protest because we thought it brought unfair and bad publicity to JMU," senior forum organizer Sean McWeeney said.

McWeeney, managing editor for the conservative campus publication *Madison Review*, said the flag-burning incident invoked a need for response and could not be ignored.

"They [demonstrators] have their right to burn the flag, but we wanted people to know that JMU in general doesn't condone this type of behavior," he said of the rally that brought more than 100 students out to speak or listen to many views on the incident.

Both sides of the issues' spectrum were represented with crowd members either supporting the actions of the flag-burning demonstrators or questioning their integrity for using a strong symbol in protest.

McWeeney and fellow forum organizer senior Rob Fox said their main purpose was to be able to provide the campus with a steady ground where people on both sides of the issue could express their views in a calm fashion.

"Personally, I think the flag burning was uncalled for," Fox said. "I didn't hear about it until after it happened, but I didn't want it going without a response. The most important thing is that people got to speak about

The two are armed with facts and figures from a restricted-access database compiled over the last 50 years by the Mellon Foundation that provide insight into every possible facet of life at 30 of the most-selective colleges and universities in the nation, including Yale, Princeton, Williams and Georgetown.

Shulman and Bowen claim that their data show that athletics actually divide, not unite, a campus. By recruiting a large number of athletes, schools such as Yale have created a new "jock culture" that defines itself in opposition to the rest of the school. Whereas the ideal of a liberal arts education is to bring together people from diverse backgrounds, athletes tend to be from homogenous backgrounds, and once in college, tend to play together, live together, and eat together.

Shulman and Bowen label this phenomenon "bunching." Both socially and academically, athletes spend a higher percentage of their time with other athletes than any other exclusive group. The average intercollegiate athlete spent 19.3 hours per week with his primary group of friends, whereas theater students, the next most exclusive group, spent a mere 8.56 hours per week inter alia. This divide is in part shaped by the fact that athletes tend to underperform academically in comparison to their peers.

At the 30 schools, 72 percent of high-profile male athletes (those who play football, basketball, or hockey) are in the bottom third of the class, and 49 percent of low-profile male athletes (golfers, tennis players) are in the bottom third as well. As a result, athletes not only feel separated from the rest of the student body, but also from the faculty and larger university community. Forty-eight percent of students at Ivy League schools feel they have a faculty mentor, whereas only 26 percent of athletes feel the same way.

In other words, if athletes travel in packs from the fields to Zeta Psi to American military history class, is that the kind of unity Yale should strive for?

Yale president Richard Levin claims the "bunching effect" and the differentials shown in that book are less applicable to Yale.

"I'm pretty certain that the gaps aren't as wide. I'm not acknowledging that there is a problem at Yale," he said. "A lot of the problematic tendencies of athletes not feeling at home in a university are not as big of a problem at Yale than at other institutions. I know that to be the case from discussions with the authors and actually also from earlier papers that compared Amherst, Columbia, Princeton and Yale."

Many athletes themselves feel that they belong at Yale because they excel in their sport. In the words of one

how they felt about it."

Both Fox and McWeeney said they understood the protesters' right to burn the flag provided by the Constitution's First Amendment, but thought the grounds on which the flag were burned was not acceptable.

"They obviously had the right, but what bothered me is that they didn't have a cause," McWeeney said. "They seemed to burn it just to burn it and it was completely unsuccessful."

During the forum, many scoffed at the recent presidential inauguration of George W. Bush as a reason to burn the United States flag.

"I'm a liberal, too," senior Jason Janicki said. "My guy didn't win, but I'm not burning a flag. I was disgusted by what I saw last week," he said in the Jan. 30 issue of the *Daily News-Record*.

Senior Aaron Smith-Walter, who attended the forum, said the actions of the demonstrators weakened their message as "it made it much more difficult to make people sympathize with the cause."

Though Smith-Walter said he understood the demonstrators' frustration with social issues in the country today, he said the protesters should realize burning the flag is not going to solve any problems.

"Once you burn the symbol, you've destroyed what America is, good and bad," he said. "Burning the flag is a cop-out, especially if you have a vague description of why you're doing it."

Though Smith-Walter didn't agree with how demonstrators sent their message to the rest of campus, he said he can see their motivation for action. "I think they were frustrated, but they didn't go about it the right way," he said. "It was a response to the apathy that exists on our campus, and in general."

varsity athlete, who wished to remain anonymous, "Yale should be the best at everything, athletics included."

Shulman and Bowen disagree.

"In the academic world," Shulman explained, "schools know that they can't be the best at everything — Yale can't have the best chemistry department in the country and the best English department and every other program as well. It's just not possible. It's the same with the non-academic side of the house. Should the dining hall try to be Spago?"

Raising the quality of dining halls to the caliber of a fancy restaurant might be nice, they maintain, but it would drain precious resources from its core responsibilities.

While athletes consume a wide range of resources, perhaps the most controversial — and valuable — are admissions spots.

"Athletics have an opportunity cost," Shulman explained, "and that cost is greater when admissions is very selective."

This is particularly true in light of the fact that smaller, selective schools often have more athletes than larger, traditional athletic powerhouses.

For example, last year there were 362 men playing varsity athletics at the University of Michigan, but 411 at Williams, 518 at Yale, and a staggering 537 at Princeton. The gross is bigger at the smaller schools because these smaller institutions tend to have more programs, such as squash, crew and badminton.

Study finds student political interest at low

BY BERNELL DORROUGH  
THE STUDENT LIFE  
(WASHINGTON U.-ST. LOUIS)

(U-WIRE) ST. LOUIS, Mo. — In its annual survey of college freshmen, the Higher Education Research Institute (HERI) announced the percentage of students concerned with political issues has reached an all-time low.

HERI's survey indicated that only 28.1 percent of students entering college had an interest in "keeping up to date with political affairs." Researchers noted that the record low itself was not the only disconcerting aspect of the results.

"Although the 2000 results reflect a long-term decline in students' political interest, this year is significant since freshman interest in politics traditionally increases during a presidential election year," explained Linda Sax, the University of California at Los Angeles professor of education who directed the survey.

Experts believe that this drop is likely due to a sense of stability in the nation, leading to greater focus on local issues in the community.

"There is less sense of political crisis, less sense that there are big issues that will affect the nature of their lives in a major way," said Robert Salisbury, retired professor of political science at Washington University. "In the late '60s, there was Vietnam. There have been the crises involving civil rights; the crises involving social security and Medicare. The political issues nowadays are very largely matters of adjusting at the margin of the tax rate, the coverage regarding health insurance, and things of that kind."

Salisbury also mentioned that he was not entirely sure whether students had become less concerned. He pointed to increased local interest replacing concerns over national issues. Representatives of both ends of the political spectrum on campus gave a similar explanation.

"People are thinking more in terms of their personal lives and in terms of the communities that they're involved with," said Daniel McCarthy of the Conservative Leadership Association. "They're thinking more in terms of voluntary service projects. Instead of going out and working for a branch of the government or a lobbying group, what they're thinking of doing is going out and working in a homeless shelter."

Frat attempts return to LSU

Group removed after goat, chickens were injured at party

BY HEIDI CENAC  
THE REVEILLE (LOUISIANA STATE U.)

(U-WIRE) BATON ROUGE, La. — Three years ago Louisiana State University officials removed Kappa Sigma fraternity from campus after its members severely injured a goat and several chickens during a party.

This week Kappa Sigma's national officers will begin recruiting students to form a colony with hopes of re-starting the fraternity in Fall 2001.

"We're looking for guys who want a fraternity that will be value-based," said Mitchell Wilson, executive director of Kappa Sigma.

The fraternity existed on campus from 1887 until it lost University recognition in March 1998 after receiving several violations at a party, including cruelty to animals, hazing and underage drinking.

The group met all of the University requirements for reorganization and, if they are able to recruit enough people, they could make the colony a chapter, said James Trott, interim dean of students.

"It's a step by step process and we will be working with them to make sure nobody gets a shock," he said.

Trott said the University will treat the fraternity the same as any other fraternity trying to establish a chapter, and its success will depend on its members.

"If you get the right group of people together with the right ideas, I see no reason why any group shouldn't be successful," he said.

The previous chapter focused on being an overly social organization, losing sight of the fraternity's four founding values — fellowship, scholarship, leadership and service, Wilson said.

"For many years the chapter we had on campus was truly a leader," he said. "That's what we want to get back to. We don't want to be seen as the campus bar."

To ensure the new chapter meets Wilson's expectations, the alumni and national organization will be more involved with the group, he said.

Wilson believes the University's Greek Assessment Program will also help the new chapter stay focused because it provides a definite role for fraternities.

"We want our young men to not only meet those expectations, but exceed them," he said.

Although fraternity officials interviewed students in Spring 2000, including the 1997 pledge class, the group decided to wait until the chapter could restart with all new members, Wilson said.

"That gives you a whole lot of new enthusiasm, and that's what we want to focus on," he said.

Recruiters from the fraternity's national office will talk with students

in the Union this week to find a strong group of students that will exemplify the fraternity's values, Wilson said.

"We hope within this semester to recruit 40 to 60 boys to be our base and start our colony chapter," he said.

Wilson also said he would like to see the fraternity move back into the Kappa Sigma house, which was transformed into the residential hall Dalrymple House, during the group's absence.

The fraternity's housing corporation will meet with University officials once the group has reorganized to discuss whether the group will move back in, he said.

Clayton Mahaffey, a Lambda Chi Alpha member, said although he would enjoy having a Kappa Sigma chapter on campus again, the atmosphere in the Greek community has changed since the group left.

"I think that a lot of the fraternities are looking forward to seeing having all of our fraternities back on campus as long as they do the right thing, because that helps our Greek community grow," he said.

David Dussouy, a Phi Gamma Delta member, said Kappa Sigma's philanthropy and national recognition would be a positive addition to the Greek system.

"They're a very large and influential fraternity," he said. "I think that it would be a good thing [if Kappa Sigma came back to campus]," he said.

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ERRATA

There were no errors reported in the Feb. 1, 2001, issue of the News-Letter.



# JCard usage to be expanded to Charles Village businesses

*CONTINUED FROM PAGE A1*

when purchasing food off-campus with JCash.

Freshmen and sophomores, who are required to purchase a meal plan while living in University housing, will see their "Flex" dollars replaced with money in their JCash account, which can be used at any participating on- or off-campus vendor. DeVito said that students may also be able to use part of their meal plan to go out to dinner at a Charles Village restaurant or purchase groceries at a local market.

"Students have been asking for one pot of money," explained DeVito. "This new system allows us to do that."

The amount of money to be placed in the JCash accounts will be determined no later than July 2001, when other meal plan changes take effect. DeVito estimated that it will be the same amount presently given in Flex accounts.

Other Hopkins affiliates, including students living off-campus, faculty and staff, will be able to add money to their JCash account in the same way that they currently purchase additional Debit Dollars.

According to Mike Kendzejeski, director of ID Card Services, Hopkins had originally considered overseeing the system but eventually decided to hire Student Advantage, an outside contractor.

**Dominoes, Blimpie's and Silk Road Cafe have all tentatively agreed to accept JCash**

**—MIKE KENDZEJESKI, DIRECTOR OF ID CARD SERVICES**



FILE PHOTO  
**Blimpie Subs and Salads has tentatively agreed to accept JCash dollars.**

will receive a commission on each purchase made by students.

In addition, Hopkins has already spent \$11,000 installing servers, software, modems and phone lines in preparation, said Kendzejeski, and the University will also receive a commission from purchases.

Kendzejeski claimed that Hopkins does not expect to earn money from the system. He said that the University would rather receive no commission and have Student Advantage lower the overall commission to attract more vendors.

Student Advantage is currently focusing on attracting Charles Village-area restaurants and retail stores. Domino's, Blimpie and the Silk Road Cafe have all tentatively agreed to accept JCash, according to Kendzejeski.

Restaurants in the Inner Harbor have also expressed interest in becoming part of the system.

Student Council President Anuj Mittal noted that this type of system is something the University and Student Council have been looking at for some time.

The JCash system is based on a system of school debit cards that Student Advantage has established nationwide. Systems are already in place and functioning at New York University and Dartmouth College.

"We want the JCard to be part of an SA-Cash (Student Advantage Cash) national system, where they will accept SA Cash in Boston off your JCard," said Mittal.

Cafe Q, the coffee shop in the Milton S. Eisenhower Library, also began accepting JCard declining dollars recently, although not through the Student Advantage system. It is the first vendor not affiliated with the University to accept the JCard.

Though JHU has signed a letter of intent to go forward with the Student Advantage system, formal contract negotiations are still on-going. According to Kendzejeski, the system is expected to be fully operational by the fall of 2001.

# No students injured in accident

*CONTINUED FROM PAGE A1*

dergraduates were transported by ambulance to the Greater Baltimore Medical Center, according to the Security report. Head coach Dick Oles declined initial transport.

"[The students'] injuries were non-life threatening, and they were all released" from the hospital, said Associate Athletic Director Faith Shear.

All members of the team have fully recovered, Oles said. He added that he does not think that the accident affected the morale of the 15-member team.

At this point, it is too early to tell which party was at fault in the accident, according to Corporal Glenn Saltsman, Western Region supervisor of the Maryland State Police Crash Team, which is investigating the accident.

"We don't see any speed issues," he said. "We don't see any problems with view obstructions, [and] we don't know how close [the vehicles were]."

Although the investigation is ongoing, Saltsman speculated that no charges will be filed in connection with the accident.

"We don't see any gross negligence in this case," he said.

According to Saltsman, murder and manslaughter charges are rarely filed in similar situations "unless there's an occasion of gross negligence."

Saltsman added, however, that motor vehicle citations are frequently issued in these situations.

"Basically, [the other vehicle was] preparing to make a U-turn," explained Saltsman. "They had started their U-turn from the 2nd lane over from the median. In the process of crossing lane one they were struck by [the AC] van."

The driver of the car was the daughter of the woman who died.

The Athletic Department is currently reviewing its van policies, Shear said.

"At this point, we haven't come up with any concrete changes," she said, adding, "We are strict about the policies that we have."

Oles does not anticipate that the

accident will affect the way the team travels to meets.

Teams may take one of the six Athletic Center vans to meets within a three-hour radius of the school, and the vehicles must be driven by a coach or another person involved with the team who is age 21 or older, Shear explained.

The van involved in the accident is currently not available for use by athletic teams.

"My understanding was that there was significant damage [to the vehicle] but I don't believe that it was totaled," said Shear, although she noted that the school will not know definitively until the insurance company finishes its investigation.

# Alain Joffe takes over Health and Wellness

*CONTINUED FROM PAGE A1*

He accepted the offer in October, but the University did not formally announce his departure until last week, said Dean of Students Susan Boswell.

MCP had asked Parrish to start his new position immediately, but he negotiated and agreed to come on Jan. 2, Boswell explained.

"He was given an offer that he just could not refuse," she said.

Though the HWC does not currently have a director, Joffe may be consulting with the clinic between now and July, when he officially starts work at Homewood.

Joffe is "really interested in getting into his new capacity here," stated Boswell.

The center is currently staffed by Head Physician Joyce Chan and seven nurse practitioners who are "sharing the load," said Linda Rhoades, Nurse Manager for the HWC.

Rhoades added that she does not anticipate any problems running the HWC without a director, although she said that the clinic's continuing success may depend upon how hard the flu season hits the University.

"Students, from the patient perspective, should not be concerned about their health care," agreed Boswell.

Parrish had also served as the faculty advisor for the Hopkins Emergency Response Unit (HERU), a student organization that, according to its Web site, is the first on the scene at on-campus emergencies.

HERU ceased operations after the resignation of four board members last semester, but Boswell did not expect the group to have problems resuming operations under the new director.

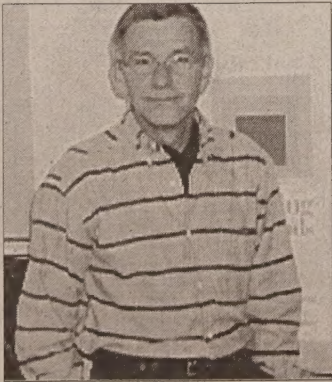
"I see no reason why Dr. Joffe couldn't take on a similar role [as Dr. Parrish had]," said Boswell.

HERU members have not spoken with the faculty yet, the organization's officers said.

"Parrish left with short notice ... so we're figuring out how that will affect us," said David Silver, Personnel Lieutenant for HERU.

Joffe served as the medical director for the HWC before Parrish took over in Sept. of 1997.

**— Staff writer Jeremiah Crim contributed to this report.**



COURTESY OF [HTTP://WWW.JHU.EDU/](http://www.jhu.edu/)  
**Parrish came to Hopkins in 1997.**

# Students shut out of PI taping

*CONTINUED FROM PAGE A1*

In addition, Wu advertised the event through Student Council by sending four messages to undergraduates via Council's e-mail account.

Anuj Mittal, the Council's Executive President, admits that by helping Wu advertise the event, Council assumed some responsibility for the outcome. But, he added, "The people that were involved in the entire process weren't Student Council people," meaning that the event wasn't organized by a Council committee.

Despite Monday's group being shut out, Mittal remains hopeful that the event will raise some money for charity.

"I'm sure we're going to make money," Mittal said, "but not nearly as much as we wanted to."

While firm plans regarding who would receive donations have not been made, Mittal said that groups under consideration include the Hopkins Alumni Association, the Office of Career Planning and Development and the Edwin Gould Foundation.

Wu isn't as optimistic about making a profit.

"We're going to lose money," he

opment and the Edwin Gould Foundation.

Wu isn't as optimistic about making a profit.

"We're going to lose money," he

"We all assumed paying for the tickets guaranteed us seats for the show. Guess not."

**— JUNIOR MATT GUILIANO**

said. "And it probably comes out of my pocket."

Either way, students aren't happy about what happened Monday.

"You can't blame the students," Feige said. "They planned it as well as

they could. But the bus company failed them."

"We all assumed paying for the tickets guaranteed us seats for the show," added Guiliano. "Guess not."

**— Staff writer Charbel Barakat contributed to this report.**

# Wolfowitz in line for Pentagon position

*CONTINUED FROM PAGE A1*

visiting associate professor and director of security studies in 1981.

Wolfowitz also served as defense official during the administration of George H.W. Bush, the current president's father. He was Undersecretary of Defense for Policy from 1989 to 1993. In that position, he worked with current Vice President Dick Cheney, then Defense Secretary, as well as with Gen. Colin L. Powell, the current Secretary of State.

In addition, Wolfowitz has previously worked with Rumsfeld. He and Wolfowitz first worked together in 1996 when Wolfowitz was Foreign Policy Advisor for Sen. Bob Dole's presidential campaign. Wolfowitz was also a member of the Rumsfeld Commission, which reported on the threat of ballistic missiles to the United States.

During the Reagan administration, Wolfowitz directed policy planning for the State Department from 1981 to 1982, and he acted as Assistant Secretary of State for East Asian and Pacific Affairs from 1982 to 1986. In 1986, Reagan nominated Wolfowitz as ambassador to Indonesia.

Wolfowitz must be confirmed by the Senate, but the dates for hearings have not been announced.

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## NEWS

## Student Council approves \$1,700 for Port Discovery dance/mixer

BY CHARLES DONEFER  
THE JOHNS HOPKINS NEWS-LETTER

Student Council addressed the allocation of \$1,700 for a semi-formal dance/mixer at Port Discovery in the Inner Harbor at the meeting this Wednesday, Feb. 7.

"With the demise of what were once popular hangout places (the Beach and E-Level) on-campus socializing has plummeted," and the Port Discovery event, which will be held on Feb. 24, is needed to improve the campus social life sponsors Class of 2002 President Stephen Goutman, Class of 2002 Representative Priya Sarin and Class of 2002 Secretary/Treasurer Olivia Elees wrote in the preamble to the request for funds.

Goutman put the total cost of the

event at \$11,904, including the cost of renting Port Discovery, hiring catering, security, a DJ, busses and publicity. Fees from 400 tickets costing \$10 each will cover less than half of the event's cost.

Goutman explained to the Council that Port Discovery, a Disney-designed "kid-powered museum" was significantly less expensive than other venues considered, including PSINet Stadium and the Baltimore Museum of Art.

The Class of 2002 has already pledged \$500 toward the event, and the other classes have each been asked to allocate \$250. Additional funding is expected, although amounts are not confirmed, from Dean Boswell, Homewood Student Affairs (HSA) and the Student Activities Committee (SAC).

Council members debated how much funding the event actually needed, tak-

ing into account the unconfirmed funds from outside sources.

Executive Vice President of Administration Haroon Chaudhry questioned the \$1,700 earmarked for beverages, for which attendees will still have to pay for out of pocket, pointing out that "90 percent of the kids

Goutman put the total cost of the [Port Discovery dance/mixer] at \$11,904.

won't be allowed to drink."

Goutman explained that they had to use Port Discovery's catering company and had negotiated down the prices for many items.

Despite Chaudhry's questions, other student council members supported the proposal, including Treasurer Vadim Schick, who called the event "not something we see every year."

The original request on the agenda handed out to Council members was for \$600, but Goutman later suggested \$1,438. Members questioned how much HSA and SAC were spending to see what was left for Council to cover.

After calculating funds following a brief recess, Goutman proposed a friendly amendment that set request at \$1,700, which was approved with one objection and one abstention.

In addition, Eva Chen was sworn in as a Representative of the Class of 2001.

## Students interview candidates for Academic Advising deanship

BY MEGAN HIORTH  
THE JOHNS HOPKINS NEWS-LETTER

Members of the Special Student Search Committee (SSSC) are currently interviewing candidates to fill the position of Assistant Dean of Academic Advising, which was vacated when Dean Martha Roseman retired last spring.

"Basically, once a week we have been interviewing candidates, some from other colleges and some from Johns Hopkins," said junior International Relations major Matt Trezza, a member of the SSSC.

According to Anuj Mittal, Student Council president and a member of the SSSC, three candidates are being considered for the position.

One of the candidates Dr. Richard Sanders, is currently the Interim Director of Academic Advising. Mittal declined to name the other candidates.

One candidate advises students at Harvard University, which operates on a House System, said Mittal. Under this system, the Dean, students and faculty all live in dorms.

"Another candidate," added Mittal, "has a wide breadth of experience, in media and teaching, as well as in advising."

According to sophomore SSSC member Brian Udoff, Sanders is the best candidate for the position.

"[Sanders] has a big advantage because he would hit the ground running, since he is already filling the position and knows how things

run," said Udoff.

Conversely, Udoff said that an outside candidate would bring about a more radical change and offers a chance for a completely new direction.

According to Mittal, the student committee is "looking for someone who can realize the problems and know how to implement solutions to those problems."

"We want someone who will put their best face forward for the students, who is personable, who works well with students and who will take our side when it comes to a conflict," said Trezza.

"I'm looking for a Dean who will help out with undergraduates and who will give a new perspective to the Office of Academic Advising," added sophomore Ravi Kavasey. "We need someone who will centralize things and make Academic Advising more organized, effective, and efficient."

"I get the feeling that students only use Academic Advising when they are in academic trouble and not doing as well as they would like," said Kavasey. He claimed that students do not take advantage of the grants and scholarships offered by the school.

Mittal agreed that there is a lot of opportunity at Hopkins that is not communicated to the undergraduates.

ates.

"There is all kinds of research grants and scholarships as well as job and internship opportunities that no one knows about," said Mittal.

Two other candidates were under consideration for the position during the fall, but neither accepted it.

One of these candidates was already employed at the University of Illinois and decided to remain there, said Mittal. The other candidate, according to sophomore Brian Udoff, reconsidered for personal reasons.

"Both were very good candidates," said Udoff. "We were having a hard time choosing between them, and to have neither of them accept the position was very frustrating."

The SSSC includes members of the Academic Affairs Committee, which is a part of Student Council. There is also a faculty committee that interviews the candidates.

The SSSC, the faculty and the administration will all make the decision, according to Trezza.

Sophomore International Studies major Audrey Henderson called the process "a big cooperative effort."

Mittal said that he hopes a decision will be made within the next few weeks.

### STUDENT COUNCIL ATTENDANCE, FEBRUARY 7, 2001

<b>Executive Officers</b>		
President Anuj Mittal	662-4992	Present
VP Institutional Relations Greg Wu	516-2595	ABSENT
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Schick	662-9733	Present
<b>Class of 2001</b>		
President Margaret Richards	235-6813	ABSENT
Vice President Kristin Marconi	662-9555	ABSENT
Secretary/Treasurer Ramesh Singa	443-831-3657	Present
Representative Steven Chang	243-4894	Present
Representative Nakul Kapoor	662-7513	Present
Representative Eva Chen		Present
<b>Class of 2002</b>		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Olivia Elees	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	Present
<b>Class of 2003</b>		
President Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	Present
Secretary/Treasurer Lili Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	ABSENT
Representative Sagar Thaker	516-3274	Present
<b>Class of 2004</b>		
President Bob Allemen	516-5634	Present
Vice President Simone Chen	516-5660	Present
Secretary/Treasurer Emily Chow	516-3135	Present
Representative Steve Blank	516-5891	Present
Representative Rachel Killeen	516-5823	Present
Representative Ali Fenwick	516-5901	Present

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NEWS

NEWSBRIEFS

Five ROTC students given national award

The United States Army named five cadets of the Johns Hopkins University's Blue Jay Battalion Distinguished Military Students on Wednesday night. This award goes to the top 10 percent of all graduating Reserve Officer Training Corps (ROTC) seniors, recognizing ROTC students who have outstanding leadership qualities, high academic stand-

dent status, described the award as "a great achievement for a select few cadets." JHU seniors Brian Linneham, Joshua Mengers, Alexander Najemy and Nicole Sherman were selected for the award. Following graduation, Linneham plans on entering the Military Police, Mengers will join the Army Corps of Engineers and Najemy will enter the National Air Defense. Sherman is receiving an educational delay on her required military service in order to attend the University of Nebraska Medical School, where she has been granted a full academic scholarship. Staff writer David Crandall compiled this report.

New HIV treatment guidelines released

New guidelines dictating the approach to HIV treatment were released from a medical panel co-chaired by John Bartlett, chief of infectious diseases at the Johns Hopkins University. The panel recommended a reversal from what they called the current "hit early, hit hard approach to a slower, late start to minimize side effects and extend the benefits of treatment." "All of the major complications of HIV are down by 65 percent to 80 percent, including (AIDS-related)

infections, deaths and hospitalizations. We've also learned that the drugs themselves have some punishing consequences," explained Bartlett. Liver abnormalities; defects in blood fat metabolism, which may raise the risk of heart attacks; premature bone thinning; and insulin abnormalities that can lead to diabetes, are some of the complications associated with HIV treatment. The new guidelines offer doctors and patients strategies for treatment that are based on the latest medical evidence, though many doctors still are uncertain about the best time to begin treatment. "We recognize that we do not yet have the data we need to make defini-

tive recommendations," Bartlett acknowledged. He said doctors and patients should use the guidelines to make individual decisions about when to begin. Copyright 2001 USA Today, a division of Gannett Co, Inc.

Researchers advise residents to avoid demolition dust

Johns Hopkins School of Public Health researchers say people should take extra care to avoid the huge dust cloud raised by the demolition of high-rise apartment buildings.

Researchers who studied the air after last summer's destruction of a 22-story housing project in East Baltimore found high concentrations of particles that can irritate the lungs. The cloud settled within 20 minutes. Particularly vulnerable are the young, the elderly and those with chronic diseases. Copyright 2001 The Baltimore Sun

MIT, Harvard, JHU have highest suicide rate

Health experts, noting that 11 Massachusetts Institute of Technology students have committed suicide since 1990, say the rate and pattern of suicide at the school are extraordinary for a university of its size. Ten of the 11 suicides were undergraduates in a school with a relatively small undergraduate enrollment of about 4,400 a year. MIT has a total enrollment of about 9,800. "People have been killing themselves at what I consider an alarming rate," said Eric Plosky, a recent MIT graduate who helped create a task force to take a hard look at the school's mental health. Several MIT students told The Boston Globe that a culture of suicide has festered on campus, and that mental health services at the university are inadequate. Counseling cases have risen by 60 percent since 1995, while the staff has not expanded. Madelyn Gould, a professor of psychiatry at Columbia University, said the MIT suicide pattern shows a "suicide contagion" at the school victim begetting victim in the same small community. "It appears there's a culture at MIT that has reinforced suicide and jumping as a means of escaping," said Gould, an authority on suicide and contagion. On a scale of deaths per 100,000 since 1990, MIT was at the top with 10.2, compared to Harvard in second place at 7.4 and Johns Hopkins next a 6.9, the Globe reported Monday. Copyright 2001 Boston Globe Electronic Publishing, Inc.

Asteroid orbiter nears final landing

After a year orbiting the asteroid Eros and completing all its scientific objectives, the NEAR Shoemaker spacecraft will end its mission next week, scientists said. But it will not go quietly. "We could let the thing quietly limp away or just turn it off," Dr. Robert W. Farquhar, the mission director, said of the craft he has navigated through space for five years. "But that just wouldn't be right." As if guided by the Neil Young lyric, "It's better to burn out than to fade away," scientists at the Johns Hopkins University Applied Physics Laboratory, who built the craft and manage the mission for NASA, plan to let NEAR Shoemaker go out in style by attempting the first landing on an asteroid. "All good things must come to an end," Dr. Farquhar said, "so we've tried to come up with a way to end on a high note with some bonus science and doing something unprecedented." The plan is to do a series of braking rocket firings next Monday to bring NEAR Shoemaker down from its orbit 22 miles from the center of the asteroid into a controlled descent onto the surface of Eros, capturing unusually close-up pictures of the rocky body on its descent onto the surface. The spacecraft was designed to be strictly an orbiting satellite and has no landing gear or other devices for a surface landing, so it has only a slim chance of surviving the attempted soft landing, even at the low speeds it should be traveling before touching the surface. But pictures taken during the final part of the descent should be five to 10 times better than any received from NEAR Shoemaker to date, Dr. Farquhar said. The robot spacecraft became the first to orbit an asteroid last Feb. 14 when it arrived at Eros after a four-year journey from Earth. Loaded with a camera and five other instruments to determine the mass, density, chemical composition and other characteristics of an asteroid, the craft managed to collect 10 times as much data as originally planned, scientists say. In addition, it established Eros as a reference point for guiding future studies of asteroids and comets. Copyright 2001 The New York Times Company

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

We deserve better from StuCo

So maybe it wasn't Greg Wu's fault that the bus driver got lost on the way down to the studio to see "Politically Incorrect." Hard to blame him that his designate didn't think straight and get a money order to pay the driver — after all, he was out of town at the time. It's not his fault we all got four e-mails saying the same thing; he thought they weren't going through. We hope he gets his down payment on the buses back, too, since we understand that nobody ever actually signed the contract with the bus company.

We realize that everybody makes mistakes. We certainly make our fair share here at the *News-Letter*. But we're noticing a trend, and a fairly alarming one at that: incompetence.

So we guess it's probably important to make the distinction between a mistake, which everyone is prone to make with some frequency, and a constant pattern, compounding upon itself, to become a star-studded display of inability on a pervasive level.

In the long run, the loss of an opportunity to see a talk show involving a collection of the weakest minds our culture has to offer and a pseudo-intellectual host trying to embrace someone else's comedic shtick discussing topics hyped-up to entertain the most uneducated common denominator will fade away in no time. It's also difficult to take one person's foul-up and stereotype an entire group.

But this time, there's more to it. Wu and Student Council President Anuj Mittal make good arguments that the Student Council, though obviously involved in the event even if only by name, were not responsible for its organization or its problems. Had the event succeeded, however, the two Council officers claim that profits would be donated to various charity causes (which were never actually determined) under the auspices of a Student Council committee which, according to Wu and Mittal, has yet to be created. Student Council would like to have taken credit, but adamantly refuses to have the finger pointed at it now that students are looking to place blame.

And when those students look to their undergraduate government, they will find a terrific show of

laziness where an excited docket of programming and administrative initiatives should be.

Last week, Council didn't even bother to have a meeting. Why do today what you could put off until next week?

And now that the gavel has finally sounded this semester, we are told that the meeting was cut short because a small fraction of its members hold their Greek organizations (composed of tens of people) as a higher priority than the entire student body (thousands) or at least their individual classes (hundreds). And what did get done Wednesday? \$1,900 was allocated (with the expectation of another \$750) for a downtown party to which only about 10-percent of the undergraduate population will be allowed to attend.

Don't get us wrong: We're not trying to blame Student Council for bus problems, and we honestly don't care about "Politically Incorrect." What we do care about is that the officers elected by undergraduates are responsible enough to make the right decisions and then ensure that those decisions are supported and carried out properly.

We don't want to attribute the failings of past Council's to this one, but when we asked students on campus to tell us what Student Council has done this year, we are met only with blank looks and a collection of "um"s.

It's time for Student Council to step up and actually carry-out what is their charge and try to make tangible improvements to undergraduate life.

We hope to see the Council's online information clearinghouse go up soon. We would love to look around one day this spring and find a revitalized calendar of *legitimate* social alternatives. We would be ecstatic if we heard that progress had been made to academic concerns such as grade inflation.

In the end, we hope that Friday's trip to the studio will bring in a few leftover dollars to cover costs and donate something to one or another organization. More importantly, however, we hope that the students who unfortunately have leadership positions on this campus will learn from their and their compatriots' semesters of incompetence.

A market that questions sharing

BY JAMES SEAMAN  
DAILY UTAH CHRONICLE (U. UTAH)

(U-WIRE) SALT LAKE CITY — I am about to explode a common myth, a misconception you have been carrying around for a while. Ready? There is no food scarcity whatsoever in the world today. In fact, the world produces enough food for every man, woman and child on the planet to eat 4.3 pounds per day.

We're talking about two pounds of grain, plus a pound of fruit and vegetables and a pound of meat. That's enough to make anyone too fat for his current belt size and to shift health concerns in poor countries from malnutrition to coronary risk.

You may find it interesting that literal mountains of surplus grain sit in storage in this country and in other places around the world. You may even be shocked to learn that those countries typically identified as having the worst starvation epidemics — countries located primarily in sub-Saharan Africa — export food instead of feeding it to their people.

While as many as 11 sub-Saharan African countries are net exporters of food, India represents the pinnacle of paradox. As one of the top food exporters in the world, 200 million of India's own citizens go hungry.

Just as bewildering is the fact that, over the past 35 years, world food production has outstripped population growth by 16 percent. These tantalizing morsels are made known to us courtesy of World Hunger, written by Frances Moore Lappe, Joseph Collins and Peter Rosset.

Yet somehow Thomas Malthus' ghost continues to haunt the collective mind, telling us that current plights of famine are caused by overpopulation. In short, the idea that there is not enough food in the world is a myth. How is this possible? Is it not true that people are starving?

Indeed, they are. Currently 800 million people are hungry — almost one-fifth of the world's population. Every day hunger kills as many as 34,000 children under the age of five. This adds up to 12 million children a year. Among them are future doctors and scientists who never had a chance to cure cancer or produce cold fusion. Their deaths haunt us all because their lives could have benefited humanity.

What is most troubling about these deaths, though, is that they are completely unnecessary. Of malnourished children under age five, 78 percent live

in countries with food surpluses. The problem is not food shortage, it's that people are too poor to buy the food that is produced. While the poor starve, a wealthy few are literally making a killing.

The common people who grow food often reap few or none of the benefits. In Central America, for example, only 14 percent of the money American consumers pay for bananas is returned to the people. The remaining 86 percent is pocketed by corporations controlling the production and distribution of bananas. Those who control land and capital hoard what they have, and waste the resources at their disposal. Large landowners in Brazil, for example, cultivate only 11.3 percent of their land.

On top of that, they are terribly inefficient. A study on northeast Brazil estimates that redistribution of land, the breaking of estates into small pieces to be owned and farmed by the locals, could raise agricultural output by nearly 80 percent. Small farmers get more production per acre because they work the land more intensely than big farmers.

The inefficiency of big farms can be seen more clearly in the United States where corporate mechanized farming yields one calorie for every 10 expended in the production process. Traditional farming systems can produce calories at 500 times that rate.

Instead of benefiting from the efficiency of many small owners, most of the land in the poorest nations is held by an exclusive elite. Those who control the production of food either hoard their surpluses or simply choose not to produce as much as they can. Either way, these wealthy elites secure profits by selling abroad instead of allowing the masses to sustain themselves by their countries' natural bounty. Inequality in the distribution of wealth, then, is at the heart of the problem of world hunger.

The existing disparities in wealth are as mind-boggling as the paradox between food production potential and the realities of hunger. In Mexico, for example, it has been estimated that the country's 40 richest individuals control 30 percent of the nation's wealth. The wealthiest fifth of the world's population has 61 times more money than the poorest fifth. Unfortunately, this gap has only widened as the poorest quintile saw their share of the world's income drop from 2.3 percent to 1.4 percent over the past 30 years while the wealthiest quintile witnessed income increases from 75 percent to 85 percent

of the world's total.

Ending world hunger suddenly seems as simple as sharing. But redistribution of wealth is heresy, for such ideas are dripping with intentions of communism. That ideological dragon was slain by the cold warriors, forever to sleep in the rich lore of American historical mythology.

But at what expense will we continue to uphold unbridled capitalism? Until it becomes the sacred cow that swallowed all sense of reason? The glorious market rules all, and the government exists to ensure the protection and strength of that market. In the United States, for example, farmers are subsidized by the Department of Agriculture to keep production levels down.

Over-production would cause a glut of grain on the market, resulting in plummeting prices. Supply must not outstrip demand, so say the iron laws of the market. Instead of paying not to distribute this surplus grain, why not feed a few of the men, women and children would love to go to bed on something other than an empty stomach?

Because giving food away could destroy the market. If that is the rationale then, perhaps, the market simply isn't worth saving.

LETTERS TO THE EDITOR

Athlete of the Week choices lacking in character

To the Editors:

I have been routinely disappointed in the *News-Letter's* choices for "Athlete of the Week" — even if it's supposed to be a joke. Your staff is only making it harder for athletes to fight the "dumb-jock" stereotype. I've never seen a Hopkins athlete picked for this feature, and there are many amazing people who spend part of their day in and around the Athletic Center. Are we more impressed by a person who can balance athletics, their blood-alcohol-level, and their multi-million dollar bank account or by the college-athlete who is maintaining a respectable GPA while trying to hold on to a social life? Many of your choices are insulting to the ath-

An overlooked world crisis

BY JUSTIN GREENE  
THE TECHNICIAN (NORTH CAROLINA STATE U.)

(U-WIRE) RALEIGH, N.C. — With the transfer of power in America now safely behind us, the biggest news story in the American media is the threat of a looming recession. Certainly it is a downer when thousands of Americans lose their jobs — especially in old, established industries such as automobile manufacturing. But there are other issues in the world that deserve our utmost attention and assistance. While some people here in America are forecasting the Second Great Depression because the rate of return on certain stocks is less than phenomenal, people in El Salvador and India are digging graves for their family members and friends by the thousands. Surely we could all drink at least one less latte or smoothie this week and that money in itself would rebuild a few neighborhoods over there.

In spite of the great devastation in El Salvador and India, there is an even greater tragedy in this world that has been systematically ignored for the past 15 years. This historically unprecedented horror is the spread of AIDS on the continent of Africa. While there have been a few news programs and documentaries on the subject recently, the amount of attention being paid to this calamity in the international arena is anemic. If such an epidemic were to strike the United States, the crippling effects on our economy, and therefore the world's, would be disastrous. Just like with the slaughter of millions in Rwanda in 1996, however, the world community finds it easy to overlook Africa.

Here are a few statistics from CNN that help to put the problem into its proper perspective. There are currently 34.3 million people in the world with AIDS; 24.5 million of them are in sub-Saharan Africa. There were four million new AIDS infections in Africa in 1999. Aver-

age life expectancy in Sub-Saharan Africa is expected to reach as low as 33 in some countries by the year 2010. In addition, there are currently 12.1 million children in Southern Africa orphaned by AIDS, with absolutely no way to take care of them. The statistics go on and on, but perhaps the most telling statistic is that in 1999, 2.38 million people died of AIDS in Africa alone.

To put these numbers in their proper historical perspective, the well-known bubonic plague in Europe was estimated to have killed 30 million people. By the year 2010, sub-Saharan Africa will have lost more than 71 million people to AIDS-related causes.

The foundation of the problem lies not only in the international community's neglect regarding the issue, but also in a current African culture of political denial and social irresponsibility. African governments are notorious for sugar coating the problem, or simply not addressing it at all.

According to the *Washington Post*, South African President Thabo Mbeki has even refused to provide his people with donated medicines, while 20 percent of his population languishes under the virus. Zachi Achmat, coordinator for the Treatment Action Campaign, stated in the *Post*, "from the start, all the opposition to (medicines) has been created by our president. We are way behind where we should be in fighting this disease."

Some of the governments have begun to act more quickly, simply because the problem has become too far-reaching to ignore. Although new programs are being put in place to educate the public about the dangers of promiscuity and the mechanics of the virus, traditional myths about the disease are serving to spread it even more. Some young men have been reported to believe that they can be cured of the disease if they have sex with a virgin, which has led to the infection of many innocent young girls forced to "cure" older men.

Some young men have been reported to believe that they can be cured of the disease if they have sex with a virgin, which has led to the infection of many innocent young girls forced to "cure" older men.

If the stories from Africa are frightening, consider this: many experts believe that India and China, the most populous nations on Earth, are in the beginning stages of an epidemic like the one mushrooming in Africa. Imagine a world where 30 percent of working age men are dead or dying and the mothers who can bear children simply pass along the disease. In CNN's coverage of the epidemic, president of the World Bank James Wolfensohn said "many of us used to think of AIDS as a health issue. We were wrong. AIDS can no longer be confined to the health or social sector portfolios. AIDS is turning back the clock on development."

There is hope for the world and there are ways to fight this monstrous disease. Let us not be a country, with our vast resources, education and creativity, who loses sight of the world's true crises while we gaze into our wallets. May the United States be courageous and compassionate enough to walk the extra mile in the battle against AIDS.

Computer crashes are educational

"Safe mode" provides analogies; death of Snood leads to MSE

Imagine my surprise one morning when my little Dell buddy decided to die a horrible, silicon-smoldering death. Surely this loss of a loyal friend would make just about anybody scream "that megabytes!", but on this sad occasion it was compounded by the loss of the five-page IFP paper (due the next day) stored within.

Now, far be it from me to rely solely on technology, but sometimes the prevalence (syn. pervasiveness; the quality or state of being prevalent) of computers can be so overwhelming that I forget the fragility (syn. vulnerability; prone to breakage and/or undue manipulation) of recorded data (he knows too much). In any case, I was completely screwed. I panicked, I yelled. I ranted, I raved. And then, I

LETTERS TO THE EDITOR

letes who train hard so they don't become the alcohol-guzzler that was featured in the Feb. 1, 2001 issue. I don't deny that many students here at Hopkins fit into the Siragusa-mold, but many others do not—many whose names will never see the print of anything but the *News-Letter*. I do not want Tony Siragusa to be the face my peers associate with athletics; I want them to know about the Ashley Sheplers, the Katie Reyters, and the Will Friends. How about a picture of Drew Kitchen or of Heather Blair (recent Hopkins record breakers) on the track instead of Siragusa in the locker room? You not only have the opportunity to put these people in the athletic spotlight for maybe the last time in their lives but also to do something much more noble: To help show the school the quality of character that our generation truly possesses.

Sincerely,  
Maura Dudley

ANDY MOSKOWITZ  
WTF

discovered "Safe Mode." "Safe Mode" is this nifty, though somewhat disenchanting, feature which guts the friendly soul from the belly of Windows and leaves in its place a voiceless, gray-scaled automaton of a desktop. It's a little like communism but more user-friendly. It bypasses all the start-up operations so you can get into the system and see what's wrong. Everything is displayed in a lovely sixteen colors, the sounds card is completely inoperable, and, best of all, the only functioning program is Microsoft Word. Clicking on the Snood icon produced only a bizarre looking runtime error. When the withdrawal symptoms finally died away, I wiped the froth from my chin, picked myself up off the floor, and saved my IFP paper to a disc. It looked like thing were all right for the time being — I had some freebase Snood hidden in my sock drawer.

If Safe Mode could do so much while contained within a computer, imagine what Hopkins in Safe Mode would be like. Sixteen gray-scaled colors would certainly improve the

diversity on campus. There'd be no sound as well, which comes as a relief considering the new stereo at Terrace. Anybody who "played a game" (i.e. went to a frat party) would die from a "runtime error" (i.e. cerebral hemorrhage). And assuming that going to class and studying were equivalent to running Word, those are the only things that the student body would be able to do! Oh, wait.

A few days later, after a quick call to the Technologies department, they dispatched a CS major and all was put right. My eyes watered and my mouse fingers twitched as I heard the ethereal bells of the Utopia sound scheme chime. But a reality confronted me: In the days without MP3s, without games, and without the Internet, I got so much work done that the MSE library staff had memorized the sound of my gait. Could it be true, I asked myself, that pure knowledge and academia lie not within Quake III server and pirated pop-music, but in the dedication and self-control of a motivated student? I felt my hand guiding the mouse pointer to the Uninstall button and had almost purged my entire hard drive of all distraction when I remembered that my supply of freebase Snood had run dry.

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

# Bush's plan to drill in the Arctic irresponsible

There has been a lot of talk about energy in these past few weeks. The front page of the *New York Times* has run articles on Bush's plan to open the Arctic National Wildlife Refuge to drilling, the Galapagos oil spill, California's power outage, and in the *Science Times* last Tuesday, a full page feature entitled "Hunting for Oil: New Precision, Less Pollution," (January 30). It seems like everyone is in on the looming "energy crises." Unfortunately, the crisis will not be a lack of energy (oil). It will come in the form of drastic environmental damage and unprecedented climate change, and we will have the Bush administration to blame.

The problem, in Bush's words: to find ways to reduce America's "reliance upon foreign oil." Our international fossil fuel dependencies are nothing new, and the search for local places to drill goes back over a decade ago. Papa Bush demonstrated just how serious our appetites are with the Persian Gulf War in 1991. And he also wanted to open up the Arctic Refuge to drilling; what, with high prices and all, it was the only way to restore the energy balance. Ironically, it was the Exxon Valdez spill of 1989, still fresh in everyone's mind, that helped kill that bill.

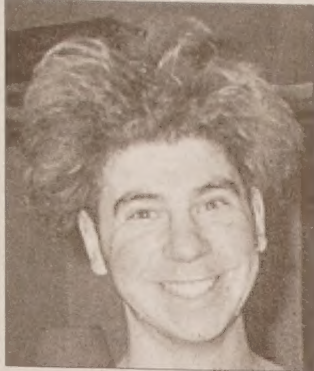
But memories fade, and presidents change.

For the past eight years we have been able to rely on Clinton's veto to any insanity that managed to pass Congress. But now we're back with the oil-friendly president and a particularly volatile congress tending to favor Republicans. This is crunchtime — history books will cite the next four years as the time when we hit rock bottom in environmental policies and severely angered the global warming monster.

Recently, there have been a few factors that have helped give that horrible three-letter word a more agreeable tone. First we have California's energy crisis. Bush has been using this electricity shortage as way to sell his long-term national energy strategy, which includes passing legislation allowing drilling in protected areas of the Arctic Refuge. What, you might ask, does one issue have to do with the other? Especially since less than one percent of California's electricity comes from oil — they rely almost entirely on natural gas, of which much larger reserves exist in Alaska's North Slope. Absolutely nothing.

Bush has made some vague and shockingly uninformed connections to link the two issues and pass his plan. Even the *New York Times* noted in their article that "[Drilling] would do little to relieve [California's] acute shortage of electricity..." (Jan 30). Furthermore, to attempt to deal with the California problem, Bush wants to issue pollution waivers to let older (dirtier) power plants run at higher capacity, violating the 1990 Clean Air Standards. Things get much worse, though.

The *Science Times* article serves only to give oil companies an undeserved friendlier face. It describes the improvements in the drilling industry in the last decade, and how the human footprint (environmental damage) is far less now than it once was. This is worrisome. Drilling techniques are more efficient, and roads



JEFF NOVICH  
BITCHES BREW

made of ice are less intrusive, and the footprint needed for development is only a tenth of what it once was. Still, something is very wrong.

The very industry is inherently environmentally destructive. Even with the latest technology, there has to be a transportation method — the maze of pipelines is still unavoidable for collecting and moving the liquid fuel for miles, and tankers for longer distances. And with the need to move oil comes the risk of spilling that oil.

We were young when it happened, so we may need a gentle reminder to remember the Valdez, but another story should be fresh in our minds. On January 22nd, just over two weeks ago, an Ecuadorian tanker carrying 243,000 gallons of diesel ran aground on a reef off San Cristobal Island when "a signal buoy was mistaken for a lighthouse." Five days later, the hull cracked. Since then over 150,000 gallons of oil have spilled into the Pacific Ocean surrounding the Galapagos Islands, which is designated as a world heritage site by the U.N.

Although this was thankfully nowhere near as serious a spill as the Valdez, it is yet another reminder of the risks involved with oil. Even in the most remote places in the world, where locals understand the ecological importance of their Islands, there is human error. There has been a lot of human error in the oil industry.

BP Amoco's Northstar project, an offshore oil development in the Arctic, even indicated in their Final Environmental Impact Statement that there is up to a one in four chance of a major spill during the life of the project. Indeed, on January 16th of this year, a contained spill of 20,000 gallons of drilling mud at the Northstar site shows that even the best technology is fallible. More specifically, since operation of the Trans-Alaska Pipeline began in 1977, there

have been 642 spills totaling 1.2 million gallons of oil. In the Arctic Refuge, an ecologically significant and sensitive area, to run such a high-risk operation like oil extraction is dangerous and irresponsible. Furthermore, the quest for oil always leaves scars — scars that could last for many decades, and never fully heal.

Our "compassionate conservative" president has eagerly accepted these risks, since the paycheck is oil. But just how much payback are we talking about? When all is said and done, we will be left with about six-month's supply for the nation. Who in their right mind would sacrifice a 1.5-million-acre coastal plain for such a trivial and myopic "energy strategy?"

Bush has also talked about easing land restrictions in the Rockies, where it is estimated that the amount of recoverable oil there can run the nation for six years. There is one fundamental question the Bush administration has yet to adequately answer. Is this "drill 'em all" approach even remotely sustainable? Six years, if it is in fact that long, is frighteningly short-sighted. And when our national reserves run out, do we approve even more ambitious and riskier projects?

The relatively isolated environmental damage brought on by drilling in the Arctic is only the tip of the iceberg (no pun intended). The serious effects will be long-term and widespread. This is global warming, and we have been experiencing human induced climate change most notably in the last few years, when record temperatures and global environmental consequences have been widely reported. Bush has often said he "questions the science" behind it, which is why he opposes the Kyoto Protocol — a treaty spurred by mounting evidence of the earth's warming, that would bind America to raising fuel efficiency standards in the next decade.

Ironically, fuel efficiency is arguably the only transitional technology (as we move to alternative renewable fuels) that could save us from a real energy crisis, and, of course, irreparable destruction wrought by climate change. The Sierra Club predicts that if we increased fuel economy standards by just six percent each year, we could be saving 1.1 billion barrels annually before the oil from the Arctic becomes available. This gets into the real heart of the matter.

The energy problem we face is not from limitations in oil supply. The problem is our dependency, whether it is foreign or local. Oil is our addiction, and by drilling in the Arctic we are stealing from our own homes to satisfy it. No addiction can be treated this way — obviously it only makes things worse, and in the long run, it will only be more difficult to give it up.

Long before we go to pristine wildlife to solve our energy problems, we should, at the very least, make significant steps towards conserving energy (we might just run out of oil some-

day), and developing alternative energy sources. All the efforts and money being poured into drilling should instead be focused on developing new technologies that foster a sustainable, renewable and less harmful energy: This is the solar, wind and hydro-electric power that has increasingly been competing with electric companies.

And there is hope. At least 8,000 families in California, and nearly 45,000 nationwide are living "off the grid," dependent only on solar arrays and windmills for their electricity. They even sell their excess power back to electric companies. At \$14,000 to \$18,000 for a solar system for a family of four, the move out of the electric company's clutches is now more reasonable than ever. Hybrid-electric cars currently on the market can get 60 m.p.g. and fuel-cell cars, whose only emission are water vapor, are set to be in showrooms in only three years.

Long after Bush is out of office, our generation will witness firsthand the outcome of whatever energy policies he manages to pass in his term. And we will think back to these next four years, when green policies that gave us clean air and save vital ecosystems for our children, were overturned by the Texan oil representative.

Reagan was an overtly anti-environmental president. Bush might just be the next. As governor of Texas, Bush led the state to become the most polluted state in the U.S. Interestingly, Texas also ranks first in the nation for energy consumption — and uses 25 percent more than the second highest ranked state. Let us pray that congress has a little more sense than to ignorantly follow Bush into an oil well.

# Should a 12-year-old be charged with murder?

BY CAYLA CARR  
THE BATTALION (TEXAS A&M U.)

(U-WIRE) COLLEGE STATION, Texas — Murders often make the headlines, especially when those murders are committed by children. But society has not grown immune to such atrocities or solved the problem of kids killing kids.

Instead, it finds a scapegoat. With each case, some new outside influence is blamed. In July 1999, 12-year-old Lionel Tate wrestled 6-year-old Tiffany Eunick to death. Tate claimed he was imitating wrestling moves he saw on television.

Tate was recently found guilty of murder in the first degree. First-degree murder in Florida carries a mandatory sentence of life in prison without parole. Meanwhile, many people are wondering if this immature youth should have been prosecuted as an adult and spend his entire life behind bars just because he was imitating wrestling moves he watched on television.

Many people are outraged that this child would be sentenced to life in prison. But sentencing for Tate does not begin until March 2, and even then, CNN experts say it is highly unlikely that he will be given a life term.

What will happen to Lionel Tate? It appears that the jury made an example out of him. This jury took all things into consideration and rightfully convicted Tate. Society is becoming increasingly unsympathetic toward murderers regardless of their age. It is time to quit treating juveniles like children if they harm others. Murder has consequences, and Tate should deal with the consequences of his actions.

It was never in question whether Lionel Tate killed Tiffany Eunick. The debate was whether Tate intended to kill her or killed her accidentally. The accident theory is a stretch.

Many argue that Tate's mother was to blame for Tiffany's death. The mother is partly to blame, and she will be punished by her son's incarceration. She had the chance to accept her son's violent actions, but she refused. Prosecutors offered a reasonable plea bargain for Tate, consisting of a three-year sentence plus 10 years probation if Tate pleaded guilty to second-degree murder, and it was quickly turned down by him and his mother.

Tate's mother used her irresponsibility and ignorance to believe in her son's innocence, and Tate tried to use his immature and naive behavior to act as he wanted and avoid consequence. There would be no end to this behavior if the jury had not acted according to Florida law and found Tate guilty.

Juveniles and children must realize the severity of murder, think twice before acting and refrain from television influence. The lesson is that parents should become more aware of their children's actions and familiarize them with the reality of murder. If Tate was found innocent, he would have acquired an even more inaccurate sense of right and wrong.

It is time children leave their fantasy world and learn that murder is not a fantasy — it is a serious act that deserves terrible consequences. It is unfortunate that Tate is so young and is faced with life in prison. It is more unfortunate that Tiffany Eunick was so young, and now has no life at all.

# Call me an Asian beauty, I'll maim you

I had the very amusing experience of being barked at by a witch-lady from Vienna for being an "Asian beauty." Me, Asian? Yeah. A beauty? Subjective. But to her, I was a prop for a one-time gig as a waitress for a wedding. We weren't called waitresses. We were, collectively, "Asian beauties," said in the same tone as "silverware."

"If you are an Asian beauty, stand over there. Are you an Asian beauty? No? Get out of my way."

It stunk of stereotype. It's not that being called a beauty, true or not, was such a horrible thing. Maybe I'm overly sensitive about this, but the stereotype of Asian women is already the antithesis of the women's liberation movement. We're exotic, we're quiet, we're subservient — the definition of the perfect woman. To be attached to the whole waitress thing, with the adjective "beauty" thrown matter-of-factly into the whole scenario, just made me more than a little uneasy. It was one step closer to sim-

ply calling us prostitutes.

Don't even ask how I got myself into this mess. I blame my equally beautiful Asian friend entirely, but I won't point fingers.

The forgiving side of me said to be less judgmental of that witch-lady. There probably aren't many Asians over there in Vienna. Maybe she thought she was paying us a compliment when she yelled at us for not standing neatly in the Asian beauties'

## KATHY CHEUNG FRANK WEILER'S FILES

group, or thought it would soften the blow.

I wonder if she knew she was being so insulting. Had we been regular waitresses of varying races, she probably would have herded us in the same way and it wouldn't have bothered me. But the way she referred to us made us all painfully aware that we were, in fact, Asian, and the reason we being ushered along like wayward cows was because we were Asian and not because we were waitresses. We were there because of what we looked like and not because of what we were hired to do.

The job posting had asked for Asians for an "Asian-themed" wedding. Sure, we thought, it could be cute. Optimistically, we thought that a couple who wanted an Asian-themed would only request that out of respect for our culture, an admiration for the beauty of the Asian culture. Which culture, well, we weren't quite sure. So we went to the interview to find out.

They told us we were going to wear kimonos. It bothered me that none of us were Japanese, and it bothered some of the other girls, too. We respected Japanese culture, but being hasty, interchangeable replacements for Japanese women was somewhat demeaning. Then again, the ambiguity of the job posting kind of warned us of that anyhow. If the pay wasn't too high, though, all of us would have left on the principle of the thing. Well, I would have.

To add to that, I just recently finished reading *Memoirs of a Geisha*. A geisha is essentially a Japanese waitress, a graceful server of tea, whose job, officially, was to look beautiful, and to, er, entertain the men after tea was over.

It didn't help, either, when we were warned at the very last minute about the possibility of groping from the guests.

Come to think of it, maybe this was why the job paid so well. Maybe there was some inner guilt about capitalizing on stereotype at the expense of poor, destitute college students. Which makes things worse, actually, because then the catering company couldn't even claim ignorance.

We all got the job. Of the 18 girls there, none of us were qualified — none of us had waitressing experience. But the premise of the job wasn't about the service. The fact that we were all girls, also, just screamed of an Asian fetish, although it was still unclear whether it was on the part of the catering company.

Incidentally, when we finally did get to the wedding, it turned out that our "kimonos" weren't kimonos at all. They were *qipaos* — Chinese-style dresses. It was glaringly obvious that the catering company had no real appreciation for the different Asian cultures. Nor did they really care, as long as they got their show on the road.

At what point does ignorance become inconsideration? On one

We were, collectively, "Asian beauties," said in the same tone as "silverware."

hand, we could excuse the Vienna-based company for its social faux *pau* on the basis of a presumed inexperience in dealing other cultures.

On the other hand, presumably, no country today exists in a vacuum, and so we cease to be able to use its culture as an excuse, at which point the individual must be held accountable for his ignorance.

It's not about political correctness. It's just about appreciating individuality, and failure to do so becomes a personal affront and just plain rude. Oh, we can argue that the definitions of politeness differs from country to country. I'm sure that most people who confuse ethnicities mean no real harm by it. However, a simple and humble acknowledgment of this confusion is preferable to falsely denying any distinction at all. That's just plain rude, crossing all lines of social etiquette.

Then again, the world today is all about business, and in business, everything but image is compromised. And nowadays, even that seems to be socially accepted.

# I say, cuss all you want — who the heck cares?

Hello everyone, this is my first time writing for the paper. Please excuse me if my style is not to your liking. When I thought about which section of the paper I should write for, I decided that Opinions would be best suited for me. If you ever meet me in person, you wouldn't find that hard to believe. (smirk on my face)

The first thing I must do is to different route to a conclusion that was made in the paper last week regarding children and swearing. This issue is something that gets

brought up everyday, whether it's on Capital Hill in Washington D.C. or next door in the nicely-lit household. Parents tend to be very aware of the words that come out of their children's mouths.

At one point, the President of the United States even took up this issue, but we all know how much leverage he has in controversial things nowadays. There has been many systems implemented in our society in order to restrict the contents which are deemed inappropriate for young children, namely TV and movie rating systems. Recently, the music industry has also begun to warn parents by placing "advisory" warning labels on albums.

Despite all the efforts of adults to curb the "bad mouths" of the younger generation, it seems to be an overwhelming task for anyone. There are so many sources where the youngster is able to pick up profanity. Peers are often the most influential in this department. Even if one's parents are able to handle the almost impossible task of upbringing a child without ever saying a bad word in front of them, somebody else's parents are liable to slip and say it once or twice.

When it comes time for recess, all the efforts of the good parents go right out the window. The question remains, why not let kids fend for themselves? Why not let them be

the ones to determine whether or not they would like to "cuss?"

While parents should still be the ones to instill awareness of the inappropriateness of profanities, it is

## ERIC SZETO ME, MYSELF AND I

still ultimately left to the child as to whether or not they want to use them. To a child it might simply be something cool to do when they are around their friends, but in the presence of their parents, it's very possible that they will try to curb this type of behavior. In addition to the "bad words," what else do we consider taboo for children to say?

There are so many opinions on this issue that it probably is simply as waste of time for anyone to try and upon one single answer to solve it. Is sex a topic which children shouldn't be allowed to converse about? Or is it simply certain aspects of sex?

Most of our readers all attend Johns Hopkins. Just think of your peers and the people around the campus, how many of them do you think have never actually said a bad word or discussed sexual issues? Probably none. But does this make them indecent people? Or does this



# SCIENCE & TECHNOLOGY

## Revamped Gnutella is superior to Napster to download free music

BY NELSON YANG  
THE JOHNS HOPKINS NEWS-LETTER

Napster will soon be charging money for its services. This leaves many people, in particular students who have little cash to spare, in search of another alternative to acquiring music. Now with the revamped Gnutella, the alternative may have arrived.

The first version of Gnutella was so terrible that Napster became the preferred online music-exchange system, and many believed it would remain so regardless of whether or not the service remained free.

With recent changes, however, including the arrival of new Windows client software — programs that everyday people can operate — Gnutella has improved greatly.

This probably will greatly upset most music studios who thought they finally had things under control, be-

cause, until now, the music establishment generally ignored Gnutella, which initially suffered in comparison to Napster as a file-swapping alternative.

The first versions of Gnutella were very complicated to install and operate compared with Napster. In addition, it was very, very slow, even for college students with Ethernet and DSL connections.

There were many complaints regarding the amount of throughput required when Gnutella was just idling — even from people with T-1 lines.

On top of that, Gnutella suffered performance hits after host caches became popular and the system became clogged. Regardless of these facts, Gnutella still represented the record business's worst nightmare.

Unlike Napster, Gnutella, created in 2000, is not a company and does not have an address. In other words,

nobody can serve it with legal papers or picket outside its office. In this network of distributed intelligence, all that is necessary to do is to connect with a host.

After connecting to the old host, people were able to do a multitude of things, interacting with other nodes on the oh-so-decentralized Gnutella universe. The main and probably only hindrance was the fact that it was a major pain to install and use on the computer, and thus never really caught on.

For that reason, music moguls had their lawyers focus instead on Napster, which had become the Internet's preferred music file-exchange service more by default than by virtue of its technology. And while attorney David Boies did his best to keep Napster afloat, the company was eventually forced to cut a deal with Bertelsmann.

Napster is desperate to do the same

with the other titans — anything to secure its survival (and perhaps IPO payday).

Those who had given up on Napster then started turning to Gnutella and a few began to work on improving it.

For example, Brassiere, a front-end program has simplified the Gnutella operating process. While there are still a few kinks to iron out, the current incarnation of Bearshare (version 2.05) constitutes a quantum-leap improvement over its predecessors and makes Gnutella much more popular among the regular user.

It is simple to use and has more than enough bells and whistles to keep chronic tinkers content. So even if Napster does sink, the music industry will have yet another thorn in its side, while music lovers continue to have free access to downloads.

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Tuesday, February 13, 2001  
William A. Baumgartner, M.D.  
Professor of Surgery  
Johns Hopkins School of Medicine  
"What the future holds in Cardiac Surgery"  
7:00 p.m., Homewood, Garrett Room of the Eisenhower Library

Wednesday, February 14, 2001  
Dr. Juan Bonifacio  
Cell Biology and Metabolism Branch  
National Institute of Health  
"Adaptor family and friends: components of the lysosome biogenesis machinery"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Thursday, February 15, 2001  
Dr. Nancy Weigel  
Department of Cell Biology, Baylor College of Medicine  
"Androgen receptor mutations in prostate cancer"  
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Wednesday, February 21, 2001  
Dr. Peter Aronson  
Department of Medicine,  
Section of Nephrology, Yale School of Medicine  
"Characterization of Na-H exchanger isoform NHE3 and its role in renal tubular transport"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, February 28, 2001  
Dr. Nir Ben-Tal  
Department of Biochemistry  
George S. Wise Fac Life Science, Israel  
"Electrostatics of membrane bilayers"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Thursday, March 8, 2001  
Dr. Tom Ducibella  
Department of Ob/Gyn, Tufts University Medical School  
"Egg activation/release of cortical granules"  
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Wednesday, March 14, 2001  
Dr. Carol Greider  
Department of Molecular Biology and Genetics  
The Johns Hopkins University  
"Telomeres & telomerase"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, March 21, 2001  
Dr. Suresh Joseph  
Department of Pathology & Cell Biology  
Thomas Jefferson University  
"IP3 Receptor"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, March 28, 2001  
Dr. Jacob Israelachvili  
Department of Chemical Engineering and Materials Science  
University of California  
"Subtleties and differences in the interactions of biological and non-biological molecules and surfaces"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, April 4, 2001  
Dr. John Nagle  
Department of Physics and Biological Sciences  
Carnegie Mellon University  
"X-ray diffraction studies of lipid bilayers"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, April 11, 2001  
Dr. Marc Ekker  
University of Ottawa  
"Patterning events in zebrafish development"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, April 18, 2001  
Dr. Ed Dennis  
University of California, San Diego  
"Structure and Function of PLA2"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Thursday, April 19, 2001  
John Eppig  
Jackson Laboratories  
"In vitro development of ovarian follicles"  
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Thursday, May 3, 2001  
Leland Chung  
Department of Urology  
University of Virginia Medical School  
"Prostate Cancer"  
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Wednesday, May 9, 2001  
Dr. Robert Korneluk  
Department of Pediatrics  
University of Ottawa  
"Analysis of apoptosis using transgenic approaches"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, May 23, 2001  
Dr. Gary Silverman  
Children's Hospital  
"Ov-serpins and emergence of an ancient antiproteinase defense system"  
12:00 p.m., Wood Basic Science Building, West Lecture Hall

## Epinions Web site allows you to write reviews and articles to make money

Users in the Epinions online community can read reviews before making big purchases

Last April, I received an instant message from a friend with a link asking me to read his consumer review at Epinions.com.

After taking a look at the site and reading his and others' reviews, I decided to join the Epinions community.

If you've never heard of Epinions, they are a company that allows anyone to join and write consumer reviews about any product, service or Web site listed on their page.

The best part about it is, of course, that you can actually make money doing so. But there are a lot of other great benefits to being part of the Epinions community.

When you join, you design a profile about yourself. This process takes five minutes at most. Then you can get on with writing reviews. As I mentioned above, you can write a review about anything that is listed on the site.

In addition, if you want to get something listed, you can suggest it, and generally it will be listed within two weeks.

Once you have written your review, it immediately is merged into the Epinions database. In fact, the entrance page has a link to the most recently published articles, so people will immediately begin reading your reviews.

If a member reads your review, you receive one-to-three cents per member. If a guest or non-member reads your review, Epinions keeps a tally of your total hits and distributes an income share on a monthly basis.

Without limitation, you can write about whatever you want, whenever you want, however frequently you want. But what's important is that you write effectively. The Epinions community is based on the "Web of Trust."

If I, as a member, read your review and think you've done a good job, I will give it a high rating. This is important because when someone is looking to read a consumer review on a product, instead of reading random reviews, they will end up getting a list which features highly rated articles first.

The Web of Trust kicks in at this point. I can designate a person as someone I trust. Therefore, if I look for consumer reviews about a new computer I want to buy, any person that has highly rated reviews in this category that is trusted by the people I trust will appear first on my list. Thus, Epinions rewards you for not only writing a high quality review, but establishing online relationships with other reviewers.

The more people who trust you, the more often your reviews will appear when people perform searches under categories for which you have written reviews.

I think it's important to note that Epinions is much more than a money-making machine. Anytime I want to buy computer hardware or software,

I immediately read consumer reviews on the products in order to get a better feel for what I am potentially going to buy.

So instead of blindly making a purchase, I'm making an educated decision.

### DANKREEGER WEBSITE OF THE WEEK

At the time of purchase, I will know if others have found the product to be frequently defective, user friendly, expensive for what it does and so forth.

As a writer, I have found the experience invaluable. When people have given my reviews less than desirable ratings, I have been able to touch base with them to see what about the review needed to be improved.

In doing so, I have been able to ensure that all 60 of my reviews have the highest ratings possible. It has also made me more conscious to what different people will interpret from or look for in an article review.

Writers at the Epinions site tend to communicate with each other on a regular basis. Clubs can be found at <http://www.yahoo.com> as well as on private sites.

The Epinions staff is extremely helpful in dealing with technical is-



COURTESY OF [HTTP://WWW.EPINIONS.COM](http://WWW.EPINIONS.COM)

Epinions.com allows its online users to read, critique and post articles.

Without limitation, you can write about whatever you want, whenever you want, however frequently you want, but what's important is that you write effectively.

sues, and is prompt about paying out money that it owes to its reviewers.

Since April, I have earned approximately \$500 using Epinions.com, and whenever I have requested a check from them, I have always received it within two weeks of the request.

I would highly recommend this Web site, particularly for those of you who enjoy writing and conversing with people online.

Visit <http://www.epinions.com/> help for more information and <http://www.epinions.com/register> to join. Feel free to tell them "lid" sent you by.

## Mad cow disease unlikely to be threatening to consumers

Scientists convinced that proteins called prions cause the disease

BY CHONG YI  
THE JOHNS HOPKINS NEWS-LETTER

In the 1950s, the United States banned imports of British goats and sheep because of a degenerative brain disease in sheep called scrapie. Scrapie is harmless to humans and to cattle, even when directly injected into a cow's brain.

In the 1980s, however, sheep carcasses ground up for British cattle feed displayed an unusual disease that infected cows. The disease was named BSE (bovine spongiform encephalopathy) and affected 200,000 cows.

In 1995, cases appeared in humans, and the disease was named "new variant Creutzfeldt-Jakob disease" (vCJD) because it resembled an existing mysterious illness. But the more common name for it is Mad Cow disease.

Scientists discovered that the new disease was caused by eating beef containing brain or spinal tissue from cows afflicted with BSE.

Even if you eat beef from an in-

fected cow, there is a very low risk of contracting vCJD. No one is certain why, because much about the disease is unknown. Scientists are convinced that vCJD is carried not by a virus or a bacterium but by a protein called prion.

Prions occur naturally in animals and people, and when they change shape, they can affect other proteins in brain cells, eventually leading to dementia and death.

Prions are undetected in a blood or tissue test, and they can't be destroyed by cooking or radiation either.

Fortunately, with the U.S. government's stringent import regulations, the BSE prion is unlikely to transfer from Europe.

Recently, the U.S. Food and Drug Administration recommended that anyone who lived in France, Portugal or Ireland for 10 years since 1980 be prohibited from donating blood.

The American Red Cross suggested the FDA apply the rule to all Western European countries for six

months, cutting the supply of donors by five percent.

Experts believe, however, that many of these new rules are unnecessary, considering the fact that there is no evidence that the disease can be transmitted through blood.

Fortunately, with the U.S. government's stringent import regulations, the BSE prion is unlikely to transfer from Europe.

Experts also believe that the new rules will end up costing more lives than they could save.



# Id software experiments with online cooperation in Quake

Quake III Team Arena explores ways of promoting team unity

The order of the id Software lineage goes some thing like this: Wolfenstein 3D begat Doom, which in turn begat Quake. Of course, it's not really that simple on the game design end, but this is merely from a chronological standpoint. When Quake came around, it was like the best thing ever. No longer would gamers settle for shooting flat sprites. Instead, there was an incredible environment, filled with objects and enemies moving around in 3D.

Historically, id had released game sequels based off of almost identical game engines. Both Wolfenstein 3D and its sequel, Spear of Destiny, were created off of the same base, as were Doom and Doom II. The company broke their standard, however, with the release of Quake II. Built off of a completely overhauled graphics engine, the new game again set the mark for first-person shooter quality.

And then there is Quake III Arena. What can I say? The game is as brilliant as it is beautiful. Spacious environments, fluid curves, and incredible gameplay contribute to one of the greatest multiplayer games ever. But id would not stop with the base gameplay options. Newly released Team Arena is more than just a simple full-conversion mod. It may revolutionize the ways we think about and approach games altogether.

Cooperation is not unknown to online play. While most of it still re-

mains limited to RPG and strategy games, it did appear in the original Quake III Arena, with the "team deathmatch" and "capture the flag" options. But communication was a major issue: Who would want to take time away from fragging their opponents to type in messages to fellow

## DAVE FISHMAN POP TECH

teammates? So, although players were grouped together on teams, they still played for themselves, and the battlefield was silent, save the screams of the dying. Some unethical players even switched teams mid-play, jumping to whichever one was winning.

With the Team Arena add-on, the game has been transformed to an atmosphere promoting true cooperation between teammates. The message system has been completely revamped. Now there are preset commands for various statements and phrases, so players don't even have to think of what to say anymore, much less type it. Commands can be issued from a simple point-and-click interface. There is a new voting system that functions as a double-edged sword. Teammates can vote for their team leader; they can also vote to kick an unruly player off the server.

New items also emphasize teamwork. There are power-ups that designate players' roles on each team —

whether to scout out what's going on at the enemy base, to guard your own, etc. And there are the new gameplay options, some of which emphasize a more cohesive team environment than others.

While this might be a grand experiment on the part of id Software, the question still lingers: Did any of these improvements really change the way the game is played online? I've been doing some research on this issue and I've found out that, sadly, there has been no real difference in how gamers operate. Teammates continue to be unresponsive to their leader's orders. No one ever picks up the "Scout" power-up to run recon missions for the greater good. Quake players tend to be self-serving and usually will not help their teammates unless it reflects directly on their own score. Leaders don't take command and issue orders, and new ones are infrequently voted in.

What is the major problem here? Players seem to work in tandem well in the RPG and strategy genres, so why not in first-person shooters? Perhaps it is the gun-happy, mindless spree that these games promote or the extremely fast-paced nature of the game that prevents players from stepping back for a second to arrive at a strategy with their teammates. But whatever the real reason, id Software must try even harder next time to create the ultimate cooperative online game.

# Dangerous animal remedies

Here are some pointers on how to stay alive when animals attack

## YOU ARE BITTEN BY A BLACK WIDOW SPIDER

Clean the site well with soap and water. Apply a cool compress over the bite location and keep the affected limb elevated to about heart level. Aspirin or Tylenol can be useful to relieve minor symptoms.

If a child under five years old is bitten, or if you experience severe symptoms, treatment in a medical facility may be necessary.

Signs and symptoms of envenomation: Initial sensation may be painful, with little local reaction. Later, pain, cramping and rigidity may occur in the shoulders, back, chest or abdomen.

Other side effects include nausea, vomiting, headache, anxiety and hypertension.

## SOMEONE IS BITTEN BY A RATTLESNAKE

In many cases, first aid performed in the field by the patient or companions only causes additional injury. Ice, incision and suction, tight tourniquets, administration of drugs or alcohol and, most recently, electric shock have all been associated with complications negating their presumed benefits.

These measures may also delay the patient's transportation to professional medical care.

Instead, follow these procedures:

1. Calm and reassure the patient.
2. Remove any constricting items, such as jewelry, from the affected limb.
3. When practical, immobilize the affected limb at approximately heart level.
4. Do not bring the snake to the health care center for three reasons.

## ARMANDO EI ARMIE'S ANIMALS

(1) The snake may bite again; (2) capture may delay transportation to professional care; and (3) management will not be significantly different.

5. Be aware that making an incision carries the risk of additional complications. Vacuum pump devices have been shown to remove up to 30-percent of the venom without the need for incision if applied within three minutes.

## YOU STEP ON A STINGRAY

Wash the affected area with salt water. Remove any foreign material at the site of the wound. Contact an emergency room. Soak the wound in water as hot as the patient can tolerate for 30 to 90 minutes. This will break down the proteins from which the stingray's poison is composed. Death often results from being struck in the chest or abdomen. When you reach the hospital, you will probably be given antitetanus and antibiotics. Recovery usually takes about a day or two.

## YOU ARE STUNG BY A JELLYFISH

If it is a Portuguese Man-of-War, wash the area with salt water. Remove any tentacles and stinging units (nematocysts). Protect the affected area if possible. Soak in a solution of vinegar and water (half vinegar and half water) for about 30 minutes to

remove any remaining tentacles. Rinse the area and then resoak with more half strength vinegar. Apply a cream containing an analgesic, an antihistamine and a corticosteroid.

If it is a Sea Wasp, call for an ambulance immediately. You will receive an antiserum. Stings from the Australian Sea Wasp can be fatal in minutes.

The majority of stings occurring in healthy adults can be taken care of at home with simple first aid measures and follow-up.

## utes. YOU ARE STUNG BY A SCORPION

The majority of stings occurring in healthy adults can be taken care of at home with simple first aid measures and follow-up.

First aid should include cleaning the wound with soap and water, applying a cool compress, elevating the affected limb to heart level, and administering aspirin or Tylenol as needed for discomfort. Stings occurring in children or patients experiencing severe symptoms should be seen at a health care facility immediately.

Signs and symptoms of envenomation: Scorpion stings can cause immediate local pain with minimal swelling.

Numbness and tingling are characteristic of envenomation. The injured area can be hypersensitive to touch, pressure, heat and cold.

Small children are at the highest risk. They may exhibit "roving eye" symptoms and hyperactivity.

## Astronauts board space shuttle

Five astronauts boarded space shuttle Atlantis on Wednesday for a sunset launch with the most expensive and pivotal piece of the international space station: a \$1.4 billion science laboratory.

The weather was perfect for flying. But across the Atlantic at NASA's emergency landing strips, rain and clouds threatened to delay the launch. At least one of the three shuttle touchdown sites in Spain and Morocco must have acceptable conditions in order for a shuttle to soar.

The future of the international space station, Alpha, is riding on this 11-day mission, already three weeks late because of the need to inspect wiring on the shuttle's boosters.

NASA's Destiny laboratory is the first of at least three research modules planned for the space station. It is so expensive that the space agency could not afford to build a backup. If the lab is damaged or destroyed in flight, the space station will be set back for years.

"That's our crown jewel," said Mark Stephenson, a space station program director for Boeing, the prime contractor.

The laboratory — 28 feet long, 14 feet in diameter and more than 30,000 pounds — is made up of 415,000 parts and 26 miles of wiring. It is loaded with 13 computers, with one more to be added on the next shuttle visit.

Without Destiny, astronauts and cosmonauts cannot do any major science work aboard the space station. No experiments are flying aboard the lab because the shuttle cannot handle the additional weight; the first one is due to arrive in March.

Destiny and its computers will enable NASA's Mission Control to take over control of the space station from the Russians.

Before Atlantis' astronauts can install Destiny, they will have to link up with space station Alpha, move a docking port into position and then carefully lift the lab out of its tight berth in the shuttle payload bay.

"We have a lot of things that have to work together, a bunch of sequential miracles," shuttle commander Kenneth Cockrell said.

Destiny eventually will be the scene of round-the-clock, seven-day-a-week, month-after-month orbital research, a capability not experienced by NASA since Skylab in the 1970s. The experiments will involve fluids, metals, semiconductors, flames, plants and, perhaps most importantly, the human body.

NASA wants to learn more about the effects of radiation and weightlessness on the body before it sends astronauts to Mars.

Destiny will probably not be operating fully until 2006, given all the

other space station construction still to be done.

However, the lab will provide a much-needed fourth room for Alpha's three-man crew, as well as air-cleansing systems, improved radio equipment and the capability to command the entire complex.

## Study finds that cell phones are safe

A study of 420,000 cell phone users in Denmark concluded that callers are no more likely than anyone else to suffer cancer — but even this huge study, the latest to provide reassurance about the phones' safety, won't end the debate.

The study, published in Wednesday's Journal of the National Cancer Institute, found no increased risk for brain or nervous system cancers, leukemia or salivary gland tumors among cell phone users, the types of malignancies that worry critics.

"Every which way we looked at it, we could not find any suggestive evidence for elevated risks," said John Boice of the International Epidemiology Institute in Rockville, Md., who co-authored the study with Christoffer Johansen of Copenhagen's Danish Cancer Society.

Taken together with two recent, smaller U.S. studies that found no cancer risk, the research should "minimize the concern and fears that the public has with regard to the use of these phones," he said.

But the study didn't last long enough to completely settle the issue. Several thousand Danes had used their phones for more than 10 years, the time it can take a slow-growing brain tumor to appear, but the majority had used them for only about three years.

Consequently, "this study ... should not be taken as the final answer," said University of Washington professor Henry Lai, whose laboratory research linked cell phone signals with damage to rat brain cells.

"It's reassuring ... but not enough that it closes the book on this question," added Boston University epidemiology professor Kenneth Rothman.

Federal health officials insist there's no real evidence that cell phones used by 97 million Americans cause health hazards beyond car crashes that result from people talking while driving.

Yet no health or government agency gives the popular gadgets a definitively clean bill of health; either. Unable to give a clear answer, the Food and Drug Administration tells worried consumers they can simply use an earphone device that keeps the phone's antenna away from the head.

Cellular phones work by beaming

radio-frequency energy, low-powered radiation. Most research — including two recent U.S. studies that examined 2,400 people, some who had used cell phones for five years — has found no risk.

But a few small studies have raised concern. They include Lai's rat data and a Swedish study that found brain tumors more likely on the side of the head on which cell phones were used.

Denmark provides a strong look at the issue thanks to the unique Danish Cancer Registry that tracks every citizen who gets cancer, using personal identification numbers assigned to each Dane at birth.

Johansen used cell phone company records to identify Danes who began using the phones between 1982 and 1995. Using those personal ID numbers, he matched phone users with the registry's cancer records through the end of 1996, to determine if cell callers suffered cancer at the same rate as other Danes.

Based on national cancer rates, 161 of the cell phone users should have suffered brain or nervous system cancer, and 154 of them did. Similarly, there were 84 leukemia cases instead of an expected 86, and seven salivary gland tumors instead of the expected nine.

Phone use didn't affect which side of the brain a tumor was on, nor did the study find any increase in very rare tumors, called neuroepitheliomas and acoustic neuromas, that some studies have linked to cell phones.

The study couldn't track how long all 420,000 Danish callers actually spent on the phone. But Boice said people who began using the phones about three years ago were spending 30 to 60 minutes a day talking, and that duration of use showed no risk.

The "beautifully designed" study and "rock-solid database make it difficult to take issue with the report's conclusion," Robert Park of the American Physical Society wrote in an accompanying editorial.

## New drugs may outwit HIV

A new generation of AIDS medicines in development may outwit HIV's uncanny ability to grow resistant to standard drugs.

The drugs are a form of protease inhibitor, the main ingredient of drug cocktails that have revolutionized the treatment of AIDS.

A main drawback of these drugs is they lose power when the virus evolves mutant forms that are impervious to them. Once this happens, AIDS becomes much more difficult to treat.

Several variations of a new protease inhibitor being developed by Tibotec of Rockville, Md. seem able to attack these resistant viruses. They

were described Monday at the Eighth Annual Retrovirus Conference in Chicago.

The drugs look promising in test tube studies, but testing in people has just begun, and no one knows if they will work and be safe.

Nevertheless, Dr. David Ho of the Aaron Diamond AIDS Research Center in New York City said, "We have for the first time a very, very powerful protease inhibitor that could suppress resistant virus. That's pretty impressive."

John Erickson of Tibotec said one prototype, code-named TMC-126, demonstrates an extraordinary capability to block the virus from replicating in the test tube, and it works across a broad spectrum of HIV strains that are resistant to many different protease inhibitors.

In addition, the drug appears to suppress the development of new varieties of resistant virus. Erickson described the combination of these two features as "resistance-repellence."


Protease is an essential viral enzyme necessary for the virus to commandeer human cells, forcing them to make new copies of HIV.

Erickson said TMC-126 appears to work by binding especially tightly to protease and yet being flexible enough to attack slightly different forms of the enzyme.

He said that if the drug passes testing, it could be used to help AIDS patients who have failed other treatments as well as be front-line therapy for those with newly diagnosed infections.

The Science section of the *News-Letter* is now looking for writers. If you are interested in writing science-related articles, please contact the Science Editor, Brian Kim at [bkim@jhu.edu](mailto:bkim@jhu.edu) or call the *News-Letter* Gatehouse at x6000.

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# Of Mice and men ... and Shawn Kemp

An encounter with a mouse gets this writer thinking about professional sports

I spent Monday night at my computer staring at the white glow of a blank Microsoft Word document. I was, unfortunately, suffering from a severe case of writer's block.

I had so many ideas, and there were so many things I could write about, but the perfect topic kept eluding me. Finally I narrowed down my choices to either NBA rookies or plus-size athletes. And then it hit me. I had had an epiphany.

My epiphany was not a spark of brilliance or a life changing event. It was nothing more than an unexpected visitor. No, this visitor is not my friend, a relative or even a human

thing out of my room. I closed the door grabbed one of my old textbooks and zeroed in for the kill, except that the mouse wasn't there anymore. It had escaped through a hole in the wooden structure that lies in the corner of every room in AMR II.

In order to relieve my disappointment, I went out to the hallway and started punching the wall at about half-strength. As the pain started to sweep over my fists, I realized that the only other time I do this is when I watch sports. More specifically, when I saw my Mets lose in the World Series.

When it boils down to physical reactions, there really isn't that much difference between finding a mouse in your room and watching a sports game.

Although I don't really know a lot of guys who break out the Tostitos to catch a mouse, you have to believe me, you feel the same way.

The mouse is comparable to the visiting team while you are the home team. Just as you experience happiness and sadness in your successes and failures, you feel the exact same way for your favorite team.

When the mouse escapes, you feel disappointed, upset and let down the same way you feels when your favorite team loses. The excitement, the flight-or-flight response, and the increased heart rate all take place while chasing a mouse. I get the same feelings when I watch a close basketball game that is nearing its end.

But what if the mouse was not an intruder? What if this mouse were my pet? It would be physically and visually the same as a wild mouse, but I would have a sense of attachment to the creature, a feeling that he is mine.

Essentially the same way I feel about Mike Piazza. When Piazza was on the Dodgers, I hated him. I hated the media coverage he got; I hated the women he got, and I hated seeing him succeed. But when Piazza became a part of the Mets organization, I started

loving him. I wanted him to get more media attention, an MVP award and, most importantly, a World Series ring.

I can assure you, I do not idolize any mice, but why exactly was I chasing this mouse? It had done nothing to me and wanted only to survive. It only came into the building because it was warmer and safer inside than it was outside in the field. I was trying to get rid of the mouse because of the sheer fact that it is a mouse. If a supermodel were sneaking into my room at night looking for food, I can

According to Ray Lewis, the only reason he was put on trial was because he is an athlete. Ray forgot to mention that if he had been involved in any other profession outside of athletics, his criminal ass would be behind bars.

I guarantee I would not try to chase her out.

According to Ray Lewis, this is the exact same way we treat athletes. We follow their every move and criticize their every action. According to Lewis, the only reason he was put on trial was because he is an athlete. Ray forgot to mention that if he had been involved in any other profession out-

side of athletics, his criminal ass would be behind bars.

It's ironic how the world holds athletes up to such high standards, but at the same time, they are able to get away with so much. I remember an incident in high school when several star athletes, along with many other students, were caught partaking in an illegal activity.

The offenders were given five-day suspensions from the school and had to complete 20 of community service, while the athletes received no suspensions or community service because it would prevent them from competing in an important sporting event.

If this is not making sense, let me simplify it by comparing a mouse to former NBA all-star Shawn Kemp of the Portland Trailblazers. A mouse is a mammal that lives around humans, feeding off their waste. Shawn Kemp is a mammal that is wasting away this season in Portland.

A typical mouse litter has seven offspring. Shawn Kemp has seven illegitimate children.

Mice meet sexual maturity at age eight weeks. Shawn Kemp has the emotional maturity of an eight year old.

Mice and other rodents routinely cost Americans billions in extermination fees and other damages. Shawn Kemp will cost the Trailblazers \$70 million over the next four years.

For years, mice have been used in obesity experiments. Since the NBA lockout, Kemp has been sporting a trendy, ever-expanding waistline. Now that I think about it, are we that much different than mere rodents?

Well, back to my mouse. He won't be coming back for a while; I taped up his entrance to my room, and if he does manage to get back in he'll have to deal with the traps that the University planted in my room.

Good luck little fellow; just stay out of my room.

# Shaq, Kobe: Know your roles

They continue their immature squabble with Lakers' season hanging in the balance

A few months ago, a story in *ESPN The Magazine* came out containing some controversial comments made by the Lakers' Kobe Bryant. They revealed that Kobe was not content playing second fiddle on the Lakers; he wanted to be "the man."

If Kobe played for Vancouver, no problem. Unfortunately, the Lakers have another "primetime" player on their team. He is a player whose enormous size is paralleled only by his ego. This player is Shaquille O'Neal, last year's MVP of both the regular season and NBA Finals.

This is the player who improved dramatically enough to carry a previously underachieving team on his back all the way to an NBA championship.

An often-forgotten part of last years season is Kobe Bryant's terrific performance, without which the Lakers would surely have fallen short of the title. Kobe's growth into a premier defensive player was central in the Laker's championship caliber

And Kobe has only gotten better this year. So when Phil Jackson asked him to tone down his game this year, Kobe must have wondered what Big Chief Triangle was smoking.

team defense.

And Kobe has only gotten better this year. So when Phil Jackson asked him to tone down his game this year, Kobe must have wondered what "Big Chief Triangle" was smoking.

Kobe knows he has gotten better, especially on offense. And not being allowed to show off his hard earned abilities rubs him the wrong way.

Kobe has played this season with the attitude of being the main offensive weapon for the Lakers, and it has resulted in being the league leader in scoring at 29.9 points per game.

So how has Shaq taken to wonder boy's new role? Not well. Shaq likes, well, *needs* every other player on his team to be subservient, one of his so-called "sidekicks." If you don't believe me, look at what happened when he was in Orlando.

Shaq has taken Kobe's emergence as a personal insult, an affront to his status as a basketball player.

Usually things go awry in basketball when a player underachieves or does not perform like he should. Shaq's problem, however, is that Kobe has *improved*.

Shaq's protests are clouded and biased by his ego and the damage he thinks Kobe is doing to it.

A more reliable barometer for the situation are the other 10 players on the Lakers. Several of them have lodged complaints against Kobe that he is often too selfish and does not get his teammates involved.

These are the opinions that matter, for as much importance people are placing on Kobe and Shaq, it's the other guys on the floor who are going to determine the Laker's fate this year.

These players are simply not involved in the offense the way they were last year. Last year, when the offense ran through Shaq, he made a great effort to involve the rest of his team. His assist statistics were better than any other big man in the league.

This year, players feel that once they give the ball to Kobe, they might as well hurry back for defense because they're not getting the ball back.

It is no surprise that the Laker's team defense has gone from superb to awful. The other Lakers are frustrated on offense, which translates into lack of motivation on defense.

So, as badly as Shaq has handled it, he does have a point. The Lakers are a better team when the offense runs through him. And he is a better player.

The team needs Shaq, and Shaq has suggested in the past that he will not play well if his teammates don't

"feed the big dog." I think a more appropriate description would be to "give the baby his bottle."

If Kobe wants to help the team, he should give in to the big fella and let the offense run through Shaq. That way, maybe somebody other than Kobe or Shaq can step up and add some scoring.

Most people think the rest of the Lakers are a bunch of scrubs, who cannot be relied upon to help the offense. I disagree. While the team is lacking a reliable third scoring op-



DAVID GONEN  
SPORTS N' STUFF

tion, such as Glen Rice, I think that several of the players have the ability to contribute.

Even if it's a different player each time, the Lakers need someone besides Kobe and Shaq to step up on occasion. I think several players are capable of this. Rick Fox is shooting the three very well this year and is always an option when opposing teams double and triple team Shaq.

Then there is J.R. Rider. But when is he going to start playing like he should be? Most people do not realize how talented he is and how important he could and should be to the team. If he ever gets his act together, he could easily become the consistent third scorer the Lakers are looking for.

Robert Horry has been known to flashback to his glory days with Houston, when he hit the three regularly and could drive to the basket. Earlier in the season, his offense saved the Lakers from an embarrassing loss against the Clippers.

Ron Harper is shooting the ball well, defying critics who thought his creaky knees could not hold up for

It is no surprise that the Laker's team defense has gone from superb to awful. The other Lakers are frustrated on offense, which translates into lack of motivation on defense.

another season. Horace Grant, though plagued by injuries, has had some big offensive games to go along with the solid defense he has been playing.

Each one of these players can play offense and is capable of shouldering part of the offensive load on occasion. Yet they are struggling this season and are finding it difficult to get involved in the Laker offense.

So who's to blame for these players' offensive woes? Shaq and Kobe. They are so concerned with their own roles on offense that they are completely forgetting the rest of their team.

These players are not going to feel comfortable without getting their shots and being more involved in the offense. And this means Shaq and Kobe should stop squabbling about who gets more shots and realize that they both shoot too much.

Overall, the situation boils down to all of the players doing what is necessary to help the team win. For Shaq and Kobe, it means compromise with each other so they can put their opponents in their sights instead of each other. As the WWF's "The Rock" would tell Kobe and Shaq, "Know your damn roles, and shut your damn mouths, jabronis."



RON DEMETER  
RANDOM RAMBLINGS

being. This thing is about three-inches long with dark fur and a long, black tail. Well, it's safe to conclude that it was the infamous terrace tailed tortilla, also known as the field mouse.

I saw his small body scurry past my garbage can and move out of sight behind my wardrobe.

I leapt to my feet and screamed, "Holy crap, a mouse!" I felt my fight-or-flight response kick in, my body was flowing with adrenaline, and all I could think about was getting that

ATHLETIC CENTER SCHEDULE			
Thursday 2/8	Friday 2/9	Saturday 2/10	Sunday 2/11
<b>Main Gym</b> Open: 9:00 a.m. - 4:00 p.m. 7:30 p.m. - 11:00 p.m.	<b>Main Gym</b> Open: 9:00 a.m. - 4:00 p.m. 7:30 p.m. - 11:00 p.m.	<b>Main Gym</b> Open: 9:00 a.m. - 8:00 p.m.	<b>Main Gym</b> Open: 1:00 p.m. - 8:00 p.m.
<b>Auxiliary Gym</b> Open: 9:00 a.m. - 2:00 p.m. 7:30 p.m. - 8:00 p.m. 10:00 p.m. - 11:00 p.m.	<b>Auxiliary Gym</b> Open: 9:00 a.m. - 1:00 p.m. 7:30 p.m. - 11:00 p.m.	<b>Auxiliary Gym</b> Open: 6:00 p.m. - 8:00 p.m.	<b>Auxiliary Gym</b> Open: 6:00 p.m. - 7:00 p.m..
<b>Swimming Pool</b> Open: 5:45 a.m. - 6:30 a.m. 8:30 a.m. - 9:30 a.m. 11:00 a.m. - 2:00 p.m. 6:30 p.m. - 11:00 p.m.	<b>Swimming Pool</b> Open: 5:45 a.m. - 6:30 a.m. 8:30 a.m. - 9:30 a.m. 11:00 a.m. - 2:00 p.m. 6:30 p.m. - 11:00 p.m.	<b>Swimming Pool</b> Open: 2:00 p.m. - 8:00 p.m.	<b>Swimming Pool</b> Open: 1:00 p.m. - 8:00 p.m.

## SENIORS: 2001 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 2.**

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 2001.

To compete for the Sudler Prize, submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms. Morgan at (410)516-4697 or [jmorgan@jhu.edu](mailto:jmorgan@jhu.edu).

## Women's B-ball wins

CONTINUED FROM PAGE A12

-reer list and needs only 11 points to move into sole possession of the 15th spot.

The Blue Jays will return to action on Wednesday, February 7 with an away game against Swarthmore at 6:00 p.m.

The Garnets are 16-3 overall, though only 8-2 in Centennial Conference standings.

"When we play away games, the home team tries to bring in big crowds to intimidate us."

Since the Blue Jays have been such a good team for such a long time, they try a little bit harder to be that much more hostile.

"We are sort of everybody's rivals," said Olzacki.

As far as hostile tactics go, looking at the Blue Jays' performance, the other teams have not been mean enough. They can try, but the Blue Jays are looking to hold their ground.



SPORTS

# Corporations taking over All-Star weekend festivities and events

*CONTINUED FROM PAGE A12*  
this year versus last year's rookie class. This year's rookie class, however, has not made an impact on any teams, except for maybe Darius Miles and Quentin Richardson with the Clippers and Marc Jackson with the Warriors. They will be no match for the depth of the sophomore class, led by last year's Rookie Challenge MVP, Elton Brand, and his co-Rookie of the Year, Steve Francis. America Online 2Ball: When did they start getting corporate names for these events too? 2Ball is a relatively new event where players, one from the WNBA and

one from the NBA, represent the city they both play in and try to make shots from various locations on the court. Since all of the women in this field are good shooters, the best male shooter will determine the 2Ball champion. Look for Trajan Langdon to finally make his impact on the NBA — by winning the 2Ball with partner Eva Nemcova. 1800 CALL ATT Shootout: I had no idea what kind of event this was until I looked at the players who were participating in it. This is the classic 3-Point Contest under a new corporate name. There are a lot of great shooters in

this field, including the improved Dirk Nowitzki, Pat Garrity and Steve Nash. NBA.com Slam Dunk: The loss of Vince Carter causes this event to lose some of its luster. But the dunks will still be there, just performed by lesser known people. My pick is Baron Davis, the guard from Charlotte. He's short (6'3") and has major hops, so the judges will be impressed. The All-Star Game: This year they should have made two Western Conference teams, one with regular position players, and the other just composed of the power forwards who didn't get a place on

the team. Dirk Nowitzki, Shawn Marion and Shareef Abdur-Rahim are just some of the many worthy players who did not get named to the All-Star team. The Eastern Conference is not a bunch of softies, either. Always known for being the more physical of the two conferences, they counter the Western attack of Kobe Bryant, Jason Kidd and Chris Webber with the flash and power of Vince Carter, Tracy McGrady and Allen Iverson. I don't expect a huge blowout, but the West still has the edge in my book because of their talented forwards.



CHUNG LEE/NEWSLETTER  
Heather Blair and Jackie Evans both earned first place finishes in track.

## Track teams finish 6th and 17th in meets

BY RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

On Feb. 3 the Johns Hopkins Indoor Track team visited Franklin and Marshall University to partake in the Franklin and Marshall Indoor Invitational. The women's indoor track team put in strong times en route to a sixth place finish. The team garnered 35.7 points well below the 97.4 points that the first place team, Dickinson College, earned. Out of the seven Centennial Conference schools at the meet the Blue Jays did well enough to finish fifth among them. Twenty of the team's points were the result of first place finishes by freshman Heather Blair and sophomore Jackie Evans. Blair ran the fastest time in the 800-meter dash, finishing in 2:20.70, two seconds ahead of the second place finisher. In the shot put, Evans threw an 11.09m beauty that fell almost a full meter ahead of the next best finisher. Junior Stephanie Black gave the Blue Jays eight points for her 5:07.33 time in the 1500-meter run. Senior Ashley Waters cleared 2.44 meters to earn 4 points for her third place finish in the Pole Vault. Senior Cheryl Werner gained two points for her fifth place finish in the 1500 meter run where she ran a time of 5:19.29. Fresh-

man Megan Carr finished sixth in the pole vault earning one third of a point for clearing 2.29 meters. Sophomore Tricia Quarrey finished fourth in the high jump earning 1.40 points while clearing 1.47 meters. The men did not fare as well as the women in the meet. The men's indoor track team finished with 17 total points far behind the 85 points earned by Dickinson College. Hopkins finished fifth out of the six Centennial Conference teams in attendance. Only three athletes earned points for Hopkins with the top point gainer for the Blue Jays being freshman Steve Chu. Chu earned eight points by finishing second in the 1,500 meter run. "I think we have a lot of talent on the team," said Chu, "and at the rate we are improving we hope to be one of the top teams in the conference by the end of the year." Senior Mike Wortley earned points in not one but two races, the 800-meter dash and the 1500-meter run. Wortley took sixth-place in the 800-meter dash with a time of 2:04.02 and also placed third in the 1,500 meter run at a 4:16.17 pace earning seven points total. Sophomore John Onofrey earned two points while finished fifth in the 1,500 meter run with a time of 4:19.55. The next track meet for both teams will be February 10th at Swarthmore College.

## Swimming gets psyched up for Emory

BY SABINA ROGERS  
THE JOHNS HOPKINS NEWS-LETTER

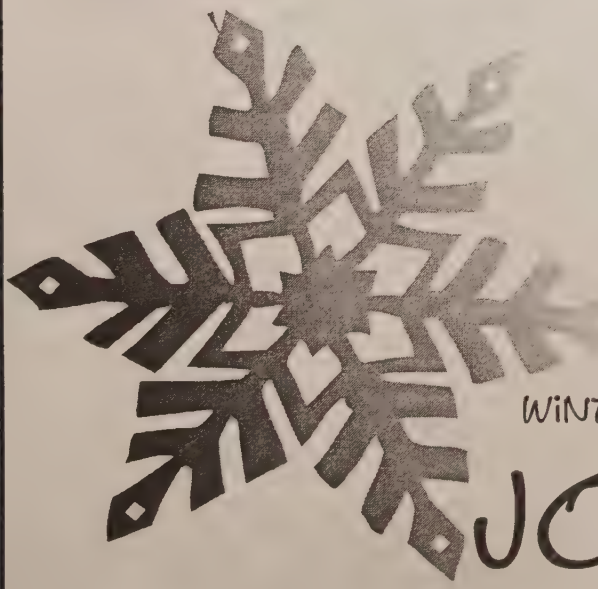
The Johns Hopkins Men's and Women's swimming teams have worked hard to represent Johns Hopkins proudly. Even when a competition has not yielded a victory in overall points, individual swimmers clocked record times—times that qualify for NCAA "A" cuts. Making "A" cuts ensures the swimmer a berth on Hopkins' national team. Forty-four of the fastest swimmers—men and women—are representing Hopkins at the UAA Conference Championship competition in Atlanta, Feb. 7-10. Their ultimate goal is "to have a great championship season," according to Head Coach George Kennedy. From this point on, the teams' objective is to win every race, relay and meet—but only as a result of maximum-potential swims. Hopkins' swimming teams have not had a national championship in a long time. For a three year period, the Hopkins Men's Swimming team reigned supreme (1977, 1978, 1979). Last year, the men came in fifth at NCAAAs March 17-20, 2000, 16 places

better than the previous year. The women took eighth at their national competition March 9-13, 2000. This is the second-highest finish for the Lady Jays in school history. All expect more such fine performances at UAAs and NCAAAs. "Talking with the coaching staff over the summer," junior co-Captain Brittany Turner said, "there has been a major focus on moving forward, and that would mean forward to being a national contender." More immediately, the Blue Jays look to take first place at UAAs to beat archrival Emory University. Sentiments are high as the team sets itself to try to beat Emory Eagles. To achieve that goal, "the team's got to come together," says Turner. Hopkins and Emory have a history of fierce competition. In the past couple of years, Emory has come on strong in competition. Losing to Emory at Conferences these last years has fueled the fires of many on the swim team. According to freshman Lauren Thompson, "Everyone's ready to beat Emory." However, beating Emory is no longer the prime motivation. Senior co-Captain Bridget Metzler, an All-

American from last year's national competition, stated, "whether we win or lose is not that big of a deal. People getting the best times... is one of our major goals." One of those teams, Williams (a top-five NCAA team), fell to Hopkins' superior swims. Of five relays, Hopkins won four. The men also came up with big swims this season. So far nine men have qualified with "A" cuts for NCAAAs in 16 individual events. Of those, six are members of the 2000 national team. Senior Kamal Masud, juniors Will Freund and Brett Fisher and sophomores Dave Loftus and Justin Brannock bring experience and leadership to the Men's team. These qualifications have been repeated throughout the season. Relays have posted impressive times and people have taken notice. According to official rankings, the men and women are ranked three and four, respectively. The Men's and Women's national teams are not yet complete. History shows that the UAA Conference competition is a great place to make those ever-important "A" cuts. The pool is fast, and most of the

team has been on taper this last week in preparation for UAAs. By tapering, Coaches Kennedy and Cutrone plan to rest up their "hopefuls" for fast swims in Atlanta. Metzler, when prompted to reflect on her four years as a Hopkins swimmer, had these words to say concerning the progression of the team in general and Hopkins' expectation at the next two competitions. "Within the past four years, coaches have stepped up the level of intensity. Practices are more focused. It's good to see the team going in this direction." She also expressed excitement "to be a part of a team that's ranked 4th in the nation." Coaches Kennedy and Cutrone have done their best to ready their swimmers for the coming competitions. They must "do the best that [they] can do instead of worrying about the other competition," stated Turner. Hope for a win for the Men's and Women's Swimming teams in Atlanta and expect record-setting times. Fast swimmers have good times, and the Blue Jays "are ready to get up and swim fast," said Harbeson.

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ITT Industries	TruGreen Chemlawn
J.P. Morgan Chase & Co.	U.S. Navy
	U.S. Patent and Trademark Office
	VA Maryland Health Care System
	Whiting-Turner Contracting Company



## CALENDAR

Sunday

Men's Fencing, 12p.m.



## SPORTS

## DO YOU KNOW?

Scott Milanovich, the quarterback for the XFL's Los Angeles Xtreme, was a former star at the University of Maryland.

## Men's hoops struggles in nail-biters

BY MICHAEL MASTRANGELO  
THE JOHNS HOPKINS NEWS-LETTER

With an important victory, the men's basketball team took a big step forward on its path to the post season, only to have that step reversed with a loss in the very next game.

Gettysburg College went into their game against Hopkins boasting a five-game win streak and a two game advantage in the standings over the Blue Jays. The game lived up to expectations, as it was decided in the final seconds.

The Blue Jays led at halftime 34-26 and continued to build upon this lead during the early minutes of the second half. Hopkins had a 12-point advantage with 11:35 remaining in the second half.

However, the Bullets trimmed the lead down to eight with 6:54 remaining.

Suddenly the Bullets offense came alive, and a 13-5 run tied the game at 58.

With six seconds remaining, Blue Jay junior forward Brian Cosgrove hit a jumper in the lane, breaking the tie. Gettysburg's desperation attempt to tie the game resulted in a foul on JHU, giving the Bullets a chance with



FILE PHOTO

Johns Hopkins beat Gettysburg, only to drop the next game to Muhlenberg in two close games.

The Blue Jay defense was outstanding as usual. It limited Bullet scoring to just 36.7 percent shooting and dominated the glass 33-23.

Gettysburg's 23 is the lowest opponent rebound total for the Blue Jays this season. Hopkins shot 58.1 percent from the field, but only 44.4 percent from the foul line.

It was a very important win for the Blue Jays as they picked up a game on the Bullets, putting them back in the playoff race.

The next game against Muhlenberg would turn out to be just as exciting as the previous one against Gettysburg.

The Blue Jays, who haven't lost to Muhlenberg in the regular season since 1993, were on their way to increasing this streak at the half. The Blue Jay's five-point advantage at the half increased to an eight-point lead at the 14:34 mark of the game.

Suddenly the normally stellar Blue Jay defense found itself fighting off a 19-3 Muhlenberg run, and Hopkins was now on the weak end of a 59-51 score.

The Blue Jays were quick to respond as they went up by one on a run

punctuated by David Roerhig's lay in with 4:06 remaining. The Mules counterattacked and finally took the lead

We have to be ready to play in the upcoming games. We need every game from here on to make the playoffs.

—STEVE ADAMS,  
FORWARD

for good with a series of jumpers and free throws.

The Blue Jays managed to pull within one, but two more free throws for Muhlenberg gave them a 79-76 advantage.

A desperation three pointer at the buzzer fell short for Hopkins and the

Mules left Baltimore with their first regular season win over the Blue Jays in a number of years.

Sophomore forward Steve Adams commented on the play of the Blue Jays, "We played hard, we missed some foul shots when we needed them, but we managed to stay in the game. Overall, it was a tough loss."

On the offensive end for Hopkins, Adams led all scorers with a career-high 26 points, sophomore guard Brendan Kamm recorded 12 points, and sophomore guard Chris Ganan added eight.

Brian Cosgrove tallied seven points and tied his career-best with six assists, while Matthew Easley recorded nine points.

Hopkins dropped to 12-8 overall and 5-4 in conference play, placing them further back in the playoff standings. "We have to be ready to play in the upcoming games. We need every game from here on to make the playoffs," Adams stated. The Blue Jays are now two games behind Gettysburg for the final playoff spot in the Centennial Conference's West Division.

## Women's hoopsters move to 9-1 in CC

Malloy wins CC Player of the Week, leads team past Muhlenberg and Gettysburg

BY SHAYAN BARDHAN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's basketball team concluded the week with a 2-0 record and is now 14-6 on the season. This includes a 9-1 record in the Centennial Conference.

The Blue Jays defeated Gettysburg 70-63 at home, followed by a 54-39 defeat of Muhlenberg.

Hopkins will play two games on the road this week, against Swarthmore on Wednesday and at Dickinson on Saturday.

With a 70-63 victory over the visiting Bullets of Gettysburg, the Blue Jays have shown that they have taken control of the West Division in the Centennial Conference.

"The game is a lot more serious here. The coaching is very good, and we are made to practice hard. Coach Nancy Blank pays attention to every individual player and improves their game," said Laura Olzacki, freshman guard for the Blue Jays.

The Blue Jays improved to 13-6 overall and 8-1 in the Centennial with the win, while Gettysburg dropped its second consecutive conference game.

The Blue Jays were in control throughout the first half of the game, leading by as many as 11 points before taking a 26-18 advantage into the break.

JHU led 36-24 with 15:38 remaining in the game when the Bullets went on an 11-3 run to pull within four points at 39-35 with 13:17 left to go.

Both teams played very evenly for the remainder of the game, but JHU was able to hold the lead with a 7-of-8 performance from the free-throw line in the last 1:17 of the contest.

Leading the way for Hopkins was senior forward Molly Malloy, who recorded her sixth double-double of the season with 16 points and 10 rebounds.

Sophomore forward Jennifer Dearborn also scored in double figures with 12 points and added six rebounds and a career-high three assists.

Freshman guard Maureen Myers and sophomore guards Ashley Shepler and Lauren Martin each chipped in with nine points.

Junior guard Steph Drevna led three Gettysburg players in double figures with 15 points and was 6-of-12 shooting.

Sophomore forward Jay Hodge and freshman guard Dana Bear also scored in double figures with 14 and 11 points, respectively.

Hopkins held a slim 47-44 advantage on rebounds and forced 21 Gettysburg turnovers, including 13 in the first half.

Gettysburg shot only 52 percent

(12-of-23) from the foul line, while the Blue Jays managed to shoot 71 percent (20-of-28) from the line, including 83 percent (15-of-18) in the second half.

In the second game of the week, the team defeated visiting Muhlenberg 54-39 for its fourth consecutive win and seventh in eight games.

JHU now holds a 10-4 advantage in the all-time series with Muhlenberg.

The Blue Jays started the game with a 10-0 run as Lauren Martin scored the first eight points of the game on two three-pointers and a jumper from the wing.

The Mules then outscored JHU 10-3 in the next five minutes to make the score 13-10 with 12:00 remaining in the first half.

Hopkins increased the lead to 23-13 behind three-pointers from junior forward Heidi Sumser and Shepler and held a 27-18 lead at the half.

Muhlenberg pulled to within five at 29-24 three minutes into the second half but would not be able to get any closer.

JHU then went on a 16-6 run to increase the lead to 45-30 with 10:00 remaining in the game.

Hopkins out-rebounded Muhlenberg 51-41 for the game and the Mules hurt themselves by shooting only 31 percent (7-of-22) from the foul line.

Martin led the Blue Jays with 11 points, five rebounds and two steals. Malloy recorded her second straight double-double as she scored 10 points and grabbed 11 rebounds.

She now has seven double-doubles on the season and 11 for her career.

For her astounding performance, Malloy was named the Centennial Conference player of the week in women's basketball for the week ending February 4.

This is the first player of the week award for any Blue Jay this season. For the season, Malloy leads the team in scoring (11.6 points per game) and rebounding (8.8 rebounds per game).

She has led or co-led the team in scoring in seven games and has been the top rebounder in 15 of the team's 20 games.

She has scored 16 or more points in eight games, including a career-high 20 points in an 89-84 overtime victory against Emory earlier in the season.

Malloy has totaled double figures in rebounds in nine games this year and recorded her career-high of 14 against Case Western on January 12.

Malloy is moving up on the career charts at Hopkins in three major categories. With 608 career points, she has moved into 16th-place on the career list.

CONTINUED ON PAGE A10

## Denver star Antonio McDyess speaks on his first NBA All-Star appearance

Who has gone to MCI Center lately? To see the Washington Capitals play, maybe. Ok, let me rephrase the question: Who has gone to the MCI Center lately to see some basketball? Well, whoever is lucky enough to go this Sunday will not be going to see Juwan Howard and co. defend their home court. Maybe the NBA did this as an act of mercy for the city of Washington, D.C. and Michael Jordan, but this year's All-Star game is being hosted at the MCI Center.

The special feeling that goes with All-Star Weekend is not just felt by the fans watching the spectacle. Players, especially first-time All-Stars, are usually just as excited. This means breaking into the ranks of the NBA's elite. For players such as Antonio McDyess, it has been a long time coming.

McDyess was picked 2nd overall in the 1995 Draft by the L.A. Clippers and was promptly traded to the Nuggets on draft day. However, even though he was always considered a solid player, he was never considered an All-Star because of his shy demeanor and lack of team success.

Now, after winning a gold medal in Sydney with the United States basketball team and leading the Nuggets towards a possible playoff berth, he was chosen as a reserve for the Western Conference All-Stars, and rightly so. He ranks 3rd in the league in rebounding, 4th in field goal percent-

age and 1st in double doubles per game.

"I just feel that since I'm not publicized, not all on TV like the other guys, it's hard to be seen, but I think within the league, the coaches, the players, they know how well I play,

No, I don't think anyone could fill them shoes, I mean not me especially. [Karl Malone is] a great player. He's 37, 38 and still running the floor like he's 20 years old.

—ANTONIO MCDYESS,  
FORWARD, DENVER  
NUGGETS ON THE  
"MAILMAN"

and I deserve to be on the team," said McDyess. The News-Letter was able to catch up with Antonio after a recent game against the Wizards to talk about his career and his recent All-Star selection:

News-Letter: Let's go back to your

college years. I remember when you were with Alabama and you scored 39 points against Bryant "Big Country" Reeves in the NCAA Tournament. Do you think, had you stayed in college two years longer, your game would have been affected any at all? Was leaving early a positive experi-

JAMES LIEU  
ALL-STAR DRAMA

ence for you now that you look back?

Antonio McDyess: I feel it was a positive. Leaving school was the best thing for me. Despite the struggle the first year, I still feel that was the best thing for me, getting the experience early in the NBA, and now I gained the progress, so I think that was the best move I made.

N-L: Coach Dan Issel has called you the next Karl Malone. How do you react to that?

AM: No, I don't think anyone could fill them shoes, I mean, not me especially. That's a great player. He's 37, 38 and still running the floor like he's 20 years old. You know, that's a big shoe to fill. I am just going to continue to try to play Antonio's game and continue trying to improve regardless, each year, every game, and just continue to try to be myself.

N-L: You recently won a gold medal in Sydney. Personally, do you think this selection to the All-Star

game is more gratifying to you than the gold medal?

AM: I think they are basically probably about the same. The gold medal means you are representing your country, and you really can't say between representing your country and being selected to the All-Star game which one is more gratifying. They both were goals of mine that I wanted to accomplish, and now that I have accomplished them, I am looking for the next big step.

N-L: How do you like this arena now that you are coming back in a week to play in it again?

AM: Getting used to it early (laugh). The way I played tonight, I need to get used to it early. This is a great arena, great atmosphere for the All-Star game. I am looking forward to it next week and hopefully I'll have fun.

With the way McDyess has been playing lately, he is an ideal choice to represent his team and his conference in the All-Star game. I fully expect him to come back for many years to come, now that he has finally broken into the ranks of the elite players in the NBA. So when watching the All-Star game Sunday, look for McDyess as he plays against the best players from the East. It's better than seeing the Wizards, at least.

And now my predictions for the events happening this All-Star weekend: Shick Rookie Challenge: What a novel concept; the new rookie class of

CONTINUED ON PAGE A11



HOLLY MARTIN/NEWS-LETTER

Hopkins outjumps visiting Muhlenberg, going on to a 54-39 victory.



# The B Section

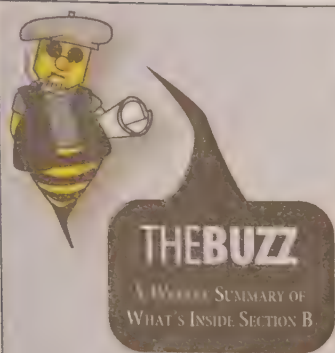
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 8, 2001

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"It's not that we're afraid; far from it. It's just that we got this thing about death. It's not us."

—Barf, Spaceballs



## FOCUS

This week we focus on evil. Who is evil? What is evil? Does evil lurk on this campus? Read what our intrepid reporters have to say about (timpani roll, please) EVIL. • B2

## FEATURES

Memorial Stadium has been an integral part of Baltimore's history. Read about its fate and its storied history. This week, Tom gripes about XFL and the ass-ugly cheerleaders. • B3

Find out how the male and female perspectives on Valentine's Day differ in Jordan and Mike's gripings. Also, find out about the Lacrosse Museum and Hall of Fame. And be sure to apply for this semester's round of Survivor: The Outback. • B4

Hot at Hopkins has returned! Read what our cupid has to say about three hotties who grace us with their presence daily. Additionally, find out what kind of people celebrate V-Day! • B5

## A&E

Joan of Arc resurrected from the dead? Well, at least for a few nights in the Barnstormers' latest production. Preview it here before you go see it. • B6

A new gallery brings art to the Charles Village neighborhood — and benefits the Baltimore community beyond • B7

## CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

## QUIZ

The Quiz gets mushy this week to prepare for that joy of lovers and the bane of single folks everywhere. That's right: This week we give you the Valentine's Day Quiz. • B12

## Ken Burns on all that Jazz:

Does his PBS special gloss over avant-garde and other artists?

BY MATTHEW KROOT  
THE JOHNS HOPKINS NEWS-LETTER

Jazz, Ken Burns' latest epic documentary, sets out to explore the history of an entire form of music and comes up, as one might expect, considerably short. Burns not only showed a lack of knowledge, but also a lack of understanding and appreciation. For a series that claimed to be the history of jazz, the people, works and movements highlighted were decidedly narrow and uninspired. *Jazz* was seemingly only about Louis Armstrong, Duke Ellington and, to a lesser degree, Benny Goodman, Charlie Parker and Miles Davis. It also seemed to have a singular category know as the jazz singer.

The series never managed to clearly define or draw contrast between any of the handful of singers it highlighted, but did nonetheless manage to take up far too much airtime with them. When one watched the show, the impression given off was that jazz grew up quickly, lived in the 1930s, and died shortly after the 1950s, when a fresh rush of creativity apparently killed it. The show also offered a savior, Wynton Marsalis, who also happens to be senior creative consultant and top interviewee.

The criticisms of the show start at the beginning. Burns introduces us to New Orleans in the late 19th and early 20th centuries, calling it America's most musical city. Already we had something that will plague this series throughout: The use of meaningless, baseless superlatives that are far too open for debate to allow anyone to state them as fact. We see in New Orleans marching bands, ragtime, drum rhythms imported from Africa with slaves and the occasional European influence. From out of all this grew jazz. Unfortunately, as with the rest of the show, we hear no description of how jazz synthesized these elements, no description of what differentiates jazz from these other musical genres, and, most importantly, what is this jazz that arose? What makes music "jazz" is never said. While this topic may be far too big for even a 19-hour documentary, it is still a valid question entirely ignored by the program.

It would be, however, unfair not to mention the positives in this segment. Some of the artists highlighted are virtual unknowns and some were historical if not musical unknowns. The artists chosen also seemed to highlight this initial formative period quite well, something that the rest of the show did not manage to maintain.

Early in the series, Burns arrives at the 1930s. Much later on in the series,

Burns finally moves to the 1940s. It is this time period that is the most convoluted and misguided segment of the documentary, and it is also the cause of many of the problems in the series' discussions of later periods. We meet Louis Armstrong, apparently the most influential musician in any 20th century genre, as well as jazz's greatest player. We also meet Duke Ellington, apparently the greatest American composer of all-time. These superlatives seem to be the worst of the entire series. To call Louis Armstrong more influential than any number of people — Robert Johnson, WC Handy (the father of the blues), Elvis, the Beatles, Aaron Copland, George Gershwin, Miles Davis and dozens of others — seems ridiculous. Nineteen hours could be devoted to the argument of WC Handy versus Louis Armstrong alone.

Burns' justification was that Armstrong defined the way that jazz and all other forms of popular music would be played with usage of the blues and swing. Of course many people before him swung like mad, played the blues, and did both together. This is not to take away from Armstrong. He was an amazing player whose improvisations and style are incredible; he just isn't so easily defined as the best ever. To call Ellington, possibly my favorite jazz musician and composer, a better composer than Copland or Gershwin or even someone such as Steven Reich

stomach, but this is hardly the point. There is certainly a question in my mind about how much of Benny Goodman is in fact jazz. This point is highlighted indirectly in the series itself, when the point is made that most big band music is not jazz. The question that is not addressed is where we draw the line. Burns seems to leave in anyone who uses swing phrasing in their music, such as Artie Shaw, Tommy Dorsey and a host of other musicians who are of questionable jazz status. This is not necessarily incorrect, but it is an interesting decision when later episodes seem to take the opposite position and dismiss everything that is not part of mainstream, major-movement jazz.

As time drags on in the fourth, fifth and sixth episodes, we see little snippets of race relations, dancing, the Harlem Renaissance and anything else Burns feels the urge to throw in. This disjointed presentation and obsessive focus on the 1930s is the first real hint of Burns' lack of understanding. All these subjects are integral in the understanding of jazz, but they are never addressed; rather, they are briefly passed over using catch phrases to guide the viewer. What it requires is a thorough and coherent explanation, one that never materializes in *Jazz*. We hear that it was fun to dance to "Cottontail" or that Benny Goodman was the first musician to integrate his big band. That is about it. The music is never analyzed in a



COURTESY OF SONY MUSIC ENTERTAINMENT

Louis Armstrong: Greatest of the 20th century's American musicians?

is difficult. Maybe Burns (or perhaps Wynton Marsalis) believes so, but how does that become fact?

We also get a heaping serving of Benny Goodman and his big band. To call the band that plays "And the Angels Sing" one of the most influential bands of all-time is hard for me to

greater social context. What makes this so frustrating is that the analysis is previewed with the above-mentioned snippets but never followed through. If this video is about the facts and dates or the music and the musicians then it should stay on those topics, not digress into a muddled ser-



COURTESY OF SONY MUSIC ENTERTAINMENT

Does Miles Davis get due attention in Ken Burns' epic new documentary?

mon on race relations.

Finally, after the majority of the series is finished, Burns moves on to the 1940s and the swing big bands' twilight years. He also is willing to explore bebop with Charlie Parker and, to a lesser extent, Dizzy Gillespie. Due to the change in format, this is one of the stronger episodes. No longer do we meander between the many, non-intertwining stories of a half-dozen big-band leaders. Instead, we stay focused on Parker. The episode is unfortunately peppered with facts about Benny Goodman and the like, but they never drag on long enough to take the attention away from Parker. We also get a glimpse of Dizzy Gillespie. I found this take on him well-balanced, as with the take on Parker. Parker clearly was the innovator and Gillespie simply a major exponent.

This episode also did something unique and exciting. It talked about the music. Before, during and after this episode, one of the major weaknesses of the show was that it lacked explanations of the music being heard. It was only when trying to describe Charlie Parker that the show used more than the confused, esoteric garble of jazz musicians describing their own music. This is not to say that the documentary went into an in-depth analysis of the chord progressions, soloing styles, modal theory or anything else like that but rather explained in understandable terms the idea behind bebop. Even Dizzy Gillespie's quotes started to make sense after a while.

As the end of the series approached, it became clear that the first nine episodes would cover the first half of jazz history and the last one would cover the second half. In the ninth episode Charlie Parker and bebop were touched upon again, along with Miles Davis and "cool jazz." In my opinion, this is

where the excessive usage of the 1930s came back to haunt the series. Miles Davis gets only a cursory glance as about the only musician from 1956 onward who does anything, and that "anything" is severely lacking according to Burns. We see more of Duke Ellington and Louis Armstrong, even as Miles Davis is inventing "cool jazz" and then "fusion," Herbie Hancock is recording *Head Hunters* and Weather Report is asking whether jazz is about attitude or musicianship. We hear of Charles Mingus, and he is the second greatest jazz composer ever, as is Thelonius Monk, if you listen carefully enough. We also get a long explanation, saying that John Coltrane was very good. Ornette Coleman making free jazz is barely a footnote for Burns. Miles Davis also got bad after being good. He sold out and stopped knowing how to play because he used electric instruments in his band. This is the sort of disjointed and often far-too-simplified information that is conveyed in the final episode or two of *Jazz*.

One of the most disturbing pieces of this final episode was the harsh criticism of Miles Davis' later years. It was in this episode that Burns showed himself as a man with a narrow vision and only superficial understanding about what jazz is. For some reason when Miles Davis uses an electric guitar played by a master such as John McLaughlin in his band it is nothing of value, or when Chick Corea plays piano it is not even worth mentioning. Burns showed small blips of Miles Davis in outrageous sun glasses and outfits playing awkward solos, but for anyone who has listened to *Jean-Pierre*, recorded live in 1981, Miles Davis' fusion band had as much depth and more feel for the music than many of the groups lauded in *Jazz*.

CONTINUED ON PAGE B7

## How to get your jollies on the Block in Baltimore City

BY DAVID GORELIK  
AND SHANNON SHIN  
THE JOHNS HOPKINS NEWS-LETTER

"Can I help you?"  
"Yeah. Um ... do you have Juli Ashton's Anal Beginner's Kit in stock?"  
"Sure. Over by the Ball Spreaders."

Obviously, we're not in Kansas anymore. But this is an exchange typical at the Pleasure Palace. What, you may ask, is the Pleasure Palace? Well, it's your typical Baltimore City sex shop, complete with a certified replica of John Holmes' monstrous cock.



SHANNON SHIN/NEWS-LETTER

With a neon sign like this, who can resist what lies within the lair of sex?

If you ask the average person on the street what they think about sex shops, he or she would likely say that they corrupt our society and encourage fornication. And while there is probably some truth to these criticisms, there is a significant enough portion of the population that is open-minded about adult novelty shops. We think these people, in general, must have healthier sex lives because of their willingness to experiment. But where do they find these adult novelty items?

### PLEASURE PALACE

The hazy glow of pink and blue

neon beckons men and women to this cleverly named establishment with 13 viewing booths. Best of all, ladies, Pleasure Palace has Ladies Day every Wednesday; this means all rubber goods are 10 percent off for female customers. If you think you can pass as a woman, then by all means take advantage of the discount. Everyone knows a rubber friend is a good friend.

The first thing you notice by the door is the computer mouse shaped like a naked woman's torso, whose breasts are the mouse buttons. The centerpiece of this store is a large glass display case that houses various decadent devices, such as Erotic Dice, Sugar-n-Spice Petite Clit Exciter, Chastity Belt, Mini Lipstick Massager and, of course, the classics: portable tubes of KY Jelly, Motion Lotion and the Pocket Rocket.

The store also boasts a large adult video and DVD collection, which includes *The Dirty Debutante* series, *Massive Meat Bones* featuring *The World's Most Powerful Penises* and *Cumback Pussy*. For those more into literature, back issues of *Playboy* are available for 79 cents.

### BIG TOP

Gentle R&B tunes seduce you as you check out the racks of sex toys. If

CONTINUED ON PAGE B5



SHANNON SHIN/NEWS-LETTER

Pleasure Palace greets its clients with decadence and many a sexually slanted toy. Of course the nudity rules.



# EVILFOCUS

## Satanic mints

Sailor Moon, Britney Spears and the devil are top sellers at the mall. The devil? Yes, that devil. The fallen angel also known as Lucifer. Beelzebub and Satan is everywhere nowadays. The epitome of all-evil has become a merchandising ploy alongside cartoon characters and a pop singer.

Not a fan of the horned one? Try a "Lucky 13" T-shirt. Want the fun of hell without the commitment to the devil? Anything with flames on it will do.

For lack of anyone else to blame, I would like to fault the New Jersey Devils. How are we supposed to take Satan seriously when there is a New Jersey hockey team named after him?

I blame Adam Sandler, too, for making hell look like a rap-metal concert. If anyone was still scared of hell, *Little Nicky* kicked the fear right out of them. Sure, with Ozzy Osbourne as God and Harvey Keitel as the devil, any rational being will choose heaven, but if you cast aside the Ozzy factor? Hell is far more appealing.

Where does this leave religious people? It used to be that you could scare kids by telling them that if they smoked, drank or masturbated that they would go to hell. Now that hell is regularly featured in cartoons, it's just not as threatening.

Clothing, shoes, accessories, plush toys, horned picture frames,

lunch boxes covered in flames and red round pillows with horns. Whatever happened to sticking to cute cartoon characters for your fashion and decoration purposes? Apparently, dressing up as Satan isn't just for Halloween anymore.

Need to sell Altoid mints? Use a super-hot woman dressed like the devil. Publicize a nightclub? Use a super-hot woman dressed like the devil. Ever try selling beer or pizza with a woman dressed like an apostle?

In *End of Days*, Satan says about God, "He just has a good publicist, that's all." Well, it looks like Satan jumped on the bandwagon and got himself a pretty damn good publicist as well.

At the same time, you have to wonder if Satan is kicking himself in the ass for not getting a copyright on red horns and a pointy tail.

Unless all of those retailers sold their souls long ago, there is a good chance that the devil is not happy about the misappropriation of his image.

Is devil worship on the rise as a result of the popularity of cute, fuzzy devil merchandise? How is the Church of Satan reacting to all of this hoopla about their fearless leader? Maybe some day I will follow up this column with some detailed research and an interview with a Church of Satan clergyman. However, possibly as a result of watching too much *South Park*, I am more afraid of those people than the devil himself.

NATALYA MINKOVSKY

### FROM THE DARK SIDE OF THE FORCE



COURTESY OF CALLARD & BOWSER - SUCHARD INC.  
**Hot women and Satan push mints.**

## Villains make TV worth watching

A list of film and television's best villains and why we love them

BY NATALYA MINKOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Without them there would be no fairytales, no stupid teen slasher flicks and no cartoons. Whatever it is that makes a villain tick is far more interesting than the thought process of the average schmuck. The following, in no particular order, are some of entertainment's best villains.

### Mojo Jojo, *Powerpuff Girls*

You have to admire anyone who tries to take over the world. Especially if he is a verbose monkey with a brain almost the size of a Powerpuff Girl. What does Mojo Jojo have to say for himself? "Hey you kids, get out of my moat, it was not meant to be played in. I must remember to destroy those kids after my breakfast has been eaten."

### Dr. Evil, *Austin Powers*

What makes good evil doctors go bad? Probably being placed in a bur-lap bag and beaten with reeds. Maybe Dr. Evil just needs a hug. Not sure if you are evil enough? Dr. Evil says: "You're not quite evil enough. You're semi-evil. You're quasi-evil. You're the margarine of evil. You're the Diet Coke of evil: just one calorie, not evil enough."

### The Wolf, *Little Red Riding Hood*

If you were a wolf, and some little girl were skipping through your forest, what would you do? Eat her faster than she could say "grandma," that's what you'd do. It's the food chain, baby. Don't blame the wolf.

### The killer in any slasher flick

Jennifer Love Hewitt in the *I Know What You Did Last Summer* and *I Still*

*Know What You Did Last Summer*. How can you not root for the evil guy with the hook?

### Tie: Satan, *End of Days* John Milton a.k.a. Satan, *The Devil's Advocate*

Why is it that evil sex is the best sex? As John Milton puts it, "I'm the hand under Mona Lisa's skirt." In both of these movies, the devil is an attractive older man, and in both movies, procreation with a supernatural being is required to bring evil to Earth. It's hard to believe that someone would turn down super-hot sex with Gabriel Byrne or Al Pacino for boring old nice sex with a mere mortal. And it seems that the devil is not big on guilt. Satan says, "Me, I don't do guilt." John Milton confirms, "Guilt is just a bag of fuckin' bricks. All ya gotta do is set it down."

### Vampires

Sex with vampires looks almost as good as sex with the devil. Whether the vampire is attractive (Brad Pitt, *Interview With the Vampire*) or horrendously old and ugly (Gary Oldman, *Bram Stoker's Dracula*), most of the victims look like they are having a pretty good time. Unless they die. But up until they die .... Lestat (*Interview With the Vampire*) explains evil: "Evil is a point of view. God kills indiscriminately and so shall we. For no creatures under God are as we are, none so like him as ourselves."

### Hannibal Lecter, *Silence of the Lambs* and *Hannibal*

What has Hannibal ever done to you? Does he prey on innocent children or defenseless women? No. Well, then. All Hannibal ever wanted was a good meal.

## An evil empire for the new century

How Walt Disney made Times Square and the State of Florida its corporate fiefdoms

BY AARON GLAZER  
THE JOHNS HOPKINS NEWS-LETTER

The Walt Disney World Company, protector of all that is good, wholesome and American, is truly evil. And, no, I'm not quoting the rhetoric of the Southern Baptist Convention, who at last count had 23 reasons for boycotting Disney. In fact, most of their reasons — that Disney produces movies that have excessive sex and violence, are pro-gay and question blind religious faith, along with the fact that a Disney affiliate published *Lettin' It All Hang Out*, the autobiography of RuPaul — are reasons I would give for supporting the institution that originated in the dreams of Walt Disney.

Disney's evilness, then, lies not in its condoning of religiously immoral practices, but in its creation of a perfect, clean, orderly world, at least according to acclaimed novelist, *Miami Herald*-columnist and Floridian Carl Hiaasen, author of *Team Rodent: How Disney Devours the World*.

In fact, it is with the issue of a clean, pure "false" reality that Hiaasen begins his argument — one created on what was once New York's seediest street in New York's former red light district: 42nd Street in the heart of Times Square. "As recently as 1994," he writes, "Times Square swarmed unabashedly with hookers, hustlers, and crackheads and was the address of forty-seven porn shops. Then Disney arrived, ultimate goodness versus ultimate evil."

Times Square, the bane of New York politicians and the secret delight of hundreds of thousands of New York City residents, has fallen to Disney. On the corner of 42nd Street, a Disney store sits directly across from the New Amsterdam Theater, the Walt Disney World Company's first endeavor into the world of Broadway, which has been producing *The Lion King* to sold-out crowds for the past few years.

For Hiaasen, however, Times Square pales in comparison to what Disney has done to South Florida. At present, Disney is the most powerful private entity in Florida: "It

goes where it wants, does what it wants, gets what it wants. It's our exalted mother teat, and you can hear the sucking from Tallahassee all the way to Key West." For Hiaasen, it wasn't as much the bulldozing of cow pastures and the draining of marshes to create the magical Walt Disney World Resort — or even the resort itself — but the monetary effects of its existence on Florida. It changed the way Floridians thought about money.

"Nobody had ever dreamed there could be so much. Bankers, lawyers, real-estate salesmen, hoteliers, restaurateurs, farmers, citrus growers," he writes. "Suddenly there were no limits." Disney was a cor-

porate Midas — with them came money everywhere, and so the old Orlando — originally little more than cattle ranches, orange groves and cypress stands — gave way to the Orlando/Walt Disney World metropolis. And it has worked. In 2000, a projected 46 million tourists descended upon Orlando, more than the populations of California and Pennsylvania combined. Walt Disney World, the protector of all that is wholesome and American, gave Florida its own Pandora's Box, one filled with greed.

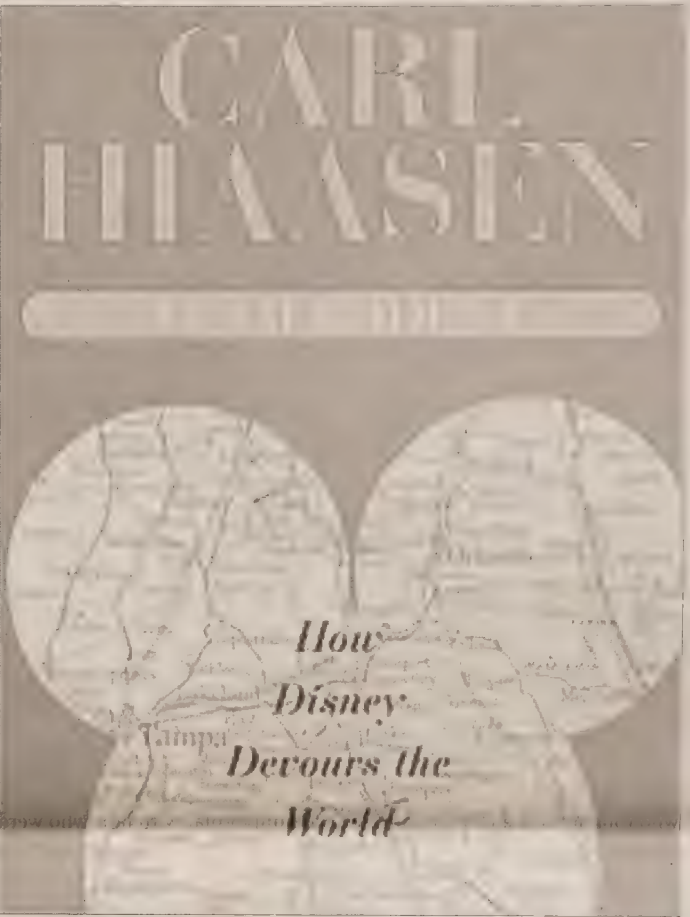
In thanks for this money, Florida gave Walt Disney World free reign to create, destroy and to govern itself. In Florida, Disney took away

the harsh reality of life, at least in their metropolis, and replaced it with a reality that, ironically, is not real. The Walt Disney World Resort is a getaway, designed to take people away from that reality into a carefree, joyful world — but only for a day or two.

Now, it seems, Disney is branching out, working steadily toward extending its "wholesome" values to the entire world. It owns theme parks in Europe, Florida and California. There are more than 550 Disney stores in 13 countries. It has two shows playing on Broadway and numerous others touring the country. Walt Disney World Resort — or even Disneyland in California — no longer serves as a place for people to take a vacation. Instead, it is becoming people's reality.

"Revelution is good. Revelution is healthy," Hiaasen writes, comparing the clean perfection of 42nd Street today with Peep Land, one of the few remaining Times Square sex shops. "Without a perceived depravity, we'd have nothing against which to gauge the advance or decline of our culture — our art, our cinema, our books. Team Rodent doesn't believe in sleaze, however, nor in old-fashioned revelution. The message, never stated but avuncularly implied, is that America's values ought to reflect those of the Walt Disney Company and not the other way around."

Disney's values, while wholesome and clean, are not American values. Disney does not value the grime nor grit of the red light districts, nor the reality that, sometimes, life just doesn't work out the way it's supposed to. "Disney is so good at being good that it manifests an evil: so uniformly efficient and courteous, so dependably clean and conscientious, so unfailingly entertaining that it's unreal, and therefore is an agent of pure wickedness," writes Hiaasen. Inside their world, things are sanitary, orderly and always function normally. Sure, Disney's fun for a day, but who wants to live a lifetime in a world like that?



COURTESY OF BALLANTINE BOOKS  
**Hiaasen's Disney is more about evil than Mickey and Minnie Mouse.**

## Cartoon characters explain evil to the morally impaired

BY NINA GATES  
THE JOHNS HOPKINS NEWS-LETTER

Remember how simple it used to be to tell the difference between good and evil? How could it not have been easy when you had cartoons to show you the way? Snow White was good. Her step-mother was evil. He-Man was good. Skeletor was evil. The Smurfs were good. Gargamel was evil. You get the drift.

Then you grew up, and the line between good and evil blurred. You started to have to figure things out for yourself, and it wasn't always easy to distinguish between good and not so good. You tried reading *Faust*, the

Book of Revelation and the Satanic Bible. You grew more and more confused.

Cartoons, on the other hand, stayed simple. So if you are still a bit confused about the fine line between good and evil, and philosophy books have left you with a headache, you can always rely on a cartoon character to explain the concept.

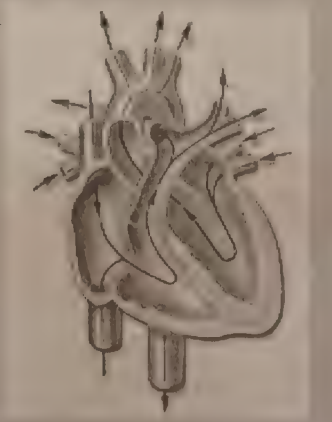
Take *South Park*'s Mr. Garrison, the voice of reason to a gang of elementary schoolers in middle-of-nowhere Colorado. He sure has a lot to say about who's evil. According to him, "Gay people, well, gay people are evil. Evil right down to

their cold black hearts which pump not blood like yours or mine, but rather a thick, vomitous oil that oozes through their rotten veins and clots in their pea-sized brains which becomes the cause of their Nazi-esque patterns of violent behavior. Do you understand?"

The crimefighting superhero The Tick has this to say: "You know, evil comes in many forms, be it a man-eating cow or Joseph Stalin. But you can't let the package hide the pudding. Evil is just plain bad! You don't cotton to it! You gotta smack it on the nose with the rolled up newspaper of goodness! Bad dog! Bad dog!"

Hope that cleared everything up.

**This is the a heart.  
Your significant other has one.  
Don't break it — put a free Valentine's Day  
message in the News-Letter.**



**If you have a boyfriend, girlfriend or just a crush, make up for a year of not getting him or her gifts by proclaiming your love to the world in the News-Letter for free. To place an ad, e-mail Focus Editor Charles Donefer at [cdonefer@jhu.edu](mailto:cdonefer@jhu.edu) or go to the News-Letter Web site at <http://newsletter.jhu.edu> to send your message.**



# FEATURES

## A tribute to Memorial Stadium: Its history and future



The facade of Memorial Stadium stands tall and proud as its future is determined by city officials and groups.

BY NATALIE SHAPERO  
THE JOHNS HOPKINS NEWS-LETTER

On Feb. 2, less than one week before Memorial Stadium was slated to be demolished for good, Baltimore City and its corporate collaborators on the project came to a decision that just might save part of the landmark after all. After much deliberation, the developers accepted the non-profit Abell Foundation's offer to spend the next two to three months conducting a study to determine if it would be worth the city's time and money to salvage at least a portion of the stadium's brick horseshoe. This came as a surprise to the tens of thousands of fans who have spent the last nine months saying a slow goodbye to the former home of the Colts and Orioles, taking final tours and walking away from stadium

memorabilia auctions with goalposts and players' lockers. It is not, however, an entirely unexpected turn of events in the saga that was this past year's struggle to save Memorial Stadium, designed as a 30-acre tribute to

another, it has called itself home to the Colts, the Orioles, the Ravens, the Bowie Baysox, the Baltimore Bays soccer team and the Canadian Football League's Baltimore Stallions. Built in 1953, Memorial Sta-

... tens of thousands of fans ... have spent the last nine months saying a slow goodbye to the former home of the Colts and Orioles, taking final tours and walking away from stadium memorabilia auctions with goalposts and players' lockers.

World War II veterans. In addition to representing those who fought for the U.S. in war, the stadium on E. 33rd Street holds many other memories for the sports fans of Baltimore. At one point or

dium was a replacement for the roofless Municipal Stadium, which was unpopular with fans who were sick of getting rained on and sunburned. Spurred by Rodger H. Pippin, sports editor of the Baltimore

News-Post, thousands of people organized under the campaign slogan "We Want a Roof!" and petitioned the Baltimore City to build a new stadium and appease the weather-whipped fans.

The subsequent construction of Memorial Stadium did more than just shield the fans from harsh rain and sun. The stadium's horseshoe shape, ideal for a baseball diamond, helped to get Baltimore its own major-league baseball team. When the stadium opened in 1954, the mayor declared a "half-holiday" to enable more than 350,000 sports fans to leave work early and line the streets of Baltimore for a parade. The baseball mania established that day continued for the next three decades, as Memorial Stadium hosted six World Series, three of which resulted in crowns for the Orioles.

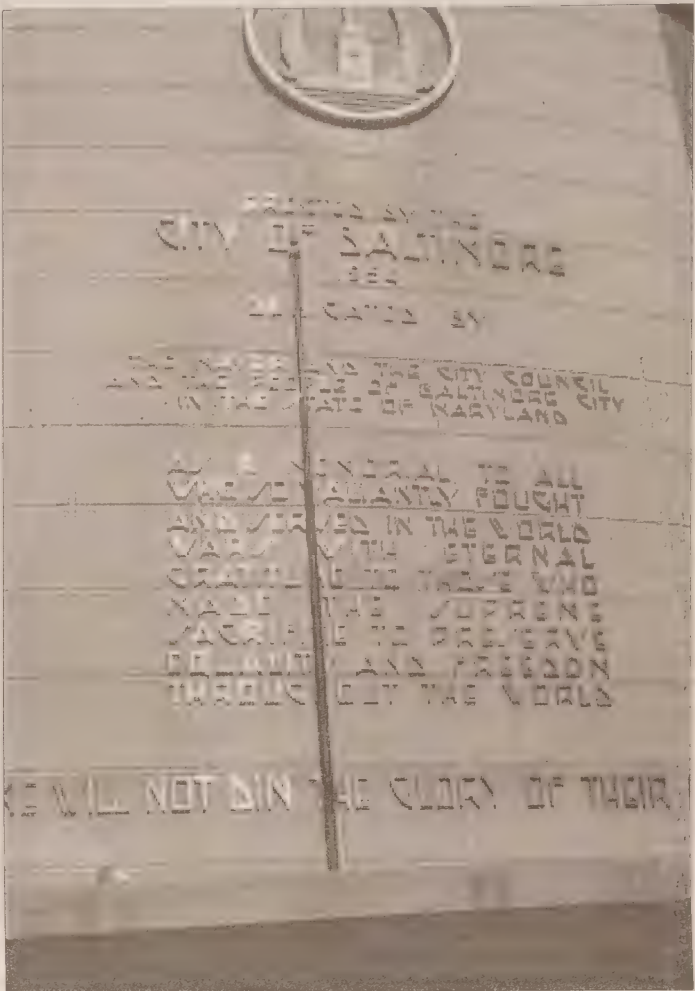
In addition to housing Baltimore's American Leaguers, Memorial Stadium was nicknamed "The World's Largest Outdoor Insane Asylum" by the die-hard Colts fans who continued to turn out for games despite the stadium's less-than-perfect layout for football. Many complained that the large columns holding up the roof obstructed their view of much of the field. Nevertheless, fans continued to fill up the stadium for each game, parking bumper-to-bumper in the lot of Old Western High School across the street. From 1966 to 1983, Baltimore watched as the Colts took home four NFL titles, one AFC title and a Super Bowl V Victory.

But it turned out that Memorial Stadium, which had given so many years to its beloved Colts and Orioles, could not hold on to them. In 1984, fans watched the Colts find a new home in Indianapolis, followed in 1991 by the Orioles' ceremonial salute to the stadium, attended by 119 past and present players, before the team moved to Camden Yards. Since then, the stadium has been in use by a

succession of teams, including the Ravens during the '96-'97 season.

Having no further use for the stadium, the Baltimore has been steadily firming up plans to demolish it during the last year. The future of the 30-acre plot was entrusted to the Govan Ecumenical Development Corp. (GEDCO), a Christian organization that proposed to build a housing community for senior citizens and a YMCA. GEDCO met with stiff resistance — some from city officials — for their

plans to tear down a long-standing World War II memorial, and so they've agreed to delay the demolition for at least another three weeks as the Abell Foundation begins their study. At this point, however, much to the chagrin of the stadium's fans and the excitement of other community members, it is almost certain that some portion of the stadium will be destroyed to make way for the YMCA and senior citizens' housing, as was originally planned.



For now, Memorial Stadium is safe from demolition thanks to research.

## XFL needs serious improvements

NBC is too good for XFL, rules still need reevaluation, we need to encourage more fights and the cheerleaders need facelifts.

The premier of the XFL was an event I had anticipated for months. My brother got me excited about it last fall after he read the league's rules. No fair catch. You can hit the quarterback without being fined.

For the first time in years, I thought our country would be blessed with football games that didn't revolve around five-yard slant patterns and fining players for any bone-crunching hit.

Everything I read about the XFL sounded promising: devil-may-care attitudes about hard hits, rogue, unwanted players with nothing to lose, and hot cheerleaders.

Needless to say, I was rather disappointed when I tuned into the inaugural game last weekend. It's not that I was disappointed by the quality of play. No one should have expected to see NFL-caliber talent.

The problem was that the XFL seemed like a lesser clone of the NFL. The only major differences between the leagues was NBC's new-age coverage.

It was pretty cool to get an all-access look at football, but what I quickly realized is that it's not very interesting. I couldn't care less about what the players and coaches were saying.

For example, cameras in the locker room at halftime should be a true fan's dream. They weren't. It simply exposed the participants as inarticulate people who don't have much to say.

Hell, I wonder if Rusty Tillman, head coach of the New York-New Jersey Hitmen, even knew what was going on as his team got pummeled in Las Vegas.

As the game progressed, I also started to realize that the XFL's rules, which I had been so excited about initially, actually suck.

What was all this crap about penalties? Every play seemed to draw a yellow flag. There weren't big hits, and defensive linemen weren't using the headslap. I didn't see one quarterback go down with a serious knee injury.

I thought that was what the XFL was going to bring back: a reckless disregard for player's bodies, just like the NFL had during its glory days in the 1970s.



TOM GUTTING  
FROM THE GUTT

It wasn't even close. What the XFL has done is try to attack the NFL at its strength: by competing with its skill level. The XFL will never have players as big and fast as in the NFL. So why try to compete? This league was supposed to be a fresh, hardcore take on pro football, but it's turned out to be a second-rate imitation.

There was, however, a bright side to the coverage. The extra shots of the cheerleaders were pretty good. I always thought those athletes of the sidelines were never given enough airtime.

So hope isn't lost for the XFL. They just need to change their formula — and fast — if they want to maintain or increase their ratings from this weekend. Luckily, I have a solution that should appeal to a crass, low-brow guy like Vince McMahon.

First, the XFL has to ditch NBC. How can you have America's bad boy league on a family network? You can't. That's why Fox needs to get in the game and start broadcasting games. If low-brow and sexy is what you want, Fox is the only way to go.

Second, the league needs to reevaluate their rules again. What's with

the five-yard halo on punts? That's as wimpy as the NFL's two-yard halo with fair catches. Eliminate the fair catch and the halo. Let's see some hits.

In that spirit, the XFL should also encourage piling on and mild late hits when tackling. Piles always get some big lineman pissed off and looking for a brawl, and what's the harm in hitting a guy if he's only taken one step out of bounds? That'll teach him to put his shoulder down and earn a few extra yards.

And, of course, we'll bring back the aforementioned head slap and do away with roughing the passer penalties. I long for the days when the quarterback had to be the toughest player on the field, not a ballerina.

Third, the XFL should just stay with fairly traditional football coverage. I don't care what the players have to say, so don't feature their personalities. If they want to give us all-access coverage, they can keep microphones everywhere on the field and not censor anything the players say. Now that's interesting.

Also, we need broadcasters who know the game a little bit and are in touch with their wild side, just like the league. Goodbye Jesse the Body, hello Jim McMahon.

Fourth, and most importantly, the XFL needs to upgrade their cheerleaders. Sure, they're not so bad right now. But, honestly, they look like girls who didn't make the cut for *Hustler*. The league should be willing to pay top-dollar for beautiful celebrity cheerleaders who don't have moral inhibitions.

That way we can step up the sleaze a little bit, rather than keeping it at a level that excites pre-teen boys. It's time to discard America's Puritan influences and model our programming after Italian TV. We'll have the cheerleaders take off an article of clothing each time their team scores.

Now that'll generate ratings. But until the XFL is actually ready to become extreme football, I guess I'll have to settle for the No Fun League. Or the WWF.

## The JHU Band's new groove



Brian Drake strikes a pose as he contemplates his promising future with the Johns Hopkins University Band.

BY VERONICA JIHYE KIM  
THE JOHNS HOPKINS NEWS-LETTER

Brian Drake, the newly appointed director of the Johns Hopkins Band, looks natural as the digital camera moves closer. The chair turned backwards, Drake folds his arms across the top of the chair and rests his chin on a pair of yellow-checked sleeves. He shifts his light brown shoes against

the plastic covering of the chair's legs as the photographer finishes. Inside a rehearsal room in the new Arts Center, boxes lie unopened on the bare gray floor, but Drake feels right at home.

Maybe it's because Drake's musical talents were polished in the Baltimore area. He graduated in 1998 with a BA in music education and a performer's certificate in trumpet performance from the Peabody Conservatory. And for the past few years, he has been the assistant director for the band. He was given the position of director at the end of last semester. Drake feels that he "lucked out" because it has always been his dream to be a college band director.

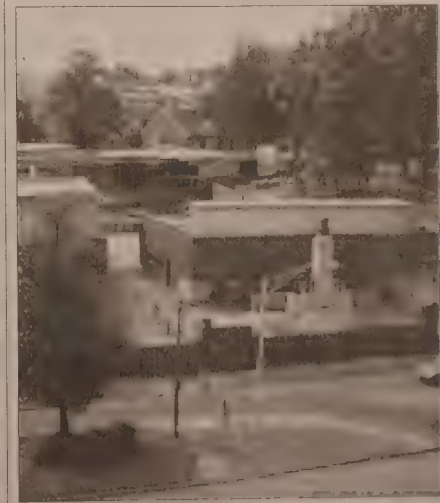
"I'm excited about being able to work with the people here," Drake said. And although each new director brings a new focus to the group, Drake won't be making any radical changes. He's focused on the fact that "everyone enjoys what they're doing here, and that the audience

enjoys what they're listening to."

Those involved with the band are smiling as well. Paul Staehli, president of the band, said that "Brian is a great addition. It's a perfect time with the new building and this time of growth. We're really looking forward to doing new things with him." Les Ketzl, a former band member, also chipped in: "One of the tremendous advantages of being in this band is that you get a free course," Ketzl said. "It's education and enjoyment."

Drake's voice echoes as he discusses the Arts Center. Because the band used to practice in the ROTC building, it's "a positive change. It's new and designed for performance and rehearsal." Although no date has been released, the building will have 24-hour card access entry — an idea much-anticipated by students who have needed more time to finish artworks or practice an instrument.

The band's next performance is scheduled for April 21 in Shriver Hall, but the program is to be announced. Concerts are always free. Drake is hoping that people will come out and support the ensemble: "There's a lot of talented people here, and this year we'll have popular, new music." With Drake's guidance, the band's performances are sure to have a new groove.



The new Performing Arts Center is nigh done!



FEATURES

# Lacrosse display is superb



The Lacrosse Museum and Hall of Fame houses an impressive display about the history of the sport and stats.

BY ZAINAB CHEEMA  
THE JOHNS HOPKINS NEWS-LETTER

People used to the grand exhibits at the Walters Art Gallery and Smithsonian National Gallery of Art may be skeptical about the very idea of a lacrosse museum; how can a display featuring an amateur sport possibly be interesting, they might wonder?

While you certainly can't compare it to the brilliant Art Nouveau exhibition hosted by the Smithsonian this December, it's a mistake to dismiss it without taking a look. There's plenty to learn from it, whether you're interested in lacrosse or not.

The display is housed in a large room, and the pains taken with it immediately become evident. The items are neatly labeled, and everything is organized in sections, each section tracing the sport's evolution in a certain time period. The timeline that accompanies the display at every section provides us with fascinating facts and details

about how lacrosse developed into the game we know today and connects everything in a historical sequence.

If any questions come up, the museum's director, Joshua Christian, is always on hand to give answers. Not only can he interpret the display for you, but he also has the exhibits' history and facts about lacrosse organizations at his fingertips; he seems well prepared to deal with the expected boom in visitors during lacrosse season, from February to May.

The most fascinating part of the exhibition was the Native American section, which describes the origins of the game. An enormous mural dominating the wall near the entrance brings early lacrosse alive visually, as we learn from the placard nearby.

The frenetic activity of the game, imaginative depiction of the Native Americans and striking palette of yellows and browns is eye catching and dramatic. From there, we are drawn to the opposite wall, where placards arranged among the blown-up maps, photos and etchings explain all the different reasons for which the Native Americans played lacrosse; for instance, making men strong to continue the race, solving conflicts and, interestingly, amusing the creator. A side wall offers a step-by-step display of the Native American process of stick making, while a number of glass cases contain replicas of Native American lacrosse sticks.

The center of the room is devoted to college lacrosse. A large glass case contains a wonderful collection of old rule books, gloves, balls, helmets, whistles and leather books, each connected with a special event in lacrosse history. One absolutely marvelous item in the case is an old totem presented by the Squamish Indian Tribe of British Columbia in 1935 to the U.S. Intercollegiate Star Lacrosse Team.

Other items of interest are a glass case tracing the helmet's development to its modern form; the sleek shape of the 1998 Cascade helmet looks almost nothing like the old helmets of 1928, 1932 and 1974.

The modern section, with its generic display of equipment, magazine covers and spruced-up photos doesn't seem half as interesting by contrast, and neither does the women's section, which mostly seems devoted to championships played against English teams. There is one exception to the last, though: the timeline under the women's section offers a quote from Queen Victoria, after she presided over a lacrosse match between Canadians and members of the Iroquois nation.

Lacrosse is a pretty game to watch. It is played with a ball, and there is a great deal of running. That's the obvious.

The next time you are screaming your lungs out at a pretty game, just remember good old Queen Victoria. And don't forget to go and visit the Lacrosse Museum.

# N-L Survivor: The Outback!

Welcome to the outback, mate! This semester, N-L has moved to the land of 'roos and Aussies and we've given up Richard Hatch and his scar birthday suits.

This spring we want to see scantily-clad women and buff men competing with each other and perhaps heating things up.

If you think you've got what it takes to survive in the Outback this semester, then go online and fill out the application.

To be eligible, you must be enrolled as a student at Johns Hopkins University's Homewood campus. The contest is open to undergraduate and graduate students. If you think you're smart and you can outwit the next person down, then come one down!

Prizes are still being negotiated, but thus far we have two sponsors on board.

Eddie's Market will provide a fifty dollar gift certificate to the winner. Additionally, Images Cafe will also be providing a 50 dollar gift certificate to the winner.

As we gather more sponsors, we'll update you folks as to the prize. So log on and apply!

This contest is being sponsored by Eddie's Market in Charles Village and Images Cafe. Please support them by frequenting their establishments.

To apply, log on to our webpage at <http://newsletter.jhu.edu>.

## RULES & PROCEDURES

1. Every writer will write about the same topic on a weekly basis.
2. Each blurb must fall in the range of 100 - 150 words. When a blurb exceeds this limit, content will be removed at the discretion of the Features editors.
3. Editors will change only the occasional punctuation to follow the *News-Letter Styleguide*. Grammar and word choice will not be altered in the slightest.
4. Writers will be responsible for their content.

5. Readers of the *News-Letter* will be responsible for voting off one contestant every week.
6. When a tie results, the Features editors will use their discretion to determine who gets booted off the N-L Island.
7. To vote, log on to the *News-Letter* webpage at <http://newsletter.jhu.edu>, click on Features, then click your way to the Survivor section, where you can read all past and current submissions and vote off whomever you deem unworthy of Survivor fame.

# Love, caring necessary year round

Valentine's Day — the day where we all look to love and to be loved.

When I was in high school, while all the girls were wearing pink and red ribbons in their hair, and passing out candy hearts that said, "I love you" or "Be mine," I spent the day holding my "Smile" candy heart, trying to decide if I wanted to risk having a nasty fake sugar taste in my mouth, and pretending to be happy.

After wallowing in self-pity year after year, hoping that I had someone with whom to spend Valentine's Day, I realized that Valentine's Day was not always about red hearts, flowers and a box of chocolate.

Even in college, as Valentine's Day approached, feelings of emptiness and loneliness always pervaded my soul. This "day of loooove" always appeared to exclude single people. While my friends always complained about what they should buy for their boyfriends, I debated whether I should bury myself in books at the library or go to bed early, burying myself in my sheets.

Being single on Feb. 14 always seemed unacceptable to me for some reason. Singles flock to each other's places to escape the fate of being seen alone — being single in a group is more powerful than being single by oneself. The "singles" hide in one place, not emerging from their hide-out until dawn.

Ok, so being without a boyfriend was never that bad, but it was lonely. "For me, it's just another day 'cause I don't have a man," said fellow single Jess Schneider.

I couldn't have said it better myself; I always tried to pass Valentine's Day off as another Monday or Tuesday or whatever day it fell on.

Watching people acting so mushy and gushy peeves me like one wouldn't believe. "Oh, honey, I love you... blah blah blah." Eeeewwww, pass me another barf bag, please. I don't know if seeing couples overloving each other sickened me or just made me jealous.

Why do people need just one day to go overboard with their love? Shouldn't part of loving someone be an everyday thing, not just one day during which each person feels obligated to present the other one with a gift? Don't get me wrong, presents are nice; they are not, however, obligatory. Going crazy with the gift-giving and the flower-buying on Valentine's Day seems to say, "What? I gave you presents on Valentine's Day. That was my one day of being nice. You still expecting kindness? Don't think so. I did my duty."

I want flowers on Valentine's Day and still want to be treated to a dinner out now and then all year long (sure, it's possible to have both). Although Valentine's Day is about

showing how much one cares for lovers and friends, it shouldn't be a one-day thing; it should be a prelude to showing people how one feels about them everyday. Getting an unexpected bag of candy in the mail, or a

just about love, but about friendship. As I had hoped all along, I finally have a boyfriend with whom to spend Valentine's Day. And guess what? I feel the same. Yes, I am the same person.

And I still have no clue how to spend the day. There will be no hand-holding and whispering of sweet nothings in each other's ears as we sit in public spectacle of others at a restaurant. And there will be no, "I love you." "But nooo, I love you." We will sit as normal human beings showing our affection for each other, but not in a mushy gushy manner.

I will not rush out to buy every little thing I can get my hands on (perhaps just a few prank presents). I will not expect to be showered with tons of presents and chocolate candies; although, presents are always nice. After all, Valentine's Day is just another day that has been commercialized into a big money maker like Christmas or Mother's Day.

Valentine's Day will be an opportunity to start showing people how I care — I will take it as beginning to friendship, not one day that comes and goes. I want Valentine's Day to last. And for some people it does.

Courtney S. said, "One of the best Valentine's Days I had was when I was younger, way before any possibility of a boyfriend, when my brother (who preferred to torment me, sit on me, steal my toys) came home with a little Gund bear wearing a red bow around its neck. I still have it on my bed today, actually."

See, having a boyfriend isn't essential in order to honor Valentine's Day. It is a day to remind people that they are special and to remember that these are the people we should try to treat with kindness, not just one day a year, but every day.



JORDENMANASSE  
V-DAY SHE SAID

little letter means so much more than receiving a gift that almost seemed obligatory.

The first time I ever went out for Valentine's Day was freshman year of college, which I must say was a slightly uncomfortable experience. While everyone was sitting with a date or a boyfriend, I was sitting with a male friend chomping on dinner at the Hard Rock Café. As we stared at each other blankly, surrounded by couples emanating love pheromones to each other, we realized that the whole situation was just plain old weird. Suffice it to say, we did have a decent time, and at least I was able to spend time with a good friend.

After that haunting night of jumbled words and awkwardness, I realized that Valentine's Day was not

# Approaching Cupid stresses males

It's here again. The flowers, the candy, the extra-gross mushiness. All in the name of St. Valentine, that hero of love from long ago.

Yes, Valentine's Day is upon us, and you know what that means. Guys are sweating. In a recent study conducted, Valentine's Day was shown to be the number one stress-causing holiday for men. Forty-eight percent of men report losing sleep over trying to find the perfect Valentine's Day gift as compared with only 12 percent of women.

This hardly seems fair. All men shudder at the consequences of forgetting their girlfriend on Valentine's Day. Some men may even feel obligated to get a valentine for a girl they are dating casually. All this adds up to stress and lost money. This is a unique case where the man is clearly the victim.

"Valentine's Day clearly favors the female, at least in societal terms," said freshman Paul Nerenberg. "It is expected that the male will get flowers and other gifts whereas the male doesn't necessarily expect any one thing."

Of course not. The male is satisfied enough if the female approves of his Feb. 14 effort. A look of satisfaction as opposed to a frown or another clear display of disappointment from his object of affection is all the man can hope to concentrate on. But should it be this way?

Maybe men deserve a little something, too. Maybe women need their feet held to the fire a little more. Maybe, just maybe, one year the men should sit back, expecting a secret valentine, a huge bouquet of flowers, or an elegant Valentine's Day dinner. You're dreaming Mike. Women don't ever pay for dinner, no matter what day of the year it is. And who ever heard of getting a guy flowers?

OK, so it seems the gender roles are set in stone. For the rest of time, Valentine's Day will strike fear into the heart of men.

"A lot of girls I talk to say it doesn't have to be that way," said

Nerenberg. "But society perpetuates these gender roles for the holiday, which, by the way, I think is kind of a little ridiculous if you really think about it."

It is ridiculous. One day of the



MIKE SPECTOR  
V-DAY HE SAID

calendar year is reserved for telling someone how much you love him or her. It is a special occasion that requires one to stop everything, because it's time to send flowers or buy a special dinner. Excuse the cynicism, but perhaps these things that Valentine's Day spawns are things that people should be doing anyway. If you love someone, maybe you should just express that love. Buy that guy or girl flowers, offer to take someone to a nice dinner.

No Mike! Any other day of the year it is less meaningful. Feb. 14 is Valentine's Day. This day was created and is reserved for love!

This is an obvious conspiracy. The term "Hallmark Holiday" comes to mind. The mass public orders flowers and candy at astronomical rates this time of year, all in anticipation of that 14th day of February.

Open your eyes. For every flower or candy bought, a Valentine's Day card is a must have. Hallmark is making an enormous extra gross because it's Feb. 14. Not because it's Jesus' birthday, not because it's the anni-

versary of Jesus' death and resurrection, not because it's anybody's birthday! No, Hallmark is taking all of our cash because it's lovey dovey time!

But Mike, we've been doing this forever! It's part of our history, our culture! Throw the money away, it's time to devote our souls to love!

Granted, there is a history. During the days of the Roman Empire, Emperor Claudius forbade marriage because his men wouldn't go to war if it meant leaving their wives behind. St. Valentine married people in secret, and when Claudius discovered this betrayal, Valentine was put to death.

Sorry, this is hardly a reason for men to be sweating. If St. Valentine's disobedience of Emperor Claudius warrants this holiday, then perhaps we should be lovey dovey on the anniversary of Shakespeare's death as well. Come on, he wrote a lot of lovey dovey stuff. What makes the Saint better than Will?

Despite social pressures, many understand the absurdity of Valentine's Day.

"It is merely an excuse for businesses to make money," said sophomore Patrick Doyle.

Ah, yes, the conspiracy! Some have gone so far to renounce the holiday completely.

"My girlfriend and I do not celebrate it. It is a pointless commercial holiday," said sophomore Andrew Odell.

Unfortunately, no matter how many men complain, the women still expect their flowers and men are aware of this.

"Valentine's Day is pointless because it is more a celebration of chocolate and other candies than it is of love," said sophomore Neil Patel. "But if Valentine's Day can bring up consumer confidence and the slowing economy, I'm all for it."

The everlasting fight is lost again. Valentine's Day is here to stay. So don't worry ladies, we're on our way to make reservations at the fifth restaurant, because the first four were totally booked.

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# Options for singles on V-Day

BY JANE PARK  
 THE JOHNS HOPKINS NEWS-LETTER

Valentine's Day is right around the corner, ready to rear its amorous or annoying head — depending on your relationship status. In elementary school, kids are satisfied with trading cardboard paper hearts and cheap cards with friends, while the teacher astutely ensures that no child will go valentine-less. The braver ones will give a box of those classic Valentine heart candies to their crush, hoping that they will return the sentiment of "Kiss Me" or "Be Mine." Usually, however, they just crack the box open and toss the candies into their mouths, not even glancing at the important, tiny messages of love ... those heartless bastards.

But that was long ago. In college, Valentine's Day is no longer a universal holiday. Instead, it is primarily reserved for the romantically attached, having turned a cold shoulder to the romantically challenged (isn't it ironic how this politically correct term sounds doubly worse than "single," or even "alone?"). A single person cannot even perform his God-given right to buy groceries at the supermarket without his senses being assaulted by all things pink: pink hearts, pink boxes of chocolate, pink stuffed animals, pink stuffed animals holding pink and heart-shaped boxes of chocolate.

And to those who swear that making a friend or family member your valentine is exactly the same as having a "special someone," stop kidding yourselves. This is not to say that Valentine's Day is only restricted to boyfriends and girlfriends. But it is

to say that expressing love for your hunnie and expressing love for your mamma are two different things. And months of observing attached friends and watching WB programming have most singles longing for the former.

However, Feb. 14 is not a complete loss for the singles out there. Depending on your personality type and feelings towards Valentine's Day, there are several options as to how to participate in the holiday festivities. Outlined here are just a few general categories of singles:

**The Indifferent Single**  
"Valentine's Day? What's Valentine's Day?"

This person doesn't give a rat's booty about Valentine's Day. He'll be too busy studying for Cell Bio on C-level, anyway. Enough said.

**The Bitter Single**  
"Valentine's Day sucks — it should be made an illegal holiday."

This single is absolutely nauseated with all the Valentine's Day hoopla, and pretty much with the idea of Love itself. But he finds comfort in the fact that this year, Valentine's Day inconveniently falls on a Wednesday. Oftentimes, he can be seen on campus, grumbling to himself — especially if he's walking behind any two people resembling a happy couple. He is trying to start a tradition of Valentine's Day eggings and Nair attacks, like on Halloween.

A possible way for him to acknowledge the holiday while simultaneously preventing the upchuck reflex is to go watch the slasher flick, *Valentine*. He has guaranteed that in this movie, the valentine recipient will end up either eating maggot-filled chocolates, or just plain dead. Either result will satisfy him. Denise Richards, however,

could pose a problem. Watching her on the screen and knowing that he will never be able to get a woman like her may drive the Bitter Single over the edge. And isn't Valentine's Day about some bitter, lonely psycho turned killer? Maybe seeing the movie isn't such a good idea ...

**The "Awwww!" Single**  
"Aww, that's sooo sweet! Aww, Pacey's the sweetest boyfriend ever!!!"

This single is a die-hard romantic. Usually found among the female singles, she is waiting for her prince to show up at her apartment, holding a boom box that only plays "In Your Eyes" over his head. Valentine's Day is a bittersweet holiday, for although she is internally tortured by the presence of romance and love around her, she somehow finds it to be a good feeling. It's hard to explain, but you know who you are.

Her Valentine's Day evening will likely be filled with sappy movies, comfortable pajamas, a Kleenex box and a stuffed animal to hug. But as luck would have it, she might not need movies at all this year. Very conveniently, WB's Wednesday night line-up can provide her with as much romance and angst that she needs. Plus, on Dawson's Creek, haven't Joey and Pacey finally consummated their love? "Pacey was willing to wait till Joey was ready ... AWW!!!"

Again, these are obviously very general types, but most singles can find traces of themselves in one, or even all three, of these categories. So whether you decide to spend your Valentine's Day doing homework, harassing blissful couples, seeing Valentine with malicious intent, or gripping a soppy tissue, make the most of it. Happy Valentine's Day!

## HOT AT HOPKINS

Welcome back to another semester of Hot at Hopkins! Submit your hotties to our own secret cupid by e-mailing your submissions to [hotathopkins@hotmail.com](mailto:hotathopkins@hotmail.com). Rest assured that all nominations will be kept confidential and will be known only to our secret cupid. So submit now!



Chico Chick  
 Name: P. Samantha Lewis  
 Year: Senior  
 Major: Psychology  
 Sign: Scorpio

Hello, fellows! This chick is one fine find, so hurry up and fill out an application! Sarma, this lovely lady's nickname, is 21 and describes her status as "single and accepting applications." As for ethnicity, she describes herself as "Californian" since she hails from northern California's Chico, party city central.

This hottie-bo-battie says of herself: "I am practical and logical, yet a romantic at heart. I am fun, easy-going, and relaxed, but I love spontaneity and adventure. I explore my interests with a passion, but sometimes am forgetful (and think the world should wear name tags). I am always honest and sincere, and I have an uncanny sense of direction." The first things you notice of her is that she's tall. At 5'10" it's hard to miss her as she glides across campus with her friendly smile and warm demeanor.

If you have a baked goods fetish, then Miss Lewis is the one to date. Her cookies are ab-fab and nobody — not even Mrs. Fields — makes better oatmeal chocolate chip cookies. If you want to impress this foxy lady, display "self-confidence, humility, laughter (and wear) cologne." The one thing she actually seeks in a mate is "someone who has direction." But don't turn Samantha off by displaying "arrogance" or "inflexibility."

To approach her, Samantha recommends you "Say hello! Start a conversation! Sit down for lunch with me and you'll learn the correct pronunciation of 'almond.'" Another strategy may be to buy her some ice cream. Her favorite flavor is cookies and cream, with mint chocolate, butter pecan and strawberry vying for the second place spot.

When asked about the craziest thing she's ever done, Samantha says "I actually attended an NSYNC concert ... It was by coercion, I swear!"

But the best thing she says is "If only the Willy Wonka factory really existed ... I'd be swimming in chocolate right now."  
Hot Army Brat



Name: Eric Bein  
 Year: Junior  
 Major: International Relations/  
 German  
 Sign: Aries

This shy guy is so sweet. You couldn't ask for a better looking, kinder fellow. Girls, why can't all men be like Eric? So cute. He's oh, so cute.

This 6' tall army brat has lived all over the world and currently calls Germany home. He's single, so do your best to snag Eric before he gets taken. When meeting women, Eric says that a "nice smile, sense of humor, (and) intelligence" appeal to him. He can't stand "people who try to impress each other too much and don't act like themselves." What he seeks in a girlfriend, though, is "someone with a similar set of values and interests, and someone with a sense of humor."

He's really shy and recommends you approach him and introduce yourself if you want to get to know him. For now, though, let it suffice that he describes himself by saying: "I think most people think I'm kinda shy, but I'm more outgoing when I get to know people. And I guess I usually have a hard time getting myself to approach girls, something I was never very good at."

moment, Eric says, "I think my mom wanted to kick my ass after that." Ladies, there isn't much better than a sweet guy who is romantic. Eric Bein is no exception. He says a perfect date would be "just going out and finding someone you could talk to well, someone you'd be interested in seeing again." Oh and one more thing. He hates early morning classes, so opt for later dates.

Brandy's Brew  
Name: Brandy Yvette Brewer



Year: Junior  
 Major: Biophysics/Bass Performance

Sign: Sagittarius

This bass babe says that she has an "afro on a good day." She's single and currently plays in a swing band. Hey, baby, you can swing me anytime. And I did mean it like that. This musically gifted woman is one of those crazy double degree students who takes in the neighborhood of 30 credits each semester. Impossible, you say? Well, tell that to this babe who is preparing for four careers, "research doctor, researcher in industry, jazz bassist, or playing in a major symphony."

When it comes to men, Brew-Brew tells me that she "likes a finished product," with "a sense of purpose (and) ability to realize goals." But what she can't stand is "cockiness" and a lack of the aforementioned good traits. In other words, Brandy is picky and has exacting standards — would you expect less from a scientifically minded woman? — when it comes to men.

As for dates, the worst one she's ever been on is "going out with a much older man who thought I was much older." She also claims that this date was also the best date she went on. But her ideal date would "depend on the person." She "doesn't like extremely wild and unpredictable behavior because it is unreliable and excessive." But she hates shopping, so don't take her.

# Prevention ads fail to reach targets

It's always hard to mention in an everyday conversation that you've been reading a book and manage to avoid sounding capricious or pseudo-intellectual.

"Hey Mr. X, shall we dine at 1 p.m.? I'll meet you at Levering."

"Sure, Mrs. Y. Speaking of meals, I can't help but mention the unusual breakfast scenes in Harold Pinter's play *The Birthday Party*. I found the post-modern British work to be deeply affecting for its multi-dimensional characterization of passing the time, its way of stripping the English language down to its bare essentials, blah, blah, blah ..."

OK. Give me a break. So we assume that reading helps us through our own state of affairs, but that we need not project our learning by constantly showering new information upon those around us. Most would say that using literature to improve our own actions and thoughts — if this is possible — is one of the better ways to employ any new awareness we've acquired after reading something. Ironically, my own segue to a collection of articles about smoking I recently perused, *Smoking and Human Behavior*, does not circumvent the erratic way in which I will discuss one point in one of the volume's articles. Indeed, this has been the segue!

Why have I implied that smoking is some ubiquitous subject in which most people are even interested? Perhaps because the subject is. Here are some data I've seen to prove that I'm not crazy: several years ago, a survey showed that more younger children knew who Joe Camel is than who Mickey Mouse is. Economists have

projected that the Phillip Morris Company, which now owns Kraft and other corporations, will have increased its profit earnings in the



SEAN PATTAP  
 CIGARETTE  
 DIALOGUES

fourth quarter of 2000. But despite regulations on tobacco advertising and pricing by the United States Government and many special interest groups, these data are not surprising. To young Americans, oftentimes it even seems as if <http://www.thetruth.com>, anti-smoking Super Bowl ads, Nicorette Gum and the like encourage smoking rather than prevent it. Some argue that the same has been true with anti-drug ads since Nancy Reagan and with anti-sex ads like the billboard in Baltimore that reads, "Virginity: Teach your kids it's not a dirty word."

Much to my amusement, Heather Ashton and John Golding's research appearing in *Smoking and Human Behavior* somewhat reinforces this "we're doing this because you told us not to" idea. Ashton and Golding assert that smoking is a cyclical system. In this system, "smoking punished" (e.g., fear of long-term health risks, tobacco price) leads to "smoking rewarded" (e.g., focusing of attention, screening out irrelevant stimuli, relief), which leads to "smoking punished" again (e.g., the social stigma of smoking when others withdraw their approval of your habit). When the subject realizes that she should not smoke, she escapes by smoking, and returns to the beginning of the cycle, which continues until the subject quits.

Thinking about this system in the article, "Smoking: Motivation and Models," I couldn't help wanting to quit, for I am a slave to neurophysiological laws. So, I pseudo-intellectually discussed this article with a smoking companion of mine and proceeded to consider the prospects of quitting. A few minutes passed and she asked me to join her for a smoke. I agreed.

"Hey Mr. X, shall we discuss what's on your mind?"

"Sure Mrs. Y. I can't help but mention this article I recently read about smoking in which I determined that I am a slave to a scientific cycle, blah, blah, blah ..."

"Interesting. Now shall we have a smoke or what?"

"Sure."

This latter dialogue should help me make sense of my own state of affairs. I'll consider all this after the smoke break I'm about to take.

# The Block has lots of naughty toys

Red light district offers titillating tools for pleasure and playtime

CONTINUED FROM PAGE B1

you want the best selection of phaluses, then head on over to Big Top. In addition to the usual selection of John Holmes penises, this store carries The Rabbit — as seen on *Sex and the City* — and a 70 percent scaled-down version of porn legend Rocco Sifreddi's penis. Then there are the animal-shaped clitoral agitators such as The Micro Dolphin and the Flying Eagle, both of which can be worn beneath your clothes for breaking up workday boredom.

Unique to this location was the Anal Invader with Cock Cage, which my colleague and I have yet to figure out. Honestly, guys, this store has a great selection of party gag gifts, such as the Booby Party Whistle, Nudie Playing Cards and penis-shaped Soap on a Rope for the discriminating prison inmate. If you're into peeping, there is a two dollar arcade upstairs but we were unwilling to dirty ourselves by partaking.

## GAYETY

"A handful of quarters can still excite you" is the sign that greets you as you enter this ambiguous domain. Stepping inside, however, you are visually assaulted by gargantuan penises — we mean in both length and girth — that beg the question: Who modeled for them? In spite of this establishment's name, we soon came to realize that it catered to the Hot Topic crowd. It was a true novelty store and behind the glass cases there were dozens of different pasties and kinky accessories. One of the more cleverly advertised items was the Robo Suck, which boasts, "It's strong enough to get you off ... Soft enough to make you love it."

Gayety is the only store on The Block that carries erotic literature in paperback form, as well as a host of erotic eveningwear. If you want to make a solid sexual investment, they



SHANNON SHIN/NEWS-LETTER

At the Gayety, you'll find all those naughty toys that you want for V-Day.

also carry the Love Swing and The Post Master, which is essentially an adjustable riding post. And if S&M/BD is your thing, Gayety is your place. They have everything from head masks and whips to leather cuffs and pleather outfits. And, of course, they have chains galore.

If you have a food fetish, then why not eat dick? By that we are, of course, referring to penis-shaped pasta. Or perhaps you would prefer breast-shaped pasta? And don't get your edible undies in a bunch because it's really a big fruit roll-up. One of the more sensual food-related items is a line of body lotions that warm when

you breath on them; they're also edible.

But what really makes this place shine is the clerk, who was by far the friendliest and most helpful of all the sex shop clerks on The Block.

All in all, The Block can be an entertaining, if not enjoyable, experience. The people lurking about aren't as sketchy as you would think and you may find it amusing to delve into the world of porn. But we still strongly urge you to avoid The Block after dark. The abandoned police cruisers aren't that comforting.

In the end, the question remains: What the hell do you do with a Nipple-clit-ball sack Sensitizer?

## Locations and Contact Information

Big Top  
 410-547-2495  
 429 East Baltimore Street  
 Baltimore, MD 21202

Gayety  
 410-837-5638  
 404 East Baltimore Street  
 Baltimore, MD 21202

Pleasure Palace  
 410-727-2900  
 400 East Baltimore Street  
 Baltimore, MD 21202

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# ARTS & ENTERTAINMENT

## Joan d'Arc fires up the Arellano

BY ANDREW GETTENS  
THE JOHNS HOPKINS NEWS-LETTER

*Joan d'Arc: Henry VI Part One*, a Johns Hopkins Barnstormers production, begins a three-night engagement at Arellano Theater on Friday, Feb. 9. Produced by sophomores Elise Roecker and Steve Schenck and directed by senior Ben Blake, the rarely-performed, abridged Shakespearean epic, though confusing in parts, gives the viewer a comprehensive crash course in English history. The idea for an abridged version came from Blake, who has had a great deal of Shakespeare experience, including last year's production of *Richard III* and an entire summer of Shakespeare at the New Jersey Shakespeare Festival. This knowledge comes through, not only in his choice of scenes and lines, but also in the blocking and costumes, which are both effective yet unobtrusive.

"Shakespeare [sets] can be all-out or very minimal," said Blake. "I like the idea of appreciating the words and characters."

The show, which will run Feb. 9, 10 and 11, has an overall competent cast; however, the standouts are sophomores Keelye Pratt and Jerry Wu. Clad mostly in leather, Pratt delivers an outstanding performance as Joan, bringing a sexuality and power to the role which make it believable. While Pratt, too, has had previous experience with the Barnstormers, including *Hotel Baltimore* and last year's *Richard III*, this was a far more challenging and substantial role. In particular, she devours the scenes with King Charles of France, played by sophomore Kris Jansma. To play the part of General Talbot, Wu said he had to "channel his anger and try to relieve stress." True to form, Wu, who acted in last year's *Happy Birthday Wanda June* and *Richard III*, gives a truly emotional performance. He screams curses at the French, bargains with the king and charges into battle with authentic fervor.

The costumes and set are, perhaps,

a bit eclectic at times as Joan is in leather attire and Talbot is in arctic fatigues, but they get the job done. And though the boxes used for scenery are a bit arbitrary at points, they fit well with the action-driven play. This action is further brought to life by creative blocking that has the characters charge through the audience on more than one occasion, creating, Keelye said, "a feeling that the play is all around you." The strongest scenes in the play are indeed the ones involving action; the few political digressions get a bit muddled, especially in their more curt form. Fortunately, for the most part, these scenes have been cut out by Blake, who strove to make the play "fun and exciting," preferring "a lot of action" to "obscure political history." Blake also said that since it was one of Shakespeare's earlier plays, he wanted to showcase, "Shakespeare as an entertainer, you know, ruling the day and all that stuff."

As with all of Shakespeare's plays, after one viewing, there are many missed details and confusing phrases, but these things are overridden by a general idea, or theme — here mainly the hateful war between England and France. The only confusion which could have been easily avoided occurred when actors were double cast as both French and English characters. They often switched roles at as little as the switch of a sash which led to awkward scenes, in particular the one scene involving the King of England himself, who is also played by Jansma.

On the whole, though, *Joan d'Arc: Henry VI Part One* is a tightly performed show which effectively documents the intended drama and passion of the Hundred Years War between England and France. The main actors give worthy portrayals of the Shakespearean heroes and are backed by solid performances from Rachel Stewart as York, Erin Skelly as Somerset and Lisa Dulin as Gloucester and Suffolk. The show is a succinct and accurate rendition of one of Shakespeare's less-performed plays and is a perfect way for the Barnstormers to kick off their spring semester.

## Rauschenberg combines: Art of the mundane

BY CAROLINE SAFFER  
THE JOHNS HOPKINS NEWS-LETTER

What do a pillow, a ladder and a mirror all have in common?

Nothing, it would seem, until they come together as the principal players of a work in one of the Baltimore Museum of Art's newest exhibitions, *Robert Rauschenberg Combines*. The show fills an entire room of the BMA's Contemporary wing and consists of eight "combines" by Robert Rauschenberg, created between 1956 and 1981.

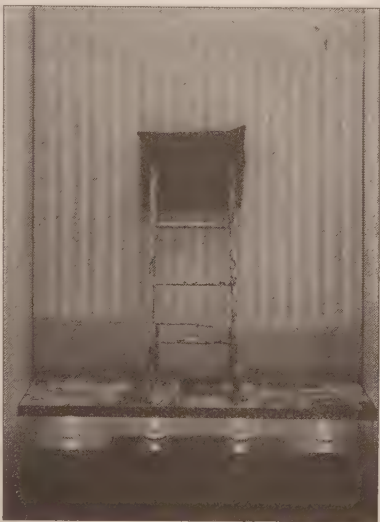
The synopsis at the beginning of the exhibit describes the works fairly accurately: "'Combines' was a word invented by Robert Rauschenberg to describe a new genre of artworks that were neither painting nor sculpture, but rather a mixture of the two ... The lush mixture ... mirrors the complexity of our everyday experience."

As well as the complexity of the artist's experience, they might have added. Rauschenberg, best known for his collages, is a modern artist whose background is as diverse and multi-layered as his artwork. The collages presented in the "Combines" exhibit are quintessential Rauschenberg, with a fresh experimentalism and a penchant for the "found object" characterizing his work. The work is beyond claims that "my three-year-old niece could have made that." This art is straight from the organic matter of Rauschenberg's fertile mind, the full expression of someone living in the present and using objects and imagery from everyday life to create. The "junk" that the artist introduces into his collages takes on a greater meaning, because the artist has claimed it as his own and claimed it for his art.

Rauschenberg's collages seem to me the ultimate example of bringing art to the common man, and yet, ironically, so many people reject his work as being too menial or too complicated for their understanding. For me, Rauschenberg's collages reveal the beauty in everyday life and its objects, a quality that is otherwise generally best captured in photography.

At the risk of sounding sentimental, these are works of life itself, expressing not only artistry, but sociology, psychology, history and nature as well.

From a purely aesthetic standpoint, the combines demonstrate collage at its best, a unique fusion of two- and three-dimensionality. *Canyon* (1959), for example, is made of oil paint, pencil, paper, metal, fabric, wood, photographs, buttons, a paint tube, a mirror, a cardboard box, a pillow and a stuffed eagle (yes, it's real). I find the works most enjoyable when viewed holistically; however, they are perhaps easier to describe in more dissected form. At the base is a large canvas, upon which flattened cardboard shipping boxes, the photographs, the buttons and empty tube, and various scraps of signs, wallpaper and cloth have all been attached. The artist has painted over all these with light-colored paint so that the materials are still vaguely visible. At the bottom center of the canvas, however, the viewer finds the most striking aspect of the work. Here, a huge, dark brown, stuffed eagle, with



ROSE CONDOR (SCALE), 1977

a white stripe painted down its head and neck, is poised above a comparatively much smaller box, as if it has just sprung out magically.

The uncanny sense of motion in the eagle has the power to make the viewer uneasy; in fact, the presence

of this great, preserved creature seems a bit controversial in itself. The box sits on a horizontal wooden post tilting down with the theoretical weight of a worn-out pillow suspended from one end. Somehow, the mind draws the connection between these four seemingly unrelated objects: bird, box, post and pillow. The bird seems weighted down by the pillow by transfer of its pull; otherwise, it might fly. It has escaped from the box, but it is not yet free. This idea is further emphasized by areas of the canvas marked by strong, black, gestural and dripping painting that refer to the eagle's dark wings; the eagle's broken energy needs to be reunited in its powerful, three-dimensional form. To the left of the eagle, on the canvas, is a black-and-white photo of a toddler outlined by thick, black paint strokes. The child sits in a natural setting, upon fallen leaves, wearing only a cloth diaper. He lifts one arm in a grand gesture and looks upward, as if he, too, wants to rise and walk freely; but, like the eagle, he is restrained by circumstances out of his control.

If nothing else, Rauschenberg's collages are extremely visually stimulating, involving a broad variety of colors and textures that engage all of our senses. Most of the works tend to return to a focus on rich blacks and browns, which seems an appropriate continuation of the theme of Rauschenberg's collages as extensions of the humor of his creativity. *Interior* (1956) involves a large, square canvas with sheets of paper like antiquated parchment pasted on in an



COURTESY OF THE BALTIMORE MUSEUM OF ART  
ROBERT RAUSCHENBERG, CANYON (1959).

off-kilter, tiled pattern. At the upper right, the hat of some kind of explorer or adventurer is attached to an extending block of wood mottled with protruding, rusty nails. Rivulets of multi-colored paint drip over the hat's top and brim, suggesting the rich experiences of the wearer. A brick-colored panel takes up a large portion of the left side of the canvas. The panel has reliefs of a flower design, a fancy vase, and scroll motifs, which could almost reference ancient Rome, suggesting the expeditions in which the wearer of the hat may have taken part.

If it sounds a little farfetched, consider it evidence of the rampages the imagination goes on while observing one of Rauschenberg's combines; looking at his work is an adventure in itself which should not be missed, by the art fanatic and the "common man" alike.

The Baltimore Museum of Art is located on Art Museum Drive behind Shriver Hall. Open Wed.-Sun., 11 a.m.-5 p.m., free to Hopkins students with ID.

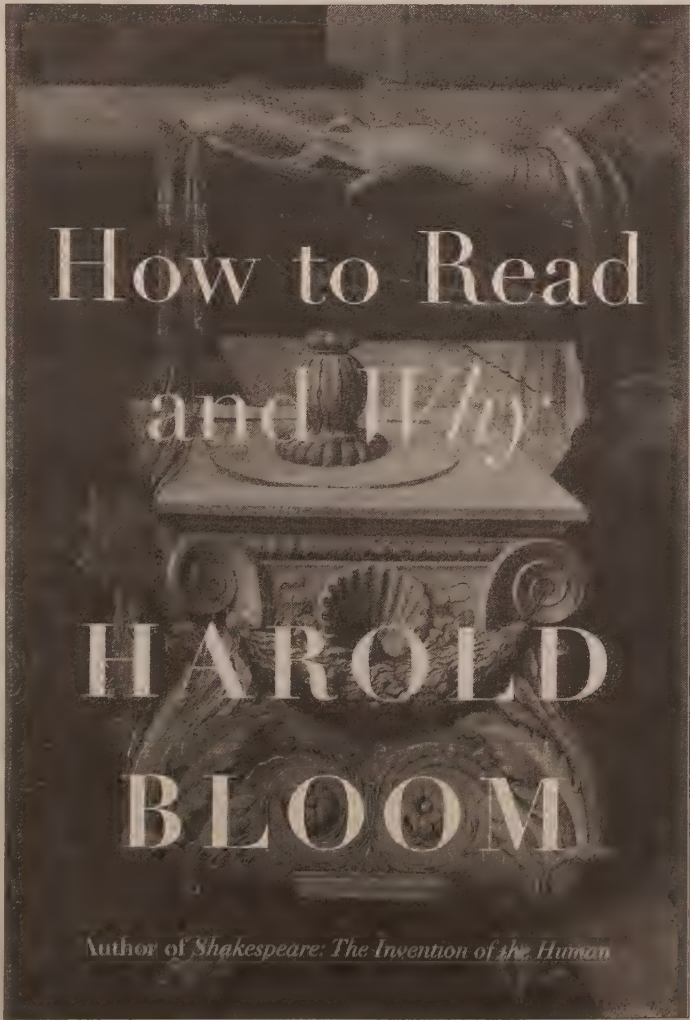
## Between covers: Intellectual and sensual kicks for readers across the spectrum

BY ZAINAB CHEEMA  
THE JOHNS HOPKINS NEWS-LETTER

The people misguided enough to believe that reading is a dying art, undoubtedly misled by the hype surrounding the digital revolution, should peep inside a Barnes & Noble or Borders bookstore. The sight would put them straight: Men and women of all ages, luxuriating on comfy couches with a good read, the walnut sheen of endless bookshelves glowing in the warm lighting, and the provocative covers and titles of new bestsellers beckoning from every corner all testify to the fact that reading is alive and well. That said, it's especially important to look at the bestsellers, both fiction and non-fiction, in order to keep up with the on-going evolution of thought and ideas and the process of reinterpreting our world. Not every bestseller is top-notch, though. Most of the stuff churned out nowadays is admittedly low-grade, but there are a number of jewels roaming out there that ought to be greedily hunted out by every self-respecting reader.

Harold Bloom's *How to Read and Why* is definitely one of them. This master critic of literature, who has already written enough critical interpretations to fill a small library, now presents us with his personal guide to reading. Through the forceful brilliance of his insights, ideas and style, we sample the genius of major authors, poets and playwrights. It's almost like going through a large box of assorted Godiva truffles. A sampling, however, is all we get. The sheer number of writers tackled forces Bloom to restrict the attention that can be given to any one figure. Yet every comment is meaningful, powerful and pertinent. The spotlight he shines may be brief, but it is brilliant and illuminating. The variety itself has a richness that is intoxicating, to say the least.

The introduction may set a wrong impression about the book at first; while Bloom treats us to some bril-



COURTESY OF HARPER COLLINS

The Yale professor also talks about Dean Koontz and Danielle Steele.

liant lines about the significance of reading, the chapter is written in a stiff, academic style. The rest of the book, however, is delightfully informal. "I liked the movie *Shakespeare in Love*," he confides breezily while making a point about the Bard. In countless other instances, this informality gives him greater freedom to express his personal opinions, favorites, likes and

dislikes. We begin to see Harold Bloom as a personality, not just a high-talking, impersonal critic; his experiences with literature not only warm us to him, but also deepen our understanding of the works themselves. Despite Bloom's obvious passion for the subject, however, the book remains restricted to a particular audience: One already committed to literature. This is not

for the person seeking entertainment, relaxation or escapism in a well-crafted plot and an attractive set of characters.

On the other hand, those specifically interested in a good novel ought to read Tracy Chevalier's *Girl With a Pearl Earring*. Set in 17th-century Holland, the book explores the fictional story behind one of the most famous portraits by Vermeer. Not many personal details of Vermeer's life are known; consequently, critics have been obsessed by the identity of the girl in the portrait, who is dressed neither as a lady nor a maid, but wears a pearl earring and is painted against a black background. In response to this question, Chevalier has created a luminous story, with the same quality of grace, solemnity and finely crafted balance that characterizes Vermeer's art.

There are many elements contributing to the richness of the novel, including fine details about painting and the art of arranging compositions, as well as the restrained emotion and finely-tuned sexual tension of the narrative. The way Chevalier handles the relationship between Vermeer and the girl, cast as a maid in his house, is masterful. Vermeer is portrayed through the maid's awakening perceptions, but Chevalier does not hesitate in leaving him an enigma. Also, the novel successfully embodies another one of the characteristics found in Vermeer's art, that of contrasting external and internal worlds. The complex inner life of the girl directly contrasts with the outer reality of society's norms and the onset of disease, death and change. The way the story develops to lead to the event of the painting is well done. Yet the most beautiful aspect of the novel is the delineation of the protagonist's complex emotions, associated with the painter and the world of aestheticism. Overall, *Girl With a Pearl Earring* is a wonderful read.

BY SHARON BRAUNE  
THE JOHNS HOPKINS NEWS-LETTER

Some of my friends get the *New York Times* delivered every morning. Other people I know watch CNN periodically throughout the day. Where do I get my news? I tune in every day at 11 p.m. for *The Daily Show* with Jon Stewart.

*The Daily Show*, while it is not a "real" news show, can still serve as a building block for understanding what is going on in the world. It is the news told with a sense of humor. But it's not just funny; there's also something critical and sarcastic about the tone. It's a voice that says, "Is this really what our country has come to be?" It doesn't blindly give the audience a basic rundown of the day's events. It probes the viewer to think about what each of these events means to the bigger picture. It's a news show that makes its audience think, an activity many Americans regularly miss out on.

There are definite reasons that make it the greatest show ever. First of all, there's the host, Jon Stewart. He's obnoxious, he's cute, and he's smarter than most people in Hollywood, already making him superior to any of the local 11 o'clock news anchors.

After a witty introduction, Stewart moves on to "Headlines." This is five minutes at most, of the most important things to happen in the world that day. The twist is that it is all the truth but told with biting sarcasm.

The second segment is "Other News." Here Stewart turns to one of his reporters. Their reports vary from political news to small town gossip, from attending a White House news conference to reporting that a man's dog swallowed his gambling money. So why watch these little reports when there are locally pertinent ones on other stations? Who wants to see how many murders or drug busts there were in Baltimore today? The real news is depressing; this is funny.

Next the show moves on to the celebrity interview. Guests vary from Topher Grace (Eric from *That 70s Show*) to Tim Robbins to Bob Dole — in other words, from not-so-famous celebrities to former presidential candidates. The interview itself is free-form. Technically the guests are sup-

posed to talk about their movies or TV shows or campaigns, but usually they just end up chatting with Stewart. On a recent show, Matthew McConaughey was supposed to talk about his new movie, *The Wedding Planner*. Instead, he managed to discuss at length and in great detail the mating habits of one of his goats. Try doing that on *Larry King Live*!

After the in-depth, up-close and personal interview, the show moves

*The Daily Show*, while it is not a "real" news show, can still serve as a building block for understanding what is going on in the world.

on to an editorial. Here, Louis Black, Frank DeCarro or another one of *The Daily Show*'s editorialists flagrantly voices opinions on politics or entertainment. This segment usually makes the rest of the show look completely obsolete.

Next Stewart highlights the best stories of the evenings. Finally, he closes with the moment of Zen. This last glimpse for the evening has varied from a George W. Bush speech to an unaired contraceptive ad.

OK, so it's not real news. Stewart is no Ted Koppel or Peter Jennings. He's a comedian/actor hosting a pastiche news show. It resembles the real thing, but does not hold back commentary and condemnation. Why watch it? Because it's refreshing to see honesty on television. The news is biased whether you're watching Deborah Weiner on Fox News or Wolf Blitzer on CNN. It's a fact of life that news cannot be reported without any interfering personal beliefs. So, knowing this, why not watch a news show that doesn't pretend to be objective? They're honest about what they do and how they see the world. Isn't that better than watching someone who pretends to be saying something he's not? News is about the truth, and the *Daily Show* reports it with just that.



# Burns' epic documentary falls short

**CONTINUED FROM PAGE B1**  
According to Burns, this criticism of Davis is the final note in the entire history of jazz. After fusion, jazz died. Not one of the hundreds of innovators alive and playing in the 1970s and 1980s received attention; that is none except one, Wynton Marsalis. According to *Jazz*, Wynton Marsalis came on the scene with fresh ideas and retrieved jazz from the dustpan. As a final conciliatory note Burns suddenly opens the floodgates again in 2000 by saying that all sorts of new innovations with hip-hop and Latin sounds are permeating jazz today. Interesting how no reason is given why jazz is once again alive but one has to believe that this is more of the happy ending necessary for Public Relations than anything that fits with the tone of the rest of the series. We are told that when pop and jazz combined it was the death of jazz, except now. Now we have MC Solaar rapping over a bass solo and it's the spread of jazz. Fifteen years ago we had Miles Davis doing the same but it was just bad.

Two major loopholes in the jazz series as far as music goes are the lack of European jazz musicians and audiences, and the acknowledgement that Latin music is included in jazz when it actually has been since at least World War II. The European issue can be side-stepped with the assertion that Burns is making the American trilogy. I accept this and agree that it is a justifiable cut especially considering the time constraints. The Latin jazz and even, to a lesser extent, Asian-influenced jazz of the past half century, is not justifiable as far as I can see. Many great Latin jazz musicians were ignored and the Latin jazz influence on many great musicians was ignored. But this may seem like grasping for straws when we see half of jazz in two hours.

The bone tossed to the audience at the end, saying that jazz is once again alive and well, was a long time in coming. Few musicians besides the Ellington- and Armstrong-obsessed Wynton Marsalis spoke for the majority of the series. It was not until

Charlie Parker was reached that people like Joshua Redman and Branford Marsalis were interviewed. This brought the question to mind: Who and what was this show about? The answer seems to be Wynton Marsalis and his huge ego. Burns perhaps blindly followed the only jazz musician that we have all heard of, or perhaps he was too stodgy for anything past 1950 and discovered a man of similar tastes in Wynton Marsalis.

Whatever the reason, this series did little to highlight the dynamic and musical focus of jazz. Every song in jazz is always changing, whether it is a live performance of "West End Blues" by Louis Armstrong, where solos are virtually taken from the record or an electrified version of "Naima" by the New York Ska Jazz Ensemble, the song will be different in the interpretation, phrasing and improvisations interspersed throughout. This is the very same principle that Burns holds for older musicians like Louis Armstrong playing Tin Pan Alley tunes or Duke Ellington striking out from the three-minute dance number into the suite or tone poem. Unfortunately he is too blind to see this same innovation in modern day musicians simply because their instruments are electrified.

Wynton Marsalis is a known hater of what he would call avant-garde but what most people would call the last 30 or so years of jazz. He is also a musical snob who happens to be quite interested in self-aggrandizement. Of course, he also is one of the most amazing if not the most amazing technical trumpet player I have ever heard (go out and buy *In Gabriel's Garden* if you want to hear Wynton Marsalis at his best, not *Blood on the Fields*). It is also an interesting side note to look at the musicians chosen for the later episodes. Redman and Branford Marsalis are hardly on the forefront of innovation. I will acknowledge that Branford Marsalis is, however, on the forefront of innovation in the rock music world. This is not to take away from either of these hugely talented musicians, just to question if their view is the only one

out there.

Wynton Marsalis is quite well-educated musically and has an incredible depth of knowledge both in the classical music world and the jazz music world. All too often (like every time Wynton Marsalis plays jazz) these two worlds collide, forcing Wynton Marsalis to justify his devotion to popular music instead of classical. I have seen him in educational videos, video about great jazz trumpeters and on *Live At Lincoln Center*,

Who and what was this show about? The answer seems to be Wynton Marsalis and his huge ego. Burns perhaps blindly followed the only jazz musician that we have all heard of, or perhaps he was too stodgy for anything past 1950 and discovered a man of similar tastes in Wynton Marsalis.

arguing that jazz music is every bit as good as classical and just as complex. The players are of the same caliber, and artistic level of the entire body of jazz music is as elevated, as that of classical.

This problem appears in this series in the seeming obsession with showing how classical music influenced jazz, that certain elements in jazz music were taken from classical music, and that jazz had been written in classical forms, too. Then irony

pours in when the series talks about Sarah Vaughn. People say she was good enough to be an opera singer. According to the show those people do not get it. She was a jazz singer and brought so much more to her music by being a jazz singer than simply an unbelievable voice. The same would seem to apply to jazz. Jazz is not about being classical music; it is jazz and thus has its own style, feel and sound.

This series not only seems obsessed with jazz being of the caliber of classical music but also of the form. We all know who Bach, Beethoven and Mozart are. We do not all know modern composers like Steven Reich or Sir Peter Maxwell Davies. Classical music is known for its foundation, its beginnings in the Baroque with people like Vivaldi and Handel. It is also known for its classical, romantic and neo-classical composers, all of whom lived at least a hundred years ago. Wynton Marsalis wants the same for jazz, establishing the roots of the music and extolling the virtues of the masters of a bygone era.

Some may question how much of this is Wynton Marsalis and how much is Burns. It is a Ken Burns film, after all. Burns fully acknowledges that he knew nothing of jazz before the start of filming. His training is as a historical filmmaker, not a jazz historian. The senior creative consultant and most frequently featured interviewee is Wynton Marsalis. The only one given the liberty to play his gold-plated trumpet for the interviewer is Wynton Marsalis.

Wynton Marsalis also happened to play much of the background music for the early episodes as a substitute for the unrecorded subjects of the film. On top of all this, the film also conveniently fits exactly with Wynton Marsalis' view of jazz. This film seems to be an unfortunate scam perpetrated on our favorite documentary maker by our favorite jazz musician. The result is a horribly jumbled, drawn out and cursory glance at a piece of history and a style of music that is, as Duke Ellington liked to say, beyond category.

## WEEKEND WONDERFLIX

If you missed Cameron Crowe's *Almost Famous* at the Senator Theatre last semester, you can check it out now at the second best place in Baltimore: Shriver Hall.

Weekend Wonderflix hosts showings on Friday and Saturday at 8 and 10:30 p.m. Featuring songs by Heart, Elton John and of course Led Zeppelin.

# Sassafras spices up the life of Charles Village

**BY CAROLINE SAFFER**  
THE JOHNS HOPKINS NEWS-LETTER

One of the things I consistently look forward to each weekend is going to the Waverly Farmers' Market a few blocks away from school on Saturday mornings. These weekly outings became even better this past October when Sassafras opened right across from the market on Barclay

Ave.

This art gallery, located on the bottom floor of an old rowhouse on the corner, has a homey feeling that is apparent as soon as you enter. Unlike many contemporary art galleries, with their austere, pristine, silent interiors, Sassafras is usually bustling with music, warmth, regular local viewers and sometimes the artists of whatever works are currently on display.

Linda Richardson, the gallery's owner, says that she seeks out local, "affordable" artists to show in the space. Richardson has also given local poets a chance to share their works in readings at the gallery. She even allowed Richard Sober, the most recently exhibited artist, to sell a collection of ink prints with all proceeds benefiting a local women's shelter.

Richardson is clearly a woman interested in taking full advantage

of her gallery's creative capacities and giving to the community at the same time. Since last fall, I have seen an exhibition featuring jazz-themed paintings by artists Larry Scott and Mark Cottman, as well as the Sober works. The work has been consistently strong and original, ambitious without being pretentious. All of the paintings have seemed to share an interest in vibrant color, which is enhanced by the galleries' effective combination of natural and artificial lighting.

In addition to the featured exhibitions, Sassafras has a collection of art pieces that are always for sale; my favorites among these are the scrap-metal sculptures of fantastic birds, insects and masks, and the strangely beautiful wind-chimes made of metal forks, spoons and knives.

The next exhibition, "100% American," will feature 26 African-American artists' works of different media and will be on display from Feb. 9 until March 10. Sassafras is open each Saturday from 7 a.m. to 1 p.m. or by appointment. If you can't drag yourself out of bed that early, start the weekend with a visit to the gallery, a refreshing addition to our neighborhood.

Sassafras is located at 3200 Barclay Avenue; contact Linda Richardson (410) 366-6467 for more information.



COURTESY OF SASSAFRAS GALLERY  
**Sassafras exhibits on Barclay**

# Chocolat is a devil's food cake

**BY ALEX QUINONES**  
THE JOHNS HOPKINS NEWS-LETTER

Having trouble with your sex life? Know someone who you are sure would finally come around if you had precisely the right gift? Give him or her chocolate, or so Miramax's *Chocolat* advises.

The movie is the story of a Mayan descendent who travels the French countryside with her daughter, sharing the socializing secrets of chocolate. Juliette Binoche (*The English Patient*) stars as the mischievous chocolatier who moves into a tranquil European town. In this film, she plays the strong-willed and rebellious Vianne Rocher, who sets up a delicatessen chocolate shop in every town she wanders into.

Moving from city-to-city is never easy, but the village she comes upon this time offers an especially trying challenge, since she has decided to move in at the time of the 40-day fasting period of Lent. The townspeople welcome outsiders as they welcome the plague, so they view her chocolates as the wide road to temptation. Johnny Depp (*Sleepy Hollow*) appears in the movie as the river pirate Roux who helps her stir things up in this story about staunchly religious townsfolk.

Best summed up, this is an American foreign film. Although the concept of an American foreign film seems, in a word, impossible, *Chocolat* is set in Europe, has a European storyline, and is directed by Swedish-born Lasse Hallström (*The Cider House Rules*). It differs, however, in that it features such Hollywood actors like Johnny Depp and Carrie-Anne Moss (*The Matrix*).

Contrary to the belief of many critics, who feared that having Disney as its parent company might dull its movies, Miramax continues

its independent style of film-making. This production reads like a Spanish novel of gentle reflections, with the daughter Anouk as an adult (Tatyana Yassukovich) narrating

*Chocolat* has an ongoing string of humorous dialogue and quips about innocent wickedness; it is a white lie to the Catholic Church.

the story. It has an ongoing string of humorous dialogue and quips about innocent wickedness; it is a white lie to the Catholic Church. Following the steps of such movies as *Life is Beautiful* and, especially, *Like Water for Chocolate*, this film honors the radical outsider who shakes

up the banality of traditional country life.

As an interesting point, the background setting of *Chocolat* is captivating in that it is not very welcoming. It is an old French village, complete with cobblestone roads and châteaux flowering the landscape, which is in itself quaint. From the start, it gives off the austere feeling you get from soggy scripture paper.

The stuffiness of the texture of the movie is the stuffiness of the villagers. Simply put, the original people of the village live in empty and constant penitence and know the Bible cover to cover, especially those pages dealing with sin. The best draw of the movie is the weakness people have to such trivial pleasures as chocolate.

Chocolate, one of the oldest aphrodisiacs, animates the entire town in *Chocolat*. It offers the remedy to flavorless life, and with its appearance in theaters just in time for Valentine's Day, this movie reminds us that sweets are for the sweet that maybe never knew they liked, as the French call it, *chocolat*.

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Thursday, February 8

ON CAMPUS

**HAVEN'T HAD YOUR FILL OF SKETCHY ITALIANS YET? WELL, BUST OUT YOUR ALITALIA 12 STUD FREQUENT FLYER CARD, BUCKY! 12PM, YSTUDYABROAD MEETING, MERGENTHALER 366. STUDY IN ITALY FOR A SEMESTER.**

At 1 p.m. the Office of Career Planning and Development features Mock Interviews. Conference Rm. A/ B (Levering Hall). Practice your Interview skills with the local pros.

At 6 p.m. I the mighty itemship Round Table (Meeting). Great Hall, Levering Hall. Get information on internships and get crazy wild with the CPD ladies!

At 7 p.m. Sherwood Room, Levering Hall. PreHealth & PreLaw: Franklin Pierce Law Center. Craig Jepson, Professor BioTechnology Law, to speak on "Career Paths in BioTechnology and Intellectual Property Law." Seating is limited, so get there early for what should be a riveting discussion on torts. Yeah, torts.

7 p.m. Debate: Pro-choice vs. Pro-life, Garrett Room, Q-Level MSEL. Interested in the abortion issue? This debate, co-sponsored by the Voice for Life and Students for Choice clubs, will be a panel-style discussion of the societal, moral, scientific, and legal aspects of abortion rights. It will feature various professionals representing local and national organizations. All are welcome and admission is free.

OFF CAMPUS

7 p.m., Bobby McFerrin Conducts The Baltimore Symphony Orchestra. BSO. Buses leave from the MSE. A cheap classy night, baby! Well, a cheap night anyway. Don't worry, be happy if you don't got nice pants. Nobody else does either.

8 p.m. The Life of Bob Marley Video Tribute. Shown at the Recher Theater, 512 York Road. Two hours of unreleased videos, films, home movies of Bob Marley. Most of which involve multiple pounds of hash. Sweet.

Friday, February 9

ON CAMPUS

12 p.m. — Resume Training Program. Sherwood Rm, Levering Hall. Straight from the CPD peoples, how to slap that resume hardcore.

8 p.m. in Arellano Theater, the Barnstormers' present the 2001 Intercession Show Joan d'Arc: Shakespeare's Henry VI, Part I. Admission is \$5, \$3 for students. For information contact Elise at x63160 or [elise@jhu.edu](mailto:elise@jhu.edu). Who's this Arellano character anyway? Find out all this and more at what is sure to be a stunning dramatic endeavor.

Catch JHU Film's weekend showings of "Almost Famous," Cameron Crowe's disgustingly indulgent tribute to himself. 8 p.m., 10:30 p.m. showtimes, Shriver Hall. Oh, and don't forget your Zeppelin albums.

OFF CAMPUS

Kicking off at 9 p.m., Block Party I, in the nation's capital, hosted by Chris Webber and Allen Iverson (he of the worst rap album since Kool Mo Dee). Located on F Street between 9th and 10th Avenues, it's just part of the week-long festivities preceding the NBA All-Star Game. Get your roll on, NBA-style.

KDPhi Towers Club Nite, at 10 p.m. Join the lovely ladies of KDPhi, the school's only Asian-interest sorority, as they take over the Towers Club and Lounge. "Come get your groove on," say the sisters. How delicious.

Saturday, February 10

ON CAMPUS

Fencing, 10 a.m., at the Newton H. White Athletic Center's Fencing Room. Come see these Numba One Stunnas stab each other in the eye! Good times, man.

8 p.m. in Arellano Theater, the Barnstormers' present the 2001 Intercession Show Joan d'Arc: Shakespeare's Henry VI, Part I. Admission is \$5, \$3 for students. For

information contact Elise at x63160 or [elise@jhu.edu](mailto:elise@jhu.edu).

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OFF CAMPUS

Come celebrate the Lunar New Year Banquet and Party, brought to you courtesy of the fine people at TASA and the CSA. Bring your fancy automobiles to this fancy feast! It's a 12-course "authentic" dinner, featuring performances and dancing! Come check out a Shaolin Kung Fu demonstration too. It's good living. See you there, Juan. 5:00 until late, at the Sheraton.

Just when you thought you were out, they pull you back in! Block Party II, back in D.C. Rollin' out at 9 p.m. on F Street between 9th and 10th Ave, it promises to be a crazy good time. Hosted by Kobe Bryant and Steve Francis. The NBA's off the heezy! What, what.

Sunday, February 11

ON CAMPUS

Buck nothing going on, baby. Get your study on.

OFF CAMPUS

Monday, February 12

ON CAMPUS

8 p.m. in Arellano Theater, the Barnstormers' present the 2001 Intercession Show Joan d'Arc: Shakespeare's Henry VI, Part I. Admission is \$5, \$3 for students. For information contact Elise at x63160 or [elise@jhu.edu](mailto:elise@jhu.edu).

OFF CAMPUS

It's not over yet! Block Party III, on F Street between 9th and 10th Ave. in Washington, D.C. Bigger, better, badder. Hosted by Allen Iverson, Vince "My Man" Carter, and Gary "Get Offa Me!" Payton. Get buck nuts with the NBA All-Stars. Yippee.

Tuesday, February 13

ON CAMPUS

At 7 p.m., the lovely sisters of KDPhi host their annual Sisters and Service day. Come help out with breast cancer awareness as you learn more about KDPhi. Fantabulous.

OFF CAMPUS

Wednesday, February 14

ON CAMPUS

6:30 p.m. PreHealth: AED Series What the Future Holds: "Cardiac Surgery." William A. Baumgartner, M.D., Professor of Surgery, Cardiac Surgeon-in-Charge, Johns Hopkins Hospital. Garrett Room, Eisenhower Library, pizza 6:30 p.m., program 7 p.m.

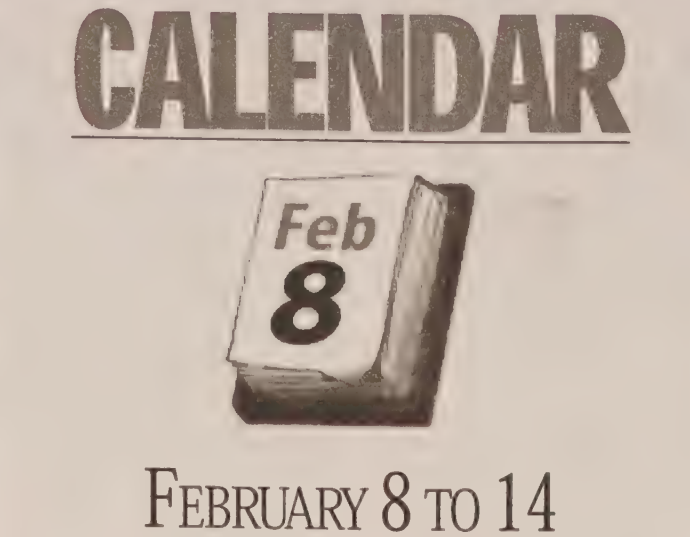
7 p.m. The JHU Choral Society would like to invite all interested in singing with us this semester to our rehearsal at the Great Hall in Levering. This semester we will be singing Bach's Magnificat and Benjamin Britten's Rejoice in the Lamb. There are solo opportunities open to all members, so come audition. The audition is quite informal.

9 p.m., the KDPhi Coffee Break busts loose at XandO. Meet at MSE Beachside for the group trek to the coffeehouse. Eat yummy s'mores while you get to hang out with the sisters and learn about the largest Asian American interest sorority in the nation!

OFF CAMPUS

Ongoing Attractions

Venus. Axis Theatre presents an any-



thing-but-typical Victorian Black comedy with exploitation, apathy, sexual obsession, and chocolate. For more information, call 410-243-5237. Runs through Feb. 11.

**Valley Song.** Fell's Point Corner Theatre looks at life in the new South Africa with 17-year-old Veronica, an aspiring singer who leaves the South African farmlands for Johannesburg. For more information, call 410-276-7837. Runs through Feb. 11.

**Rumors.** The Vagabond Players, Inc. present a comic performance about what happens when four couples arrive at the Deputy Mayor's posh home for a dinner party and can't find the hosts anywhere. For more information, call 410-563-9135. Runs Fridays, Saturdays, and Sundays through Feb. 11.

**Extremities,** a tense psychological drama showing at the Spotlight Theatre dealing with a young woman attacked by a rapist. For more information, call 410-752-1225. Runs Fridays, Saturdays, and Sundays through Feb. 11.

**Dutch Graphic Designers.** Posters, stamps, bank notes, books, magazines, corporate identities, house styles, brochures, typefaces and web sites produced by top designers and studios are on display at the Maryland Institute, College of Art. For more information, call 410-225-2300. Runs through Feb. 11.

**Six Artists.** The Maryland Institute, College of Art features the work of six artists of varying cultural backgrounds who combine a strong sense of contemporary landscape with an understanding of how cultural heritage influences their perception of the environment. For more information, call 410-225-2300. Runs through Feb. 11.

**Barbara Chase-Riboud: The Monument Drawings.** Walters Art Gallery offers twenty-three works of hypothetical, large-scale public monuments that pay tribute to various political, cultural, and artistic figures and which constitute this African-American artist, author and poet's first exhibit in the U.S. since 1973. For more information, call 410-547-9000. Runs through Feb. 18.

**Pullman Car Hiawatha and other short plays.** Thornton Wilder brings life into the theater at Center Stage. For more information, call 410-332-0033. Runs through Feb. 18.

**Sunday Great Skates.** The Inner Harbor Ice Rink presents a weekly series of spectacular skating exhibitions and drop-in classes. For more information, call 410-385-0675. Runs Sundays at 5:15 p.m. through Feb. 25.

**African-American Music, 1870-1930.** This is an exhibition of sheet music from African-American composers or songs about African-Americans. For more information, call the Central Library at 410-396-5494. Runs through February.

**Tykes On Ice.** Weekly children's sessions which include discounted children's admission, visits by playful mascots and kiddie music at the Inner Harbor Ice Rink. For more information, call 410-385-0675. Runs every Saturday morning through March 3.

**Inner Harbor Ice Rink.** The ice rink's waterfront location provides a winter of fun. The rink has daily public sessions and hosts a variety of special activities and skating exhibitions. For more information, call 410-837-4636. Runs through March 4.

**Watch Your Mouth!** The National Museum of Dentistry presents an exhibit about athletes who became dentists after retiring from professional sports. For more information, call 410-706-0810. Runs through March 31.

**Maryland in Focus: A Photographic History, 1839-2000.** This exhibit looks at the evolution of American

photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750. Runs through April 15.

**Manet: The Still-Life Paintings** makes its only U.S. showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under 6. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m., and is closed on Mondays. Runs through April 22.

**Tom Miller Screenprints.** Painter and printmaker Tom Miller is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

**Melanchthon's Watch.** This exhibition of the earliest dated watch is on display at The Walters Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

**Robert Rauscheberg Combines: Painting and Sculpture,** featuring eight important works at the Baltimore Museum of Art. For more information, call 410-396-6310. Runs through May 20.

**Heroes, Legends and Martyrs: Images on European and American Toiles.** The Baltimore Museum of Art showcases 11 printed toile fabrics commemorating the trials and triumphs of famous figures in history. For more information, call 410-396-6310. Runs through June 10.

**Treasures of the Soul: Who is Rich?** The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

**Racing Style: The Woodlawn Vase and the Preakness Stakes.** displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. Call the Maryland Historical Society at 410-685-3750 for information. Runs through May, 2002.

**Baltimore's Farmers Market,** a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets. Call 410-837-4636 or 800-282-6632. Open Sundays from 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Father Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends.** Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school, and receive and offer support. If interested, call Anita Sharma, Psy.D. or Sara Maggitti, Psy.D. at the Counseling Center at 410-516-8278.

Campus Notes

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

The 2001 Howard Hughes Summer Research Fellowship Program at the Johns Hopkins University will award approximately 30 undergraduates with \$3,000 stipends. Fellows will conduct laboratory research for nine weeks during the summer with a Hopkins faculty member of their choice. There will also be opportunities to participate in seminars and social activities. Each student should submit a completed application and supporting materials by Feb. 26 at 5:00 p.m. Additional information and applications are available in the Office of the Dean, Mergenthaler 237, and at <http://www.jhu.edu/~as1/HowardHughes.htm>. For more information, e-mail [ami@jhu.edu](mailto:ami@jhu.edu).

Budding travel enthusiasts and writers can enter the Britain Travel Writing Contest. In no more than 1000 words, write about your dream vacation in Britain for the summer of 2001. Be as original and creative as possible, but also be specific and realistic (no candle-lit dinners with Prince William, or appearing on the main stage at Glastonbury Festival). All entries will be judged by a Rough Guides professional travel writer, and the winners will be posted on [budgetbritain.com](http://budgetbritain.com). The winner will receive two round-trip tickets to London on Virgin Atlantic Airlines, \$1000 worth of American Express Travelers Cheques, two BritRail Passes, \$250 worth of Rough Guide products (travel guides, music books, and CDs), and hostel accommodation for 14 nights. E-mail submissions to [dpeterson@studentadvantage.com](mailto:dpeterson@studentadvantage.com), or mail them to: Britain Travel Writing Contest, Attn: Duncan Peterson, 22 West 19th St., 9th floor, New York, NY 10011. All entries must be received by April 1. For more information, visit <http://www.budgetbritain.com>.

Attention all film students and amateur cinematographers! Here is your chance to show your creative genius, establish a professional credit for your portfolio, and win a \$500.00 cash prize! Singer/Songwriter and Independent Recording Artist Sammy Joe Voiles is putting up his material for collaboration with you! Not only are you given full creative reign in the production, but you also get to choose the song!

Three steps to win, baby. First, choose your song from the Sammy Joe Voiles "Songwriter" CD at <http://www.mp3.com/sammyjoevoiles>. Then, use your creativity and make your video for the song that you choose. Finally, send it to: Sammy Joe Voiles, 903 S. Fort Harrison Ave. #3, Clearwater, Florida, 33756. It's just that easy!

The 2001 Howard Hughes Summer Research Fellowship Program at Johns Hopkins University will award approximately thirty undergraduates in the School of Arts & Sciences and the School of Engineering with \$3,000 stipends. Fellows will conduct laboratory research for nine weeks during the summer with a Hopkins faculty member of their choice. There will also be opportunities to participate in seminars and social activities. Each student should submit a completed application and supporting materials (letter of support from lab sponsor, letter of recommendation from a faculty member, transcript, statement of purpose and proposal) by February 26, 2001 (5:00 p.m.). Additional information and applications are available in the Office of the Dean, 237 Mergenthaler Hall, and at <http://www.jhu.edu/~as1/HowardHughes.htm>. Questions? E-mail [ami@jhu.edu](mailto:ami@jhu.edu).

Villa Spelman, Florence, Italy. Graduate Seminar, Fall Semester 2001 entitled "Globalization: Theory, History, and Prophecy in Europe and the U.S." Directed by Professor Louis Galambos, Program in Social Theory and Historical Inquiry. Applications are invited from graduate students wishing to participate. The application, together with a brief recommendation from a supervisor should be submitted to Professor Galambos (Department of History, 312 Gilman) and to Professor Walter Stephens (Interim Director, Villa Spelman, 268 Mergenthaler Hall). The application should explain how the seminar relates to the student's program and the usefulness of spending a period of residence in Italy for the successful completion of the Ph.D. The student should have completed all requirements except for the dissertation by the time they arrive in Florence in September. A limited number of fellowships will be awarded for students without other support. Some travel money is also available. Tuition is not covered. Please indicate if you are applying for a Villa fellowship and/or travel support and whether you have funds from your own department. Application Deadline: Friday, March 9, 2001

A support group for graduate women from Arts & Sciences, Engineering, Peabody, & the School of Nursing will meet on Friday afternoons. This small group provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school, and receive and offer support. If interested, please call Anita Sharma, Psy.D., or

# NIGHTLIFE

## CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
Baja Beach Club, 55 Market Place, 410-727-0468  
Bohagers, 701 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
Club 723, 723 S. Broadway, 410-327-8800  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239  
Harry's, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Latin Palace, 509 S. Broadway, 410-522-6700  
Lava Lounge, Pier Four, 410-539-7888  
Ottobar, 203 East Davis Street, 410-752-6886  
Paloma's, 15 W. Eager Street, 410-783-9004  
Rec Room, 512 York Road, 410-337-7178  
The Spot Nite Club, 2314 Boston Street, 410-276-9556  
The Vault, 401 W. Baltimore Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt's, 1614 Eastern Avenue, 410-732-8656

## COMEDY

Comedy Factory, 36 Light Street, 410-752-4189  
Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600  
Winchester's Comedy Club, 102 Water Street, 410-576-8558

## COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048  
Borders Bookstore and Music, 415 York Road, 410-296-0791  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Donna's, 3101 St. Paul Street, 410-889-3410  
E Level, Levering Hall, JHU, 410-516-6219  
Fell's Point Cafe, 723 South Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Images Cafe, 3120 St. Paul Street, 410-235-3054  
Louie's Bookstore Cafe, 518 N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
One World Cafe, 100 W. University Parkway, 410-235-5777  
XandO, 3003 N. Charles Street, 410-889-7076  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



Sara Maggitti, Psy.D., at the Counseling Center at (410) 516-8278.

The First Step: Discovering Careers that Fit. This fun, interactive three-session workshop will be offered beginning February fifth at the Counseling Center.

This workshop will help you identify some great career options by clarifying your interests, strengths, skills, & work values. For more information, call Bill Bercaw, M.A., Alicia Clarke, M.S., or Rosa Kim, M.A., at 410-516-8278.

*Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.*

CINEMA

Pick of the week:  
*Before Night Falls*

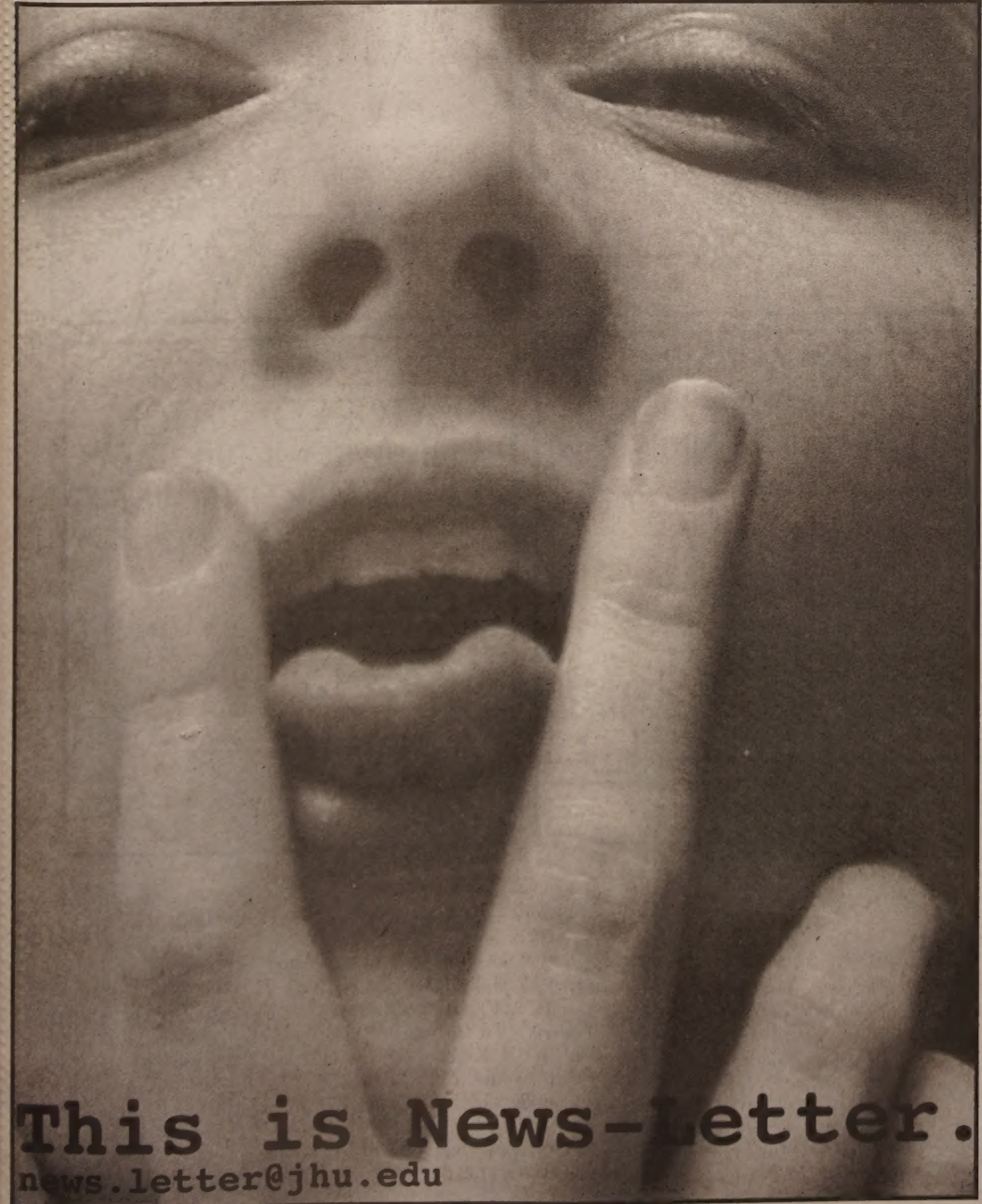
A visually stunning and grippingly realistic *tour de force*, Julian Schnabel's *Beofre Night Falls* makes its Balto debut later this month. Why pick it for this week? Because it's so good, it deserves a trip to DC just to sneak a peek. This autobiographical sketch of exiled Cuban author Reinaldo Arenas spans an eclectic lifetime and details his native country's hope-filled revolution and the disastrous descent that followed. This film stars the Spaniard Javier Bardem and features former "21 Jump Street" star Johnny Depp in a supporting turn. A masterpiece sure to earn an Oscar nod, it must not be missed. Check it out in DC at the Dupont Circle 5, not far from SAIS.



COURTESY OF FINE LINE FEATURES

<b>AntiTrust</b> Towson Commons	<b>The Gift</b> White Marsh
<b>Cast Away</b> Towson Commons, White Marsh	<b>The Pledge</b> White Marsh
<b>Chocolat</b> Rotunda, White Marsh	<b>The Wedding Planner</b> Towson Commons, White Marsh
<b>Crouching Tiger, Hidden Dragon</b> Charles, White Marsh	<b>Thirteen Days</b> Towson Commons, White Marsh
<b>Double Take</b> White Marsh	<b>Traffic</b> Charles, Towson Commons, White Marsh
<b>Finding Forrester</b> Towson Commons, White Marsh	<b>What Women Want</b> White Marsh
<b>Miss Congeniality</b> Towson Commons, White Marsh	<b>You Can Count on Me</b> Rotunda
<b>O Brother, Where Art Thou?</b> Charles	
<b>Save the Last Dance</b> White Marsh	
<b>Shadow of the Vampire</b> Charles, White Marsh	
<b>Snatch</b> Towson Commons, White Marsh	
<b>State and Main</b> Charles	
<b>Sugar &amp; Spice</b> White Marsh	
<b>The Emperor's New Groove</b> White Marsh	


*For Showtimes Call: Charles Theatre--410-727-3456; General Cinema Towson Commons--410-825-5233 x752; Loews Theaters Rotunda--410-235-1800; Loews Theaters White Marsh--410-933-9034.*



This is News-Letter.  
news.letter@jhu.edu

WAIT UNTIL YOUR MOM FINDS OUT

BY CHUNG LEE



Top 5 scariest items you might find elsewhere in this office:

- 5) Teletubby accessories
- 4) an old blankie in the corner
- 3) pacifiers and teething rings
- 2) Depends undergarments
- 1) another teletubby





the big picture

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We're at the hub of the financial world. We provide the information and news that financial professionals and private investors depend on. Through the BLOOMBERG PROFESSIONAL™ service, a private, online financial information service. At BLOOMBERG.COM®, one of the top financial sites on the Web. On television. Radio. In magazines and books.

**What we expect:**  
High energy, self-starters. A passion to generate great ideas. A comfort level for teamwork. A desire to learn. A drive to help us be the best.

Join us for a Career Fair on  
• Wednesday, February 14  
• Levering Hall (Student Center)  
• Johns Hopkins University • Homewood Campus  
• 12 noon - 4:00 PM

<http://careers.bloomberg.com>

**If unable to attend, please send your resume to:**  
Bloomberg, College Recruitment, Job Code: JH,  
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Fax: (917) 369-4752. E-mail: college@bloomberg.net.

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# CARTOONS, ETC.

Horoscope


your




**ARIES:** (MARCH 21-APRIL 19)  
Dubya should scare you shitless. If you continue to support his policies, you'll end up napping and eating PB&J with the crusts cut off.




**TAURUS:** (APRIL 20-MAY 20)  
Is it too much to ask that you show some respect? You never earned bad attitude. And somebody with a bat won't take kindly to it this weekend.




**GEMINI:** (MAY 21-JUNE 20)  
Very brave of you to walk to class in the rain. You almost drowned in puddles on the brick walkways and sank in the marsh formerly known as upper quad.




**CANCER:** (JUNE 21-JULY 22)  
Friendly "born again" Christians will accost you this weekend. They crave money, booze and women. Give it to them. Videotape their party.




**LEO:** (JULY 23-AUGUST 22)  
He will show you the path to greatness. Follow and trust in His word. The question is, am I talking about God, Satan or Jimmy Page?




**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Wants, needs — it's all the same. That *Poison Ivy* DVD? You need it. Lord knows you won't be getting any other action in the near future.



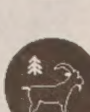
**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
To nap or not to nap, that is the question. You'll probably nap. Of course, to nap in bed or to nap on the couch, that is the next question. We'll leave it up to you.




**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Buy yourself a special present, and once you get your homework done, reward yourself with a couple days of relaxation. Eat a burrito.



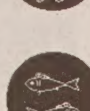
**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
The world is not as it seems. Ceilings are floors. Floors are walls. Makes everything seem upside down. It's time you stopped lying on your back.



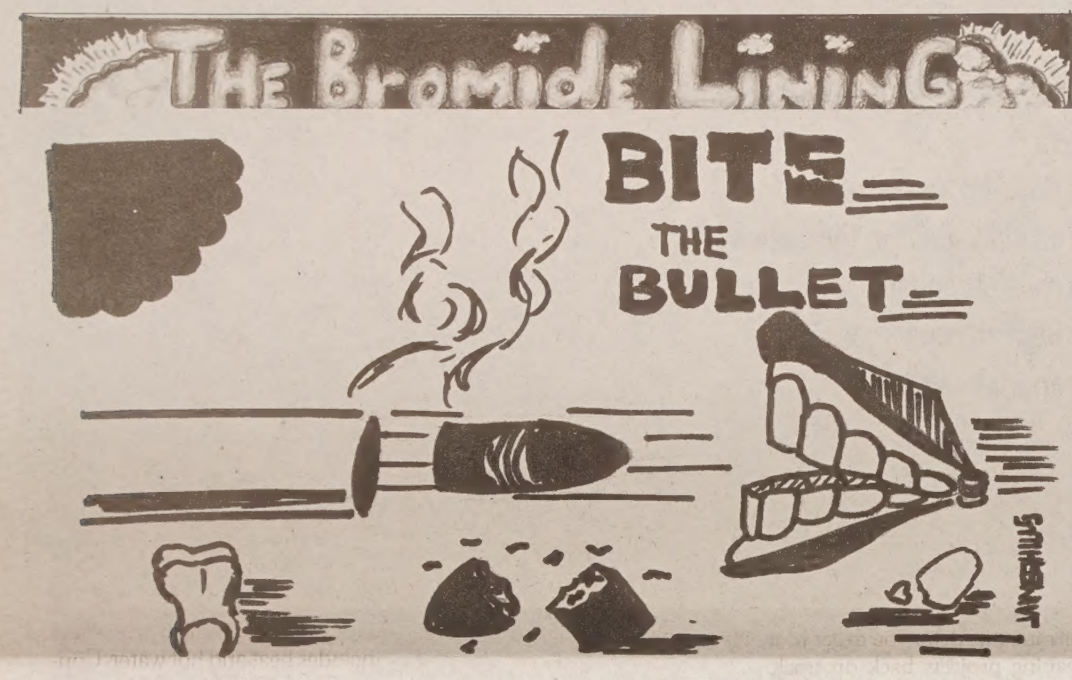
**CAPRICORN:** (DEC. 23 - JANUARY 19)  
World affairs are quite trying at the start of the millennium. It's hard on a white-knuckled drunk or a cokehead to deal with.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Some cold, inhuman son of a bitch will steal away your bottle of Wild Turkey this Saturday. Pray this doesn't turn into your own personal Groundhog Day.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Coke is good, crack is better ... something something. Remember that dirty camp song from when you were young? Of course you do. You still sing it.



Sodom & Gomorrah & Baltimore

'Things that go BUMP in the night!'

C	M	A	S	N	R	R	E	T	I	C	X	E	T	I	L	C
P	B	O	E	O	B	U	E	R	R	V	G	S	S	I	H	L
O	H	S	N	A	A	B	N	T	T	N	H	U	E	A	S	I
H	A	E	O	S	T	B	D	H	I	O	L	C	S	Y	G	T
S	F	I	N	H	T	E	Y	Y	B	L	P	T	O	R	O	O
Y	O	D	C	T	E	R	L	A	A	D	I	T	C	E	N	R
T	R	N	D	O	R	F	O	H	H	T	X	K	N	D	S	A
L	N	U	L	N	Y	R	P	U	Y	E	P	G	O	A	N	L
E	I	E	J	U	L	I	H	G	S	O	O	L	S	E	O	A
V	F	L	A	D	B	E	L	T	R	C	V	V	I	R	I	G
O	I	B	T	G	N	N	H	O	J	G	O	Y	R	P	T	I
N	C	I	M	E	L	D	A	O	S	R	Y	C	P	S	O	T
T	A	D	Y	K	V	E	T	A	M	N	I	E	K	L	L	A
L	T	E	K	C	O	R	T	E	K	C	O	P	T	L	Y	T
U	I	P	L	E	A	S	U	R	E	E	M	P	N	A	D	O
D	O	E	C	A	L	A	P	E	V	S	K	S	W	B	O	R
A	N	A	L	I	N	V	A	D	E	R	F	O	O	D	B	L

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Fornication

Juli Ashton

Monstrous Cock

Phallus

Pleasure Palace

Pocket Rocket

Prison Inmate

Robo Suck

Rubber Friend

Sex Toys

Bonus word:

Battery

the hop

by Mahnu Davar

Apocalypse: Right Here, Right Now

KIMNIES

FIRST DRAFT

This article is dedicated to the shuttle driver who has repeatedly asked me to write about Ohio Bob. Every time I board the shuttle, he smiles and says, "Broadview, right? You should write about Ohio Bob." Mr. Shuttle Man, I really wanted to write the Ohio Bob Chronicle, but Ohio Bob has disappeared. Thus, I couldn't get any material to write on. Not that that has ever stopped me before. But this being my last article, I wanted to do things right. Or else I just have an aversion to seeking out a bum. Who knows.

Who among you knows who Ohio Bob is? Nobody. Not only has the harmless and ever-present bum disappeared from campus (by Hop Cop edict, I believe), but he's gone even from our memories. The Apocalypse is here, I tell you. The campus is turning to mush at a mind-blowing rate.

Have you been by the Student Arts Center? How many of you see that that name is really "SAC" in disguise? Surprise, surprise that the new complex, which turns its ass on Charles Street in the most Hopkins throat-esque way, is glorified office space. But I'd rather direct attention to the crumbling statue — the one with ol' Johns' head on the top. Everybody made a huge fuss over moving it, preserving it, blah blah. So they didn't move it, but they sure as hell didn't preserve it, did they? So much for that.

The bricks hold water when it so much as drizzles. Having made that statement, I will speak of the bricks no more.

My friend Amy, who leads a peaceful life cutting coupons and sprekkening Doytch, has been listening to me bemoan a severe case of writer's block for the past hour. When I whined at her, "Whaaaaat do I write? I can't thiiiiink!" she got red in the face and very animatedly recounted her encounters with a demon-possessed soda machine in Latrobe. Obviously even the machines are against us. Thanks for the heads-up, Amy.

And on that note, with Smashing Pumpkins pleasantly stuck in my head, my butt stuck to my couch, Amy reading over my shoulder, and my fingernails catching on the keys because I finally grew the damn things out, I shall close. Mr. Shuttle Man, I'm sorry that the article I dedicated to you sucks so astoundingly much.

I will write (this column) no more forever.

Girls & SPORTS

by Justin Borus and Andrew Feinstein

CryptoQuotes: One letter simply stands for another. Each week the code letters are different.

"SVMG TUZPMLTD GKGZSU EC EOPG, LTTY MS TUZPMLTDMGU, LTTY MS LTBMSTYMGU, LTTY MS AVTS KEO AMYY, HMFZG ZTLV TDX ZFZPK EDZ EC OG T HPZTS EBBEPSODMSK MC AZ EDYK GZMQZ MS AMSV RESV VTDXG TDX UTJZ SVZ UEGS EC MS."

Last Time's Quote: "The good people sleep much better at night than the bad people. Of course, the bad people enjoy the waking hours much more."  
— Woody Allen



# CLASSIFIEDS

## CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Shriver Suite 6  
3400 N. Charles Street  
Baltimore, MD 21218

Business: 410-516-4228  
Fax: 410-516-6565  
e-mail: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)  
<http://newsletter.jhu.edu>

## Help Wanted

Looking for part-time student to help with data-base entry for web development in the Communications Office, Whiting School of Engineering. Pays \$8.00/hr. Looking for ~10 hours per week, through the end of the semester. Call for details: 410-516-6852.

Admiral Security Services is seeking immediate FT/PT security officers and supervisors for Class "A" Office Building in NW. Baltimore. Starting pay up to \$8.00. Paid vacation, free uniforms and training. Medical and dental available. Apply in person at Zurich Insurance Co., 3910 Keswick Road, Baltimore, MD 21211. For questions, call 410-576-0600.

Fraternities. Sororities. Clubs. Student Groups. Earn \$1000-\$2000 this semester with the easy Campus fundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit <http://www.campusfundraiser.com>

Are you an actor? Want a new challenge? I have an all-original performance art project debuting in April that requires a male lead. In addition to acting, the selected actor may be asked to participate in brief recording sessions, photo shoots, etc. For more info, call 410-580-9485 and ask for Jennifer.

Data Entry Clerk. ROW Sciences is seeking a part-time (20-25 hours per week) person to perform data entry, statistical analysis (using software), graphing and slide preparation on location in Baltimore. An interest in science or background in science is helpful. Fax resume to John Chick at 301-294-5490.

HELP A Ph.D STUDENT COMPLETE HER RESEARCH!!!! I'm looking for females with noticeable Long Island, Boston, Buffalo, or Baltimore accents. If you fit this description, please call Liz at 410-516-7819. The JHU speech lab will pay you 15 bucks for less than an hour of your time.

Lifeguards/Pool Managers. Summer Months, FT/PT. Training available. <http://www.drdpools.com> 1-800-466-7665

29 people wanted to get paid \$\$\$ to lose up to 30 lbs in next 30 days. Natural. Guaranteed. 1-800-282-9657 or <http://www.losedaily.com>

A part-time assistant is needed to participate in evaluation research tasks for a project in Baltimore that trains people with disabilities and places them in jobs. Hours: 8-12 hrs. per week. Pay: approximately \$12-15 per hour (dependent on qualifications) Start Date: Immediately End Date: October, 2001. For more information contact David Salkever: [salkever@jhu.edu](mailto:salkever@jhu.edu), 410-955-3141

Couples needed for Pepperdine University study regarding satisfaction in long distance relationships. Participants are asked to complete very brief questionnaires and com-

pensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdistanceromance.com> or e-mail [Billbercaw@aol.com](mailto:Billbercaw@aol.com)

Do you speak Qatari? Abkhaz? Kuwaiti? If you speak an Arabic, Central Asian or African dialect, please contact us. Our Spoken Languages Library consists of short, foreign language dialogues with written translations. You will receive \$50 per recording, \$100 per written transcription, \$100 per written translation, in addition to transportation expenses to our recording studio in Hyattsville, MD or we can record on campus. Call or e-mail: [lrc@mcneiltech.com](mailto:lrc@mcneiltech.com), or 301-864-1410

Taking applications for the position of student director of games operation for the Men's Basketball program. Call 410-516-7483 or [wnelson@jhu.edu](mailto:wnelson@jhu.edu)

SPRING BREAK 2001. Hiring On-Campus Reps. SELL TRIPS, EARN CASH, GO FREE! Student Travel Services. America's #1 Student Tour Operator. Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849. <http://www.ststravel.com>

HTML Programmer (flexible hours). Lombard Securities, a national retail securities broker/dealer headquartered in Baltimore, is looking for a person with HTML programming skills to administer changes/additions to our Web site. Familiarity with some developer tools is preferable. The position is part-time initially (just several hours a week, and a student schedule may be accommodated), and offers the possibility of full-time employment in June 2001. Our offices are located in Fell's Point on the Johns Hopkins Shuttle route. Please send us a letter, including your phone number, and tell us about yourself. Lombard Securities Incorporated 1820 Lancaster St. Baltimore, MD 21231. 410-342-1300 or 800-755-2144, 410-732-0303 (fax).

Make - \$10.00 PER HOUR PLUS!!! ACCESS Receivables Management is a growing Collection Agency located on Joppa Road next to the Towson Towne Center Mall. We are currently looking for several individuals to work part-time in our call center. Applicants must have good communication skills, enjoy speaking on the phone and possess a high energy level. No previous experience necessary - we will train. Morning and evening hours available. Successful candidates will also qualify for monthly bonuses based on performance. Call Tom Gillespie at 410-494-1751 or e-mail your qualifications to [tgillespie@access-receivables.com](mailto:tgillespie@access-receivables.com)

Computer, Internet Persons wanted. Work at home around your present schedule. Training provided. Free information at <http://www.cashbiznow.com> or call 800-850-1113

Are You Connected? Internet Users Needed \$300-\$700/wk <http://www.incredibleincomefromhome.com>

Looking for pet sitter for Husky

Shepherd Mix female dog, 6 yrs old in Charles Village. Please call 410-662-4138 or send e-mail to: [khpkh@hotmail.com](mailto:khpkh@hotmail.com) for more details.

Spring Break 2001! Cancun & Bahamas. Eat, drink, travel, for free, wanted campus reps! Call USA Spring Break, tollfree 877-460-6077, for trip information and rates. 25 Continuous Years of Student Travel! <http://www.usaspringbreak.com>

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: [ashley@espresso.universe.com](mailto:ashley@espresso.universe.com) or call 410-902-0711

Medical Office Assistant, part or full-time opportunity in exciting office. Duties include telephone, scheduling, computers, research & typing. Fax resume to 410-764-6226.

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BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts & crafts, photography, video, music. June 23-August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or email [Skylemar99@aol.com](mailto:Skylemar99@aol.com).

SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. earn 2 free trips. Free meals. Book by Nov. 3rd Call for free info pack or visit on-line <http://www.sunsplashtours.com>. 1-800-426-7710

## Merchandise Market

Toshiba Laptop for Sale! 650Mhz 192MB RAM, 6GB HD 13.3" TFT Display, DVD. Built in 56K Modem-Ethernet Card, 2 PCMCIA & 2 USB slots. Like New. \$1450 Negotiable. Contact Andy at 410-258-8309 or [ahsu@jhu.edu](mailto:ahsu@jhu.edu)

Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or [janakuo@jhu.edu](mailto:janakuo@jhu.edu)

Futon for sale: Black wooden frame with double mattress in good condition. Futon frame 81". \$150. In Charles Village. Call 410-235-5125

Brand New! Samsung SCH-8500 Sprint PCS Phone—contact Rachael at [rls17@junix.hcf.jhu.edu](mailto:rls17@junix.hcf.jhu.edu)

For Sale in Greens at Smith, best TH-EOG in the community, 3BR, 2.5BA, fp, deck, porch, finished bas, fenc, yard, and much more; 410-602-0982.

Moving out sale - carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or [gds13@hotmail.com](mailto:gds13@hotmail.com)

Kaplan and other MCAT books, 15+, \$75; 10+ GRE books \$30; file cabinet, \$20; VCR, \$55; roller blades, size 8.9, \$30; skis, boots size 8.5, \$55; [argy87@hotmail.com](mailto:argy87@hotmail.com)

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air

conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or email [gds13@hotmail.com](mailto:gds13@hotmail.com)

Acer Laptop for sale! Pentium 2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or [nhb@jhu.edu](mailto:nhb@jhu.edu)

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 410-662-7916. [rfl125@hotmail.com](mailto:rfl125@hotmail.com).

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circusedad.com>

Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call 410-243-2703.

Ikea twin size mattress with black metal frame, 1 year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or [jmm1@jhu.edu](mailto:jmm1@jhu.edu)

Wanted: used laser printer in good condition. Desi, 410-467-9563.

Want to buy: TV and VCR in working condition. Please e-mail to [florence.b@starpower.net](mailto:florence.b@starpower.net) or call 410-366-8668

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Plan your spring cleaning early. We will not be going to spring break but will rather work for you to get your cleaning projects back on track. Good reasonable rates and the work is guaranteed. Please call or e-mail us: 1-877-855-7799/ [envclean2000@yahoo.com](mailto:envclean2000@yahoo.com).

Don't Send Roses, Forget the Balloons, Let JHU's own Barbershop Quartet, <Romantically Inclined> serenade the love in your life. \$20, on a space-available basis Call Chris for arrangements 410-662-7522 [romantically@excite.com](mailto:romantically@excite.com)

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Piano lessons/all levels. Peabody doctorate/very patient. 410-662-7951

## Automotive

1991 Plymouth Laser 2-dr. Hatchback. 5 spd. A/C, AM/FM Cassette. One owner, excellent condition. Looks and runs like new. Already inspected. \$3,100 obo. 410-719-6750

1996 Green Chevy Blazer 4 Door, 87k, (Mostly HiWay), Automatic, 4 wheel drive, Dual Airbags, Tape Deck, AC, Pwr Steering, Pwr Doors and Pwr Locks. Privacy Windows (Really Deep Tint), LoJack already installed and paid for. Still under Extended Warranty. Clean Title. Superb Condition. Close to perfect. Asking \$12,500. Owner is graduating in May. Call Sarah at (410) 669-1896 or e-mail at [serma@myself.com](mailto:serma@myself.com)

2000 Lexus RX300, 5K, silver /gray lather, loaded with everything possible, \$38,000; tel. 410-602-0982.

1997 JEEP WRANGLER 4 cyl. great condition. 30,000 miles, Air Bag, Driver Side; Air Bag, Passenger Side, 5-speed, 4x4, 2-door, power steering, power brakes. Seatbelts, Front Shoulder; Seatbelts, Rear Shoulder, am/fm cassette, stereo, Black soft

top, \$11,500, Call 410-261-5536 or e-mail [forjw@hotmail.com](mailto:forjw@hotmail.com)

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable cd player, and possible remainder of warranty contact 410-961-9620 or [ranthony2001@ae.jhu.edu](mailto:ranthony2001@ae.jhu.edu)

## Roommates Wanted

TEMPORARY ROOM AVAILABLE. 2/15-4/15. CANTON 2blks to Can Co., water, and park, near buslines. Close to JHMI & Fells Pt. W/D, wood floors, kitchen amenities. Can supply bed if needed. Easy-going person sought. Friendly cat at house. Occasional smoker ok. \$450/mo incl. all util. except long distance. 410-342-4842, e-mail: [bethb65@excite.com](mailto:bethb65@excite.com)

Private room in a 2 BR 3 blocks off campus in Charles Village. Private BA, W/D, male grad nonsmoker preferred, \$275/mo. + util. 410-467-8262

Grad/Prof I wanted to share a 2BR town house in White Marsh area. Must like dogs. \$400/mo + 1/2 utilities. 410-215-5711.

Housemate Wanted to share 3 BR townhouse, 1 block from Homewood campus. Non-smokers only. House has big kitchen, heat, TV, VCR, DVD, DSL internet. Rent \$410/mo includes all utilities, for one bedroom plus shared common spaces. Contact Brian at 410-467-2690 or [bcoreilly@charm.net](mailto:bcoreilly@charm.net).

Student wanted for room, 28th & Maryland Ave. Avail. January 1st. \$250/mo + utilities. DSL, balcony, laundry, cable. 410-303-0632 or [dilektabel@aol.com](mailto:dilektabel@aol.com).

JHU Grad seeks M/F for 2BR/1BA. 268+ 1/2 utils. 410-467-6588. Starts immediately.

Friendly quiet considerate animal-loving JHU prof/F seeking roommate w/ sim. qualities. Hoping to find & share 2BR apt/twnhs. outside city by Nov 1 ideally. Looking at Ellicott City/Catonsv, Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian 410-235-8960 or e-mail [bcoreilly@charm.net](mailto:bcoreilly@charm.net).

## Available Homes

Free furnished, freshly painted, and new carpeted efficiency apt. on 39th St. in Roland Park in exchange for only 123 hours of weekly household assistance. Apt. has a/c, private entrance. Must be NS, mature, experienced, with car. Call 410-467-0800.

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1BDR apt, all-furnished, 3R, 1 bath R, very safe location, 5 minutes from campus. Available starting Jan. 01. 650/ mth. negotiable. e-mail: [florence.b@starpower.net](mailto:florence.b@starpower.net).

Fells Point Upper — Newly renovated. Two-level row house, beautifully done. Two bedrooms,

lots of closets, central air, large hardwood flr kitchen, washer/dryer, large deck off living room with amazing skyline view of downtown. Call 410-732-8993 or 202-365-1019.

For Sale the best TH-EOG in Greens at Smith, 3BR, 2.5BA, fp, deck, porch, finished bas, fenced yard, and much more, \$170,000, 410-602-0982.

Charles Village "Painted Lady" on Abell. Completely renovated 3 BD, 1.5 BA, clubroom. Must see. 119K. 410-366-6413 or [CuDNA@aol.com](mailto:CuDNA@aol.com)

Beautiful room for rent in three bedroom townhouse. Each room with personal bathroom with jacuzzi tub. Completely renovated brick townhouse in Butcher's Hill, hardwood floors, gas fireplace, washer/dryer/ central air/ rooftop deck with view of harbor. Furnished or unfurnished. Two rooms available. No smokers or Pets. Rent \$750 Nego. Call Courtney 410-237-1483

HAMPDEN - 3-BR-townhouse, newly remodeled. Quiet, walking distance to campus, 2 min. to restaurants and shops on 36th Street. CAC, hardwood floors, new and spacious kitchen. Rent \$875/month, available 01/01. Call 410-889-0409 or e-mail [u.eberle@mdo.net](mailto:u.eberle@mdo.net)

For Rent/Hampden. Efficiency in Row House month-to-month. all utilities included w/d private entrance, porch, full bath + kitchen appliances. Seeking quiet non-smoker responsible - NO PETS please. \$535+ security \$535. Avail immediately! Leave message, 410-235-0102.

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## Student Employment

For current Student Job listings, check out the Student Job webpage at [www.jhu.edu/~stujob](http://www.jhu.edu/~stujob) or call the Student Employment Office at 516-5411. Offices are located on the lower level of Merryman Hall.

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# THE VALENTINE'S DAYQUIZ

The QM hopes that everyone is gearing up to enjoy a wonderful Valentine's Day, soaking with their significant other in expensive chocolate candy and cheap chocolate body oil. Those ragged sobs and painful-sounding thuds you'll be hearing will be the QM banging her head against the floor of D-level, crying hysterically as she spends Valentine's Day in the same manner she has spent every Valentine's Day since she was born: alone. Alone, unloved, and with not a single rose nor a simple box of Russell Stover to make her feel any better about her situation.

No, just kidding. Barring a miracle, the QM will spend Valentine's Day alone this year (just like she spent last year, and the year before) but she's not at all upset about it. Years and years of solitude on a day designed for couples have made the QM fairly immune to all the fuss and fun of the most romantic day of the year. It's not that the QM likes the fact that she is left alone on Valentine's Day; it's just that she's gotten used to it.

So used to it, in fact, that the QM decided her mental state was secure enough to research and present an entire quiz on Valentine's Day. Rubbing salt into a wounded heart, as it were. A weaker Quiz Master might not be able to read about all the wonderfully saccharine-sweet things that she will miss, but this Quiz Master got through the quiz with only four crying jags and one hysterical fit. So, grab your lover and sit down for some pre-Valentine's Day excitement as you work your way (together) through The Valentine's Day Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu), or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. One way the QM managed to research a quiz on Valentine's Day without feeling too sorry for herself was by researching aspects of Feb. 14 that are not in the least bit romantic. Things like the St. Valentine's Day Massacre. The QM has always been slightly familiar with this event, due to her lifelong dream of becoming a mob boss despite the fact that she is a) a girl and b) not Sicilian. A group of Al Capone's men, dressed as policemen, lured the leader of a group of rival bootleggers to a deserted warehouse, and then opened fire under the pretense of a raid. Only problem was, the leader wasn't among those killed — he showed up late to the meeting, just in time to see a group of cops pumping his buddies full of lead.

What is the name of this almost-assassinated rival?

2. Unfortunately for lonely hearts like the QM, Saint Valentine's Day Massacres are too few and far between. Usually the only violence to go down on Valentine's Day is when a man forgets that it is Valentine's Day, and his lady lover is forced to go without chocolates, flowers or kissing teddy bears. It is difficult to forget about Valentine's Day, though, as the stores are filled with heart-shaped candy boxes and heart-holding plush toys. The best Valentine candy, though, comes not in a red, heart-shaped box but in a gold one. If you are a guy looking to win the heart and hips of a woman, buy her the chocolates named after a naked lady riding a horse.

What kind of candy is the QM talking about?

3. What goes better with chocolate than flowers? Well ... maybe a nice glass of milk, but what kind of Valentine's Day present is moo juice? In terms of V-Day gifts, chocolate and roses go together like

peanut butter and jelly. The giving of flowers on Valentine's Day goes back to the 1700s, when the Persian idea of "the language of flowers" hit it big in Europe. Each flower had a different meaning — people could have entire conversations through bouquets of fragrant flowers. The rose, of course, is the flower of passion and love, as well as the most-loved bloom of Venus, the goddess of love. A dozen long-stemmed red roses, therefore, is the Valentine's Day bouquet — although poor college students often have to settle for less expensive flowers. Maybe roses would be less expensive if they were the official state flower.

If that were the case, what state would boast the cheapest flowers of love? (Hint — this state is the second-largest wine-producing state in the U.S.)

4. So everyone knows that wine comes from grapes, but who knows that it used to come from flowers? Well — kind of, anyway. Back in the days of yore, when lovers addressed each other using



"thee," "thou" and "thine," a popular flower was used to give a little spice to the merlots and cabernets.

What flower?

5. If you are going to enjoy a bottle or two of wine on Valentine's Day, the Quiz Master urges you to buy bottles of white. Red wine is notorious for inducing mind- and stomach-wrenching hangovers, a fact to which the QM can all too readily attest. Red wines contain approximately five times the amount of a certain, naturally occurring chemical than is found in white wine. This compound is responsible for the acerbic taste of red wine and the vicious hangovers that can follow an evening in overindulgence of a cabernet.

What is the evil compound of which the QM speaks?

6. What is the name of the winged and naked child whose arrows have the power to induce deep and everlasting love in whomever they hit?

7. And what Valentine's Day would be complete without a kiss? Losing yourself in a loved one's lips is one of the nicest things about having a loved one to begin with, after all. If you are looking to add a twist to your lip play this Valentine's Day, the Quiz Master knows

just the book for you. With 20 different kisses described between its covers, this ancient book on eroticism is a must for any adventurous couple.

To what book does the QM refer?

8. What do the French call a "French kiss?"

9. There are pitiful wretches (like the QM) who have no one to love. There are people who have a loved one with whom they look forward to spending Valentine's Day. And there are people who have a loved one, but distance will keep them apart this coming Wednesday. If you go to school at Hopkins but your one-and-only is studying abroad in Paris, Valentine's Day is not going to be the fun-filled love-fest it should be. What to do? Sure, you could buy all that chocolate and wine and consume enough for two (this is traditionally what single people do on V-Day), but you also could send your loved one a Valentine's Day card. It's not as nice as being together, but it's better than nothing. While today you can pick up a card for any sentiment at the local Hallmark, in the olden days, most cards were made by hand; popular styles included acrostic, poonah and fraktur.

Which of those three styles refer to a poem where the first letter of each line of verse spells out the recipient's name?

10. While the QM's heart aches to be alone on Valentine's Day, she comforts herself with two thoughts. 1. A lot of people are alone on Valentine's Day. 2. At least she's not a squid or an octopus. While this second thought might seem odd rather than comforting, the QM knows that were she one of the world's eight-legged sea-creatures, Valentine's Day would be a much more wretched affair. You see, not only do octopi and squid have more arms than the average human, they have more hearts as well. The more hearts you have, the more they can ache.

How many hearts does a squid have?

Tiebreaker: What are you planning for Valentine's Day? Most romantic (or, for the lonely, most pathetic) plan wins.

The winner of last week's Quiz was Marci Hendrickson. Come down to the Gatehouse to collect your prize.

## ANSWERS TO LAST WEEK'S QUIZ

1. Festivus Maximus
2. Trent Difler, Cary Collins
3. Pittsburgh
4. Black and gold
5. Soccer
6. Mawashi
7. University of Illinois — Fighting Illini  
Notre Dame — Fighting Irish  
Naval Academy — Midshipmen  
Georgia Tech — Ramblin Wreck  
Marshal — Thundering Herd
8. 1500 meters; 800 meters
9. Moses Malone
10. A green jacket
11. Martina Hingis
12. Badminton
13. Esther Williams
14. Jackie Robinson

## EXPOSURE

By LIZ STEINBERG

